



1203 High Street, Armadale, Vic. 3143 Australia
Tel: +61 3 98222678 E: tonylack@eclipticgallery.com.au
www.eclipticgallery.com.au

BATMAN GALLERY M. AGRON COLLECTION SALE CATALOGUE - DECEMBER 5, 2014

CATALOGUE OF WORKS AND NOTES REGARDING ARTISTS

INDEXED BATMAN GALLERY ARCHIVE (#4)

Catalogue of Works and Notes Regarding Artists

Artist #

1. ABEND, George
2. AGRON, Hazel (Hyde)
3. ARMSTRONG, John
4. **BATMAN GALLERY ARCHIVE** (This comprises P.5-P.63 and has been attached to the main catalogue)
5. BEATTIE, Paul
6. BING, Bernice
7. BLACKBURN, Stephen Aaran
8. BRANAMAN, Robert (Ronnie)
9. BROWN, Joan
10. BUNNELL, Sterling
- 10a. BUNNELL, Kathie
11. BURROUGHS, William
12. CARDERASS, Bess
13. CLARK, Vernon E.

14. CONNER, Bruce
15. CONNER, Joan
16. CROSS, Joe
17. DABNEY, Lee
18. DORFMAN, Elsa
19. ELVIN, Steve
20. FLEMING, Dean
21. FRIMKESS, Michael
22. FRINGS, Margaret
23. GINSBERG, Allen
24. GRANT, Lisa
25. HALL, Barry
26. HARRIS, Diana
27. HEISKANER, Outi
28. HERMS, George
29. HITCHCOCK, George
- 29a. HORTON, Anne/LINDER, Joan
30. HOYEM, Andrew
31. HUDSON, Robert
32. HUGHES, Peter Tuesday
33. JOHNSON, Laurel
34. JOHNSON, William E.
35. KEIGWIN, Dick
36. LA VIGNE, Robert
37. LAMANTIA, Philip
38. McCLURE, Michael
39. McNAIL, Stanley
40. MARTIN, Anthony
41. MAX, Peter
42. MELZER, David
43. MIDRIN, Bob
44. MILLER, David
45. MISCELLANEOUS, Poster, Photographs, etc.
46. O'SULLIVAN, Padrieg

47. PARISH, Maxfield
48. PATCHEN, Kenneth
49. PETRINI, Sherry
50. PEWTER, Beth
51. PLYMELL, Charles
52. RACINE, Jean
53. REPS, Paul
54. RISDON, Bill
55. ROCKWELL, Jarvis
56. SEYMOUR, Krim
57. FOLEY, Jack
- 57a. STEPHENS, Aaran Blackburn
48. STEVENS, Malled
59. TOTH, Marie
60. UNKNOWN
61. VAN WAYER, Helmut
62. WELCH, Lew
63. WHALEN, Philip
64. WILENTZ, Elias
65. MUSICAL INSTRUMENTS
66. ZOC, Aubert (Cox Aubert)

NOTE: IMAGES FOR ALL CATALOGUED WORKS CAN BE FOUND ON ECLIPTIC GALLERY WEBSITE www.eclipticgallery.com.au CLICK ON ARTISTS

<u>ARTIST</u>	<u>CAT. #</u>	<u>DESCRIPTION</u>	
1. ABEND, George	#357	BATMAN EXHIBITION INVITATION	(24/3-23/4, 1961)
2. AGRON, Hazel (Hyde)			
<ul style="list-style-type: none"> Wife of Dr. M. Agron and Owner of Batman Gallery 1962-65 – co-manager of Batman Gallery 	#473	“KEY CLUB”	Box Assemblage 1962. Wooden Box with Copper mesh feathers, metal and oil paint With magazine cut out collage paste-up on all Surfaces. Wire with 11 keys hung from Bottom. Door with gold embossed frame. Size: 155x210x50mm. Significantly it has male figures in contrast with the “Playboy Club” ethos of the period.
3. ARMSTRONG, John			
	#383	POSTER – INK ON LIGHT CARD	“Stop – National Look out the Window Day” March 15, 1965. Size: 550 x 355mm
	#385	POSTER – INK ON LIGHT CARD	“Dear President Johnson – Bring Spring I would Prefer more flowers and Fewer Marines” Size: 550x355mm



Artist #

4. BATMAN GALLERY ARCHIVE

The Batman Gallery opened in November 1960. Bruce Conner, Michael McClure had played key roles in assisting William Jahrmarkt establish the Gallery at 2222 Fillmore Street. Architect Ernest Boden had designed the gallery and the interior was painted black Late in 1961 it became apparent the Gallery was failing as Jahrmarkt did not open the Gallery on a predictable or regular basis. Dave Haselwood an associate of “The Wichita Vortex” of artists who had migrated to San Francisco, suggested to Dr. Michael Agron that he could purchase it and keep it going. Michael Agron had supported/employed Haselwood while he was establishing Auerhahn Press and had, through his medical colleague Dr. Sterling Bunnell, become friends with many of San Francisco’s avant-garde artists of the late 1950’s. Subsequently he purchased the gallery in February 1962 and with his wife Hazel kept it operating until December 1965 when it closed for financial reasons.

When Mike and Hazel Agron took over the Batman Gallery in 1962 they kept records of its operations, works exhibited/sold or lent for exhibitions. Working with printer Dave Haselwood, who established Auerhahn Press, monthly exhibition invitations were meticulously crafted. Mike Agron wanted each invitation to be a work of art in its own right. When poetry readings were held at (Batman/Monterey and Big Sur), 7 inch reel to reel audio tape recordings were made of these well known poets. Recordings were made by Bill Risdon. Photographs were also taken of the shows held at the Batman. This together with correspondence between the Batman/Mike Agron and artists and galleries/museums, provides a unique record and insight into the art history of San Francisco in 1960-1965. It also includes correspondence from 1960-2012 between Mike Agron and these individuals and institutions. All files have been listed as the items appear. No attempt has been made to sort or otherwise assemble archival material in a file with that of another. Thus some material about a particular event or artist may be found in several files. In order to assist future scholars, where possible, the year has been added to Batman shows/exhibitions .

BATMAN GALLERY 1960-65 CHRONOLOGY OF ACTIVITIES

<u>1960</u>	Gallery Painted Black
Nov. 3	Batman opens featuring works by Bruce Conner – Art Grant. (W. Jahrmarkt owner)
<u>1961</u>	
Jan 12-Feb. 8	Joan Brown Show
Mar 24-Apr. 23	George Abend Show
June 7-July 7	Robert Hudson Show
Oct. 8-Nov. 8	Bernice Bing Show
Dec. 4-Jan. 1	Gang Bang Show

1962

Feb. 10	Dr. M. Agron purchases Batman	Bruce Conner in Mexico
Feb. 22-Apr.7	Master Bat Group Exhibition	
Mar.21-Mar.31	Bruce Conner one man show	
Mar. 22	Premier of Conner movie "Cosmic Ray" at Batman	
Apr. 10-Apr.30	Paul Reps Show	
May 8-May 31	Barry Hall Show	
May 3-June 3	George Herms Show	
July 7-Aug.8	Dean Fleming Show	
Oct. 9-Nov. 6	Anthony Martin Show	Oct. 1962 Whitney Travelling
Oct. 12,13,14	"Voices" Poetry Philip Whalen	Show 50 California artists
Nov. 9, 10,11	"Voices" Poetry D. Melzer, A. Hoyem	
Dec. 7, 8, 9	"Voices" Poetry G. Hitchcock	

1963

Jan. 4, 5, 6	"Voices" Poetry Dick Foss, Geoffrey Brown	
Feb. 1,2, 3	"Voices" Jack Gilbert	
Feb. 5-Mar.2	Jose Cross, Charles Plymell	
Mar. 1,2,3	"Voices" John Thomas, Richard Barker	
Mar. 12-Apr. 13	Robert (Ronnie) Branaman Show	
Apr. 5,6,7	"Voices" Poetry Lew Welch, Kirby Doyle	
May 3,4,5	"Voices" Poetry Michael McClure	
May 8-June 8	Peter Tuesday Hughes Show	
May 16-June 15	Robert Branaman Show	
Sept. 26-Nov. 2	Bill Risdon Show	
Nov. 12-Dec.6	Aaron Stephens Show	
(Nov. 4 –Nov. 22	Conner one man show, Nealie Sullivan at SFAI (Conner in Mass.)	

1964

Jan, 5-Feb. 4	Gallery Painted White	(Bruce Conner visits
Feb. 11-Mar.8	Group Show	Barry Hall in the UK) Feb. 1964
Feb. 23	Steve Elvin Show	
	Robert La Vigne one day show	

Mar. 21-Mar.31	Bruce Conner Exhibition with Bay Area Collectors	
May 8-May 31	Barry Hall Show	
June 21	Group show, Anne Horton and New Conner work	
July 14-Aug. 8	Robert "Ronnie" Branaman Show	
Aug.10-Aug.12	Bruce Conner "Touch Don't Touch" – 3 days x 24 hour show (I am Bruce Conner/I Am not Bruce Conner)	
Oct.19-Nov21	Group Show	
Nov. 29-Dec.	Group Show	(Bruce Conner Exhibition UBC, Vancouver Dec. 15 and then Travelling Exhibition 1965)

1965

	During 1964/65 Art house movies Canada/France on Friday evenings in the Batman.	
Feb. 8-Mar.7	Bill Rydjord, Bill Risdon Show	
Mar.12-Mar.13	Pink Obit – A Spectacle – Ann Horton, Jeanne Linder	
Mar.13-May 8	David Miller Show	
Nov. 2-Dec.7	Jarvis Rockwell Show	
Dec.18-22	McClure, premier of play "The Beard" planned but subsequently moved to another venue	
Dec.31	1965 – Batman closes.	(Nov. 65 Bruce Conner returns to settle in S.F.)

1973

Dennis Hopper One Man Show in Wilder Gallery, Los Angeles

1995

Publication of "O Her Blackness Sparkles – The Life and Times of the Batman Art Gallery 1960-65"
By Jack Foley with photographs by James O Mitchell

Artist #

4. **BATMAN GALLERY ARCHIVE**

ARCHIVE INDEX

CATALOGUE #

- #403 Batman Photo File
403/1 – 403/14
- #404 Batman Negatives
404/1 – 404/24
- #405 4 metal box card files
- #406 Files on artists and Batman Gallery Operations 1960-65
And beyond to 2000
 - 406/1 Bob Branaman (3 files)
 - 406/2 Barry Hall
 - 406/3 David Miller
 - 406/4 Charles Plymell
 - 406/5 Oriental Art/A. Ginsberg
 - 406/5a Michael Bowen
 - 406/6 Jean Linder Sculptor
 - 406/7 Paul Reps
 - 406/8 Michael McClure (2 files)
 - 406/9 Jarvis Rockwell (2 files)
 - 406/10 Bob La Vigne
 - 406/11 Steve Elvin
 - 406/12 Bruce Conner (15 files 406/12 #1a #2-14)
 - 406/13 George Herms
 - 406/14 Sherry Petrini
 - 406/15 Kenneth Patchen
 - 406/16 Bill Risdon (2 files 406/16 #2)
 - 406/17 Beth Pewther
 - 406/18 Nil File
 - 406/19 Dick Keigwin

406/20 Jose Cross
406/21 Batman Art Club
406/22 Auerhahn Press
406/23 Ann Norton
406/24 Laurel Johnson
406/25 Anthony Martin
406/26 Jack Foley/Batman Announcements (2 files)
406/27 Correspondence with Collectors
406/28 Batman Announcements
406/29 Advertising Mass Media
406/30 Batman Bank Statements 1962/64
406/31 Buyer Worksheets
406/32 Buyer Data
406/33 1965 Batman Gallery
406/34 Art Movers
406/35 Franklin Savings & Loan
406/36 "Received From" statements
406/37 Standard Operating Procedures
406/38 Works on Loan
406/39 Biographical Works in Progress
406/40 Bank Statements
406/41 Legal Papers re Batman Gallery/Sale "Crucifixion"
406/42 General record Sales and Rentals
406/43 Correspondence General
406/44 Priority 1/State Board of Equalization (2 files)
406/45 Work File 1
406/46 To be Filed
406/47 Letters to be Answered
406/48 "Mike Do"
406/49 Batman
406/50 Batman Misc.
406/51 Batman Gallery Misc. to File
406/52 Artists no Longer Shown at Batman
406/53 Some archival stuff 1994 current activity
406/54 1992 Batman Project
406/55 Michael Frimkess
406/56 Mike Completed Papers NAPA Symposium on LSD 1960
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406/58 Batman Artist Biographies

406/59 Sterling Bunnell drawings
 406/60 Batman Gallery Monthly Show Announcement
 406/61 William Jahrmarkt
 406/62 Fonseca
 406/63 Dean Fleming
 406/64 Mail Deposit Receipts Batman
 406/65 Batman Gallery Legal Papers
 406/66 Mike Agron CV copy of Licences (3 files)
 406/67 Price Lists of Artists Work
 406/68 Art owned and selling info etc.
 406/69 Price Lists from past shows
 406/70 Artists Worksheets
 406/71 Batman Sales Receipts
 406/73 Lee Dabney
 406/74 Musical Instruments (2 files)
 406/75 Press releases

#419 Fine Arts Museum of San Francisco 1966

#420 Renaissance 3 San Francisco 1962

#421 Northwest Preview Fall 1963

#422 Kulcher 2

#423 Governor Gerry Brown

#424 Invitation to Canessa Gallery

#425 Tape Recordings

425/B1 Dr. Sterling Bunnell Lecture "Ecology of Man" 1/17/64
 425/B2 " " 1/17/64, 1/24/64
 425/B3 " " " "
 425/B4 " " 12/6/63
 425/B5 " " 1/30/64
 425/B6 " " 2/7/64
 425/B7 Dr. Sterling Bunnell Pesticide Discussion 8/20/64
 425/B8 Bill Risdon/Mike/Gerald
 425/B9 "Voices" Lew Welch Kirby Doyce
 425/B10 "Voices" Poetry Readings

425/B11 "Voices" " "

425/B12 "Voices" " "

425/B13 Musique Concrete – John Cage

425/B14 Ferlingetti Readings

425/B15 Bill Risdon – Sound Patterns 1961

425/B16

425/B17 NAPA Symposium LSD M. Agron

425/B18 LPNI Talk on LSD and Mike 1958

425/B19 Extracts for LPNI Talk

425/B20 Recorded conversations between Dr. Michael Agron and Tony Lack of Ecliptic Gallery 2011-2013

BATMAN GALLERY ARCHIVE

Cat. #403

- BATMAN PHOTO FILE Black and white photos of shows at Batman and related activities 14 bundles
Banded bundle of photographs 115x80mm (4 1/2x3 1/4")
"Voices" 89 photos
Dec. 62, 21 photos, 'Portrait of an Artist" Geoffrey Brown and others
"Voices" Oct 12, 1962 Philip Whalen, 22 photos.
"Voices" Oct. 12/Nov. 9/Dec. 7, 1962 George Hitchcock, Richard Barker, Philip Whalen, David Melzer
32 photos.
"Voices" Jan, 4, 1963 Jack Foss, Philip Whalen
Feb. 1, 1963 Jack Gilbert
Nov. 9, 1962 Andrew Hoyem, Dave Melzer, 14 photos
- #403/2 Photos Reps Show, 19 photos including Bill Cassidy, Paul Reps (Jay Defeo?)
#403/3 Photos, Conner, Johnson, 2 photos
#403/4 Photos, Bill Risdon Show, April/Dec. 64, 15 photos
#403/5 Photos, Art Class, Batman Gallery Art School held in a loft on Van Ness above car dealership for
aspiring painters on Saturday mornings with Anthony Martin as tutor, 8 photos
#403/6 Photos, Bob LaVigne Show, April 1964. 2 negatives in packets, 12 photographs
#403/7 Jose Cross Show/Plymell Show plus others. 76 photos, 1 negative
#403/8 Photos, Anthony Martin. 37 photos
#403/9 Photos, Dick Keigwin. 3 negatives, 4 photos
#403/10 Photos, Ted Beifeld. 2 photos
#403/11 Photos, Lisa Grant. 4 photos
#403/12 Photos, Peter Tuesday Hughes. 4 photos
#403/13 Photos, Jarvis Rockwell, Dec. 65. 5 negatives, 22 photos
#403/14 Robert Branaman. 12 photos

#404

- BATMAN NEGATIVES FILE
35mm photographic rolls, 36 negatives. Time cards. Rolls and slide negatives for Shows at Batman and
other Interaction with artists and gallery participants 1-24
- 404/1 Roll negative, J. Sleask? Girl at Gallery J. Palakasi & Dog
404/2 Roll negative, poetry readings Melzer, Hoyem, Gallery Photos 1-62
404/3 Roll negative, Branaman Show "Voices" Rob Borchert(?)
404/4 Roll negative, Phillip Whalen poetry reading. Dave Haselwood
404/5 Roll negative, Marion Weston, Arden Cordoy kids, Bill Risdon, poetry reading
404/6 Roll negative, March 1964. Bob LaVigne Show, Batman Art School, Risdon's Re-Entry #2
404/7 Roll negative, Conner Insurance Photos of 12 pieces going to Vancouver, 12/15/64

BATMAN GALLERY ARCHIVE C'tnd

404/8	Roll negative, Barry Hall, sculpture and painting
404/9	Roll negative, Conner Insurance Photos of 12 pieces shipped to Vancouver 12/15/64
404/10	Roll negative, Barry Hall Show, Barry Hall and Wife, Nicki and Brian and horse
404/11	Roll negative, Jarvis Rockwell drawings from Christmas Show '64
404/12	Roll negative, Martin, Conner, Frimkess (birthday ?) Jahrmarkt, LaVigne
404/13	Roll negative, Branaman Show
404/14	Roll negative, Jesse Sharp at his home
404/15	Roll negative, Barr Hall Show
404/16	Roll negative, August '64 Bruce Conner Show, Marians Barge, Brian/home and fish/near Lake Timaya, Keigwin in Bagby
404/17	Roll negative, Reps Show 4/62
404/18	Box Slides (54mmx54mm images) Ceramics Michael Frimkess, 15 mounted slides, 4 with writing 11 without. Title 'Last Mile' Ceramic 1960 Title 'Last Mile' Ceramic part of sculpture complex including room painting and Projector. Title "Gone" Ceramic 1960 Title "Gone" Ceramic 1960
404/19	Box 7 mounted slides (54mmx54mm images) Title "Last Mile" Ceramic 1960 Title "Seasons" Ceramic 1958 Title "Flip Ship" Ceramic Bronze 1960 Title "Void" Ceramic 1959 Title "Void" Ceramic 1959 Title "Flip Ship" Ceramic Bronze 1960 Title "Seasons" Ceramic 1958
404/20	Envelope. "Negatives Barry Hall to enlarge". 10 negatives of Black Wax Assemblages (See Catalogue #51-53, #59,#60,#62,#63,#67,#176 to marry up parts for these photographed works)
404/21	Tony Martin photographers envelope with 13 negatives 54x54mm images
404/22	Photograph of a portrait sketch – Bill Anthony
404/23	Photographers envelope, Batman Hall, Conner 5 negatives (35mm)
404/24	35 mm negatives in packets 11 in total 2 marked LG 1 marked TB 1 marked Group 1 marked TM (Tony Martin) 1 marked Bob LaVigne Construction

4 marked BH (Barry Hall?)
 1 marked m30 "Out of Genesis Heard"

#405

4 METAL BOX CARD FILES

#405/4

- 3 For Artists, Paintings and clients of Batman Gallery 300x140x105 mm
- 1 Metal box of cards with works shown at Batman Exhibitions by artist
- 130x75x90mm

#406 FILES ON ARTISTS AND BATMAN GALLERY OPERATIONS 1960-65 AND BEYOND TO 2000 - 75 FILES

75 Major categories with additional files added as marked. No files have been sorted, items have been simply listed as they appear in the file. Includes correspondence between artists/ Museums/galleries with the Batman Gallery owners and managers. These files provide a valuable and insightful understanding of the nature and range of activities of the Batman Gallery and the relationships artists had with Michael and Hazel Agron and other Managers. Includes proofs for Jack Foley publication "O Her Blackness Sparkles – The Life and Times of The Batman Gallery 1960-65" published in 1995.

#406/1

FILE - BOB BRANAMAN

- Booklet published by Charles Plymell SF1963
- Letter from M. Agron and E. Wygood 15th March, 1963 re Branaman's work
- Artwork/letter to "everyone" at Batman from Branaman inviting them to event Sun. October 21, 1962
- Original pen and ink drawing Catalogue #469, #470 #481
- Letter M. Agron to Bob Branaman 7/31/64 copy.
- Voices, 62-63. Schedule of Poetry Readings March-June
- Envelope with Branaman cards for artwork
- Newspaper clipping Branaman Show March 12-April 12, 1963
- Receipt for paintings
- Invitation from Coast Gallery, Big Sur re Ananga Ranga Trading
- 3 invitations Coast Gallery to Branaman Show May 16-June 15
- Letter to Mike Agron, Feb. 1963
- 5 invitations Batman Exhibition March 1963
- Letter to Mike Agron and Bill Dickinson from Bob Branaman
- Note to Mike from Bill Dickinson (Manager)
- Newspaper article San Francisco Examiner 26th July, 1964 and August 1, 1964
- Receipt for paintings (S. Bunnell) and other accounts
- Letter from Branaman after receiving Big "Cheek"

BATMAN GALLERY ARCHIVE Con'td

- Letter from Branaman August 30, 1963
- Card from Branaman August 3, 1963
- List of prices for 6 artworks
- 2 newspaper clippings
- Letter from Bob Branaman May 1, 1963 and response from Hazel Agron May 22, 1963
- Letter from Bob Branaman to M. Agron about Dec. 1963
- Copy of works sold to S. Bunnell July 1, 1963
- List of 8 works taken from Batman 2/21/64
- Letter to Bill Dickinson from Bob Branaman
- Letter to Bill Dickinson and Mike Agron from Bob Branaman
- Letter from Batman to Bob Branaman
- Note to Bill Dickinson July 21, 1964
- Copy of letter Feb. 9, 1964 to Bob Branaman from Bill Dickinson
- 3 newspaper articles
- Letter 24th April 1962 to Mike Agron with pen and ink drawing on verso

FILE NO. 2 BOB BRANAMAN

- File notes M. Agron 1997 re Alistair Cooke broadcasts and persons dealing with Bruce Conner's works. Also note re negatives of works for Branaman and Hughes
- Listings of payments received for Branaman work by H. Kokstyshak 1963/64
- Letter March 15, 1960 from M. Agron and Eleanor Wygood re Branaman Show March 12-April 13, 1963 (#361 Cat.)
- Envelope with 33 black and white photographs, 19 in 35mm and 4 in 2"x2" format with 2 packets of negatives
 - 8 pink coloured booklets Robert Ronnie Branaman with comic presentation published by Charles Plymell San Francisco 1963
- "Master Bat" Batman Exhibition Feb 22-April 7, 1962
- Batman invitation "Gang Bang" Exhibition Dec 4-Jan 1, 1961/62
- Batman invitation to Branaman Exhibition Mar 12-April 13, 1963
- 8 page layout of Batman Gallery and positioning of Branaman works for Batman Show 1963
- List of Branaman works purchased by M. Agron
- Envelope with 10 colour photographs 3 ½"x 5" of Branaman works and owners in some cases
- Letter from L.A. County Museum of Art March 1969 re pick up of Branaman works March 19

BATMAN GALLERY ARCHIVE C'tnd

- List of works picked up from M. Agron and shipped to L.A. County Museum
- Newspaper article S.F. Chronicle July 19, 1964 re Batman Show
- 1 sheet – doodle

FILE NO. 3 BOB BRANAMAN DRAWINGS

- Receipt from Cart and Crate to M. Agron for works shipped to L.A. County Museum of Art March 21, 1969 With attached lists (6) signed for by Cart & Crate
- Envelope with 10 x 35mm slides 6 cardboard mounts and 4 slides with plastic mounts marked slides of painting Branaman
- 3 bundles of card files with details of Branaman works

406/2 FILE BARRY HALL

- Detailed listing including card index on Barry Hall's Paintings and sculptures
- Listing of artists and their works for Group Show Oct 29-Nov. 21 i.e. Jean Conner, Bill Risdon, Barry Hall, Bob Branaman, Robert La Vigne, Anthony Martin, Dick Keigwin, Bruce Conner (suitcase)
- Listing of artists and their works for Group Show Jan 5 – Feb. 4, Jean Conner, Bob Branaman, Robert La Vigne, Barry Hall, Bruce Conner, Betty Seal, Bill Risdon, Anthony Martin, Jose Cross, Avril Weber, Mike Brokenshire, Ron Cushing
- Envelope with 41 photographs
- Letter from Barry Hall and Jaquie in London UK to Mike and Hazel Agron, March 15, 1964 in which he details a visit from Bruce Conner and that when he was there how they had a "pretty wild time" showing him London Also that Conner had a Show at Robert Frazer Gallery and took a lot of movies.
- Letter from Halls to Mike and Hazel re new child 3 ½ months including photo
- Large envelope with file Barry Hall includes letter April 1, 1963 to client re dropping price of work
- 9 pages listing works and prices including Monotypes
- Receipt for paintings sold Nov. 9, 1965 M. Freeman and Pd B. Hall 11/1/65
- 17 business cards Dr. Agron and Hazel Hyde
- Notes re Barry Hall Show at International Repertory Theatre from Jan. 22-March 15 – none sold
- Aerogramme from Hall, Hampstead UK to Agrons Jan 28/1964 detailing Halls work with paint makers, poets and writers

BATMAN GALLERY ARCHIVE C'tnd

- Letter from Halls London August 29/ 1963
- Letter from Halls London October 31, 1964 in which "The College of Man" (Batman Gallery) is progressing includes photo of child Matthew
- Invitation to Batman Exhibition May 8-31, 1962
- Letter to Mike and Hazel from Marilyn Greenspan of Sunday News who bought Hall Assemblage
- Note re shipping costs and Bills of Shipping etc.
- Envelope with 8 photos (colour) of Hall works
- 4 card files
- Envelope with 5 strips of negative film
- 4 sheet CV of B. Hall, Schools and Shows
- Booklet – Art Dealers Assn of Southern California
- Newspaper article San Francisco News May 7, 1962
- Receipt and business card from Mobile (Al) Museum of Art for donation of 5 Barry Hall paintings April 1, 2003 from Michael Agron

406/3 FILE DAVID MILLER

- Invitation Batman April 13-May 8, 1965
- Letter from David Miller in Mexico to Mike and Hazel Agron, May 27
- Small pen and ink sketch
- Invitation to Mike for show at New Arts Gallery, Houston Texas Dec. 5-Jan 5, 1965/66
- Letter July 27, 1965 from David Miller in Mexico to Mike Agron
- Letter Feb 17, 1966 to Hazel Agron from Texas
- Letter Sept. 8, 1965 to Hazel Agron from Texas
- Letter Jan. 3, 1966 to Hazel Agron from Texas
- Letter July 18, 1965 to Mike Agron from Mexico
- Letter August 22, 1966 from David Miller in Mexico to Hazel Agron at Batman re guitars. Gives a glowing account of atmosphere of Batman gallery and a desire to continue supporting it with his art.

406/4 FILE - CHARLES PLYMELL

- Letter July 20, 1964 – typewritten note to Mike from Plymell re possibility of having Branaman Show in Wichita. Newspaper article attached
- Copy of letter March 1, 1964 in response
- Newspaper article 1963 San Francisco Chronicle which details opening with 250 guests "at the Batman Gallery, well known Avant-Garde Gallery"

BATMAN GALLERY ARCHIVE C'tnd

- Proforma from Batman seeking biographical information returned by Plymell with "Go to Hell" and with a savage defence of an artist's view of the work and his opinion of "Hunters of....Kulcher".
- Cardboard backing untitled paste up #36 8 ¾"x11 ¾"

#406/5 FILE - ORIENTAL ART/ALLEN GINSBERG

- Authentication letter re Siamese Buddha Head including 9 photographs and 2 copies of letter
- Letter of quotation from Butterfield and Butterfield regarding valuation of two 19th Century Tibetan Tankas
- Note from Allen Ginsberg to Mike regarding his opinion re Tankas
- 2 tags re Bronze Buddha and another artifact.
- Note re Buddha Reference Publication 1957
- Card and Reference Title 18th Century EINAR HUGO original studio, Palo Alta
- Letter from Exotic Siam Feb 7, 1963 re sale of oriental collection
- 4 notes re Buddhas
- News article Allen Ginsberg New York Times Sept 20, 1994 re archive

#406/5a FILE - MICHAEL BOWEN ARTIST

- Letter on cardboard Jan 29, 1996 seeking information about Collages at Batman Gang Bang Show, Photo attached
- Invitation to Michael Bowen Show at Mamone Galleries July 12, 1997
- Note regarding contact details and history

#406/6 - FILE - JEAN LINDER SCULPTOR

- Invitation to exhibition Oakland Art Museum Feb 8-24, 1962
- Invitation to exhibition Richmond Art Center Feb 26-March 21 1965
- Print article re 1st prize at Richmond Art Center.

#406/7 - FILE PAUL REPS

- Letter Feb. 12/1962 re picture poems with outrageous suggestions re pricing of poem books
- Aerogramme May 11, 1962 from Japan re pricing
- 3 Auerhahn Press advertising card for picture poems
- Batman invitation April 10-30, 1962
- Letter copy to Reps from Hazel Agron re sale of works

BATMAN GALLERY ARCHIVE C'tnd

- Envelope with negative and photographs of Reps Show
- File Note 5/22/62
- Letter March 22, 1963 re returning unsold works on consignment from A. Hoyem
- Envelope with receipts and a/c of Reps work sold and paid
- File note M. Agron/UCLA
- Newspaper article Sunday Chronicle April 8, 1962
- Single sheet of poetry 5 pieces
- Rice paper sheet of 19 poems (Litho) signed
- Newspaper article San Francisco Chronicle April 8, 1962
- Reps address in Japan
- Manila folder with 4 copies "Poems before Words"
-

406/8 FILE - MICHAEL McCLURE

- Letter to Mr. Linder November 30, 1964 seeking script
- And other details re "Feast" play by McClure
- Newspaper San Francisco Examiner and Chronicle April 16, 1967 feature article "Between the Lines" Michael McClure on "printing those Words" by William Hogan
- Folder with pink portrait and large blue cross on front and on back "I am not guilty. I am a living creature poem inside"
- Script for theatre pieces "The Grabbing of the Fairy" including 2 songs and "The Pink Helmet"
- Roneo sheet – San Francisco Actors workshed Guild Inc. preview of "The Beard"
- Invitation to premiere of "The Beard" Dec. 18, 1965 at midnight, Encore Theatre
- Letter/poem from McClure 1969 Sept 1
- Press release for the Titan Mystery Play "The Feast" to be premiered at Batman Gallery, Dec. 22, 1965
- 2 tickets to "Oh Bonney Harlow Match Oh"
- Leaflet. Poetry Center San Francisco Museum of Art Civic Center, March 23
- Letter from McClure to M. Agron April 4, 1966 "I'd like very much to speak with you sometime soon. I felt that we were left hanging and am not all straight about what happened – except that you helped enormously. Signed Beat Michael".
- Postcard of Huntington Library and Art Gallery with note from McClure, April 22, 196?
- #406/8 FILE #2 - McCLURE

BATMAN GALLERY ARCHIVE C'tnd

Envelope with Poem "A Spirit of Mt. Tamal Pais" with signature "this copy For Mike Agron" signed Michael. May 17, 1972

#406/9 FILE - JARVIS ROCKWELL

- 2 press releases Oct. 21, 1965 re Show Nov. 2-Dec. 7, 1965
- Letter from Batman to Tresidder Memorial Union Stanford University, March 15, 1965
- Letter to M. Agron, Sept. 2, 1966
- Aerogramme to Mike ad Hazel Agron from Rome, Italy re experiences
- Letter from Tressider/Stanford to Batman with artists cards attached
- "Occident" monograph with drawings on cover Fall 1963 poetry publication by Editor William Searle
- Letter June 22, 1967 to Mike Agron
- 10 invitations to Nov. 2-Dec. 7, 1965 Show
- 5 newspaper articles including review by A. Frankenstein, San Francisco Chronicle

FILE #2

ROCKWELL

- Proof for invitation
- Manila folder detailing lists of works sold by Rockwell, lists of purchasers and transaction details
- FILE #2 card in envelope to M. & H. Agron Nov. 24, 1978 thanking Mike for Show at Batman in 1960's.

#406/10 - FILE - BOB LA VIGNE

- Invitation to 3rd Annual Golden Gate Art Auction Nov. 30, 1962
- List of 4 paintings with prices
- Invitation to Paula Johnson Gallery New York to Show Sept, 12-Oct. 17, 1964
- List of works received by Batman May 7, 1963
- Description of "End Game: set piece collages used in workshop, production of "End Game" by Samuel Beckett 1959
- Note with quote by Genet and other figurings
-

BATMAN GALLERY ARCHIVE C'tnd

- Invitation to La Vigne one day show Feb. 23, 1964 attached to letter (copy) from Hazel to La Vigne in New York. Also attached essay by Allen Ginsberg, Paris May 25, 1958 regarding Robert La Vigne artist
- Short CV of Robert La Vigne to 1962 plus draft
- 2 page handwritten letter from New York, May 13, 1964 which details differences between San Francisco and New York, and his financial artistic and poor health issues.
- List re Paula Johnson Gallery Show and Batman Show 1964
- Postcard from Robert La Vigne April 7, 1964 from N.Y. re his impressions of N.Y. and its galleries

#406/11 - FILE - STEVE ELVIN

- #468 – 9 lithographs, 1 coloured, “Drawings of a Peyote Boy”
- Letter from Louis Comfort Tiffany Foundation New York seeking reference from M. Agron for scholarship October 1965
- Decorated letter December 1965 with sketch of 2 figures and “Nole”
- Receipt from S. Elvin April 14, 1964 for all drawings left with them
- Newspaper Pacific Sun April 16, 1964
- Receipt from Batman, Dickinson re Peyote Boy drawings April 29, 1964

#406/12 - FILE - BRUCE CONNER

FILE #1

FILE #1a

URGENT – IN PROCESS BATMAN GALLERY

BRUCE CONNER – ‘CANNABIS COLLAGE’

- Photocopy press release 2000 BC Bruce Conner Story Part II April 2000. De Young Museum May20-July 30, 2000 (Walker Art Centre Oct. 99-Jan. 2000)
- Catalogue #462 letter with artwork including 25 Squares
- Letter Nov. 20, 1997 from Walker Art Centre seeking “CRUCIFIXION” and “CANNABIS COLLAGE”
- Letter to University (Corban Le Pell) copy, re exhibition “Touch Don’t Touch” 72 hour Show, Jan 19, 1965
- Invitation Bruce Conner, Dennis Hopper Show Oct. 3-Nov. 9, 1996 at Gallery Paule Anglim San Francisco
- News article San Francisco Sunday Examiner and Chronicle Aug. 4, 1974 “The Fingerprints of Artist Bruce Conner” A. Frankenstein
- Letter, the Alan Gallery April 17, 1962 re prices

BATMAN GALLERY ARCHIVE C'tnd

- Letter The Institute of Contemporary Art, University of Pennsylvania Oct. 1967 seeking Conner's work
- Letter from Mike Agron to Conner and his hand written response attached Nov. 10-21, 1964
- Handwritten letter from Conner in Mexico to Mike Agron re Pre-Colombian paintings includes card with 2 buttons – red "I am Bruce Conner" green "I am not Bruce Conner"
- Invitation to Benefit for Amnesty International Nov 29-Dec. 29, 1994. Diamond Street, San Francisco café?
- Letter to M. Agron seeking photographs, correspondence and leads to whereabouts of his works sold by Batman Oct. 30, 1974 typed on etching of machinery on verso with return envelope to Bruce Conner
- Invitation Bruce Conner inkblot drawings 1991-1993, Kohn Abrams Gallery, Los Angeles Nov. 24-Jan. 8 1994
- Invitation M. Kohn Gallery, Santa Monica Drawings 1962-1991 Sept. 13, 1991-Oct. 26, 1991
- Invitation Bruce Conner Oct. 25, 1995 exhibition Nov. 2-Dec. 16, 1995 New York
- Letter July, 1963 to Art Bank – signature upside down with note to M. Agron re Art Bank pickup of work. Also included small artwork from Batman Comic with Batman cutout "Lader Ladder" with other small work underneath
- Draft handwritten letter and typed draft letter to "Humphrey" in response to his letter (from San Francisco Museum of Modern Art) warning that Bruce Conner may damage works of art lent to Museum by M. Agron for display.
- 3 sheets letterhead paper Batman Gallery
- 2 photocopies of Amnesty International Show Dec. 1994
- Notes on persons with expertise in Conner's work 1996
- Letter to M. Agron from San Francisco Museum of Art July 8, 1968 seeking loan of "CRUCIFIXION" and "CANNABIS COLLAGE" for exhibition as they represent high points of his career (other photograph)
- Letter from San Francisco Museum of Art July 31, 1968 to M. Agron seeking a response to "conditions" under which works would be loaned to S.F. Museum of Art by M. Agron as detailed in an attached letter from Bruce Conner. Letter attached to above from "The Incredible Bruce Conner" July 29, 1968 (on letterhead) indicating in detail the public's right to consume his works and his right to change works on display
- Letter August 1, 1968 from SFMA to M. Agron indicating SFMA cannot accept Conner's display conditions "without distorting his creative purposes" with attached loan/shipping documents for "CANNABIS COLLAGE" and

BATMAN GALLERY ARCHIVE C'tnd

"CRUCIFIXION" already received. Also letter of July 8 seeking loan of these works.

- Press release for opening of Batman Nov. 30, 1960 featuring 'CRUCIFIXION' by Bruce Conner
- Photographs (2) of "CANNABIS COLLAGE" 1961 19"x33" photos black and white (94x122mm, 203x252mm)
- Receipt May 31, 1962 for 4 works by Bruce Conner loaned to SFMA for "Arts of San Francisco" exhibition i.e. "CRUCIFIXION" 1957, "CANNABIS COLLAGE" 1961, untitled assemblage 1961 RAY CHARLES/SNAKESKIN 1961
- Packing slip Jan. 17, 1968 for return of loan of "CANNABIS COLLAGE" to University of Pennsylvania, Philadelphia includes address label.
- Note from Institute of Contemporary Art University of Pennsylvania re shipping and thank you for loan of "CANNABIS COLLAGE"
- Letter January 3, 1961 from G. Brecht (N.Y. Composer) to Bruce Conner at Batman Gallery detailing "Motor Vehicle Sundown" (Event) to John Cage/Spring/Summer 1960.
- Letter Jan. 1, 1961 to Bruce Conner at Batman Gallery from George Brecht re proposed exhibition "Happening" of Visual Interest including proposed Performance Piece using Spanish Cards and other objects 59/60 G. Brecht referred to Conner by Lamonte Young
- Letter Nov. 1960 to Bruce Conner at Batman Gallery from Lamonte Young New York . 5 page handwritten letter responding to proposed exhibition including favourable responses from "Richard" and John Cage "Bossotti", Leonard Stein, Toshi Ichiyanagi, George Brecht, David Tudor
- Letter Nov. 1960 to Bruce Conner from Lamonte Young New York addressed "Robin Boy Wonder" c/o Bruce Conner. 9 page handwritten letter on American Jewish League for Israel letterhead and examination papers in classics. Letter details suggestions of people and pieces to be exhibited and performed at proposed "Happening" exhibition. One page is listing of names and addresses of contacts in USA, Italy and Germany.

FILE #2 BRUCE CONNER CORRESPONDENCE

- Copy of letter Feb. 14, 1964 from Bruce Conner to Ferus Gallery, Los Angeles regarding movement of works.
- Letter Feb. 13, 1964 from University of British Columbia, Canada to Batman in response to Conner's suggestion that a proposed travelling exhibition be arranged in principle through the Batman Gallery
-

BATMAN GALLERY ARCHIVE C'tnd

- Letter to Batman Gallery Feb. 1964 from Bruce Conner typing on bottom of copy correspondence he had with Fine Arts Gallery UBC Vancouver seeking Batman Gallery to arrange show in Vancouver and other places
- Copy of handwritten letter from Batman Mike Agron to Bruce Conner 11/7/64 re sale of artworks and new manager at Batman (Bob Linder) includes a short note from Linder to Jean Conner re pricing of her works in a joint show.
- Copy of letter from M. Agron to A. Balkin re prices of Conner's works.
- Receipt for payment of \$260 for "Nike" painting Jan. 10, 1964
- Letter Feb. 1, 1964 from Conner to Batman re payment for Nike painting and others also directs Batman to contact Charles Alan ASAP re transfer of works from Ferus to Batman due to termination of arrangements
Letter ends with a philosophical note in which he refers to "the Pre-Raphaelite Brotherhood" and its 20th century counterpart Rat Bastards protective RBP/PRB
- Letter from Conner to Batman Sept. 11, 1964 re Fine Art Gallery, UBC Vancouver exhibition indicating 13 paintings to be sent and that "Touch" painting needs repair (glass). Suggests others for UBC representatives to talk with and that works should not be shown at schools in Bay area unless it is University of California in Berkeley.
- Letter from Conner Oct. 22, 1964 to Mike Agron re damage to a Conner work on paper loaned to San Francisco Art Institute by Batman Holding Manager responsible and seeking M. Agron's intervention.
- Draft letter from Batman (Linder) 1964 to Conner re Show at SFAI and favourable articles in S.F. Chronicle and the Institute. Details of sales and that John Humphrey from S.F. Museum of Art wants 2 pieces for a show there as a "come on to buy and donate to the Museum"
- Letter to Bill Dickinson, Manager, Batman Dec. 1, 1963 from Conner in Massachusetts enclosing Art Buchwald newspaper article "The way of a Maid with TV Set". Clipping glued to envelope
- Receipt March 5, 1964 from Aubert Zoc for delivery of Conner painting "Crotch"
- Letter Jan. 20, 1964 to M. Agron re rumour of Batman closure, and arrangements for the collection of works from SFAI. Further, that he has no intention to leave works at any other Gallery other than Batman. Annotation reply sent Jan. 28 reassuring Batman still in business.
- Letter (copy) April 3, 1964 from Batman to Alan Gallery N.Y. re earlier instructions to pick up 27 works from Ferus Gallery in L.A. and that this was complete. Also includes sale of drawing "Lady Acrobat"
- Letter (copy) April 3, 1964 from Batman to Conner detailing items picked up/not picked up (4) from Ferus Gallery L.A. and the condition of same.
-

BATMAN GALLERY ARCHIVE C'tnd

- Letter and receipt April 14, 1964 from Alan Gallery to Batman for sale/commission of "Lady Acrobat" drawing and transport of works from L.A. (Ferus) to Batman. Also indicates new show in N.Y. April 1964 and that Conner's works will be shown in Rome (June) and at The Hague.
- Letter Feb. 10, 1964 from Alan Gallery to M. Agron re picking up work from storage by James Elliot and authorities from Conner for them to be picked up,
- Letter March 21, 1964 from Conner to Batman (Dickinson) re listing of "Through the Window" drawings done in Mexico (20"x26") Lady Acrobat and general pricing of work with limit of 15% discount. Asserts his freedom and that he has not "sold myself" to fund Ford Foundation films
- Letter April 25, 1964 from Conner to Batman (Dickinson) 2 page letter re 3 missing works from Ferus in L.A. Notes approval process for Vancouver Show to be Sept. 1964. Notes Alan Gallery raising prices with listing of 1963 prices. Notes 5 works with SFMA and approves 4 to be consigned to the Batman (not movie). Arrangement to ship smaller works to Massachusetts and safekeeping of 4044 marbles. Listing of works to be sent in crate from SFMA to Conner. Note regarding exchange of works between Batman and Alan Gallery N.Y. Foreshadows opening of show June 10 as "2nd Big San Francisco Earthquake" and that he will send a sign for wall "Repent"
- Copy of letter Feb. 18, 1964 from Batman (Dickinson) to Fine Arts Gallery, University of British Columbia, Vancouver supporting planned exhibition of Bruce Conner's work and seeking meeting.
- Copy of letter Feb. 7, 1964 from Conner to Fine Arts Gallery, UBC Vancouver accepting invitation to have one man show and conditions. Indicated Batman Gallery will arrange shipping from San Francisco of works from Batman and loans from other collections. Invites curator Alvin Balkind to visit him in Massachusetts and co-ordinate show through Batman's Bill Dickinson.
- Copy of letter April 30, 1964 from Batman (Dickinson) to Alan Gallery N.Y. listing works transferred from Ferus Gallery to Batman.
- Copy of letter (draft?) May 21, 1964 from Batman (Dickinson) to Bruce Conner listing works being shipped to him includes note regarding insurance of work by SFMA. Also notes M. Agron is purchasing 1 work (untitled painting) in connection with ending a special arrangement for 6 other works. Notes large work sold to Sterling Bunnell and payment arrangements. Notes SFMA show had appreciative crowd around Conner work with glass partitioning around it and that "everyone knew you or was acting like they knew you".
- Letter Feb. 24, 1964 from Conner (Mass.) to Batman (Bill Dickinson) requesting Dickinson to arrange transport for all works from L.A. to the Batman. Suggests driving a truck back from L.A. with carefully packed works rather than crating

BATMAN GALLERY ARCHIVE C'tnd

- them and shipping. Indicates Jim Elliot may pick a few things for himself (Asst. Curator at L.A. County Art Museum. Includes list of things that must be returned.
- List of Conner works March 1962 C9-C23 with dates and prices updated. Note states all are on consignment to Batman with 33 ½% commission. Works are from Alan Gallery representing Bruce Conner N.Y. and subject to approval of Ferus Gallery in L.A. When works are shown works to be "Courtesy of Alan Gallery". Any works may be requested by Alan or Ferus Galleries at any time.
- Copy of letter Feb. 24, 1964 from Batman to Bruce Conner confirming plan to drive a truck from San Francisco to Los Angeles to pick up works and carefully drive back to San Francisco. Seeks advice re works being kept by Jim Elliot and "Chair" with Walter Hopps. Confirms Batman support for Vancouver Show.
- Copy of letter Feb. 24, 1964 to Ferus Gallery, Los Angeles indicating Conner agrees Batman to pickup works and arranging convenient time March 7/8th.
- Letter April 25, 1964 from Conner to Mike Agron re sale arrangements on 7 assemblages and that he would like to discontinue the arrangement and return advance payments with 2 options. Indicates Alan Gallery is raising prices ends with note that earthquake is coming and he has a Beatle haircut and has shaved mustache. Annotated note July 24 OK with commission rates.
- Letter Nov. 20, 1964 from Conner to Batman directing them to deliver "Diamond Lady Card X Game" work to SFAI before Dec. 10, 1964 as donation for their Fine Arts auction.
- Letter from Ferus Gallery Feb. 26, 1964 to Batman (Dickinson) agreeing to pick up Conner's work on March 7.
- Letter March 11, 1967 from Jean Conner to Mike Agron regarding sale of watercolour painting in Dec/Jan 1964/65 for price of \$65.00. Note on verso "Pay Jean \$20 in May – Pd 6/10/67.
- Card with green/blue stickers attached from Conner to Mike Agron Nov. 2, 1964 regarding sale of painting for \$100 and receiving 2 payments \$66.66 of \$100 and seeking clarification.
- Card from Jean Conner Mass. To Mike and Bob at Batman regarding prices of drawings and of wax sculptures.

FILE #3 – BRUCE CONNER/BOB BRANAMAN SALES OF WORKS PROMOTION.

- Note on blue paper with "Jean Conner" in detailed print with collage motif. Detailed listing of Conner's education, one man exhibition, other shows, TV programs, prizes, books magazines, movies, museum collections, 10 collectors, and list of people who have paintings (50)

BATMAN GALLERY ARCHIVE C'tnd

- Poster from SFAI for exhibition of Roy De Forest paintings and drawings Nov. 13(?) Mixed City.
- Invitation July 1988 from Smith Anderson Gallery, Palo Alto for Bruce Conner's works.
- Poster from SFAI No. 9 Jan. 1969 "Front" for exhibition Feb. 1969 – films
- Poster from SFAI No. 10 Feb. 1969 "Front" for exhibition March 1969
- 2 notes for Corcoran Gallery, Sandra Starr 1990 regarding sources who have an interest in art of the 40's to 60's.

FILE #4 BRUCE CONNER NON BATMAN SHOWS

- Letter from Museum of Contemporary Art Los Angeles Jan 21, 1984. Peter Boswell seeking completion of questionnaire on Bruce Conner to be returned to Stanford University with photographs and other Batman records

FILE #5 BRUCE CONNER

- Letter Nov. 21, 1964 Batman to Alvin Balkind UBC re agreement for Conner works to go to Fine Arts Gallery UBC Vancouver
- Letter from UBC Vancouver Nov 17, 1964 to M. Agron re shipping of works to Vancouver and possibly 5 other galleries in USA including insurance arrangements
- Original letter July 8, 1968 from John Humphry S.F. Museum of Art seeking Bruce Conner works "Crucifixion" and "Cannabis Collage for exhibition Aug 8-Sept. 8, 1968 representing high points of his achievements
- Invitation from Fine Arts Gallery UBC Vancouver for Bruce Conner one man show and "The Dark Mirror" Feb 2-Feb. 10, 1965 for 5th Festival of Contemporary Arts
- Letter to Conner Collectors Dec 4, 1962 re early Conner paintings and "Voices" poetry reading schedule
- Letter April 1, 1963 to potential purchaser of 3 drawings with note of returned works.
- Draft and letters to Holloway re 3 drawings March 38 and April 1, 1963
- Letter Aug. 29, 1962 from Lannan Foundation, Chicago seeking biographical details of Bruce Conner for Mr. Lannan Collection.
-

BATMAN GALLERY ARCHIVE C'tnd

- Letter Nov. 13, 1962 to Lannan Foundation detailing where Conner's work has been awarded/collected and being exhibited.
- Cheque and documentation from UBC Vancouver for shipping sculpture to UBC.
- Shipping documents Speed Dee for shipping works Batman Gallery – Museum of Fine Art UBC Vancouver Jan. 1965
- Letter Jan 12, 1965 re works at US/Canadian border and seeking insurance details for ongoing exhibitions
- Letter Batman to Alan Gallery N.Y. re Conner winning Nealie Sullivan Award of SFAI For sculpture. As Batman only had 1 – Nike, seeking other works for SFAI one man exhibition (Nov. 5-22, 1963) Also notes seeking works from Ferus Gallery
- Letter Batman (Linder) to Western Association of Art Museums seeking payment for facilitation of shipments of work to UBC and details of other schedule Conner showings
- Letter to Batman (Linder) from Fine Art Gallery UBC re payments
- Letter Dec. 17, 1964 seeking comfort re arrangements for Conner's work
- Letter Feb. 25, 1965 Stanford University seeking work for 1965 Bay Artists Show May 10-Jun 10, 1965 following successful 1964 show
- Letter Feb. 16, 1965 San Jose State College seeking Conner's work for inaugural exhibition April/May 1965
- Letter Feb. 5, 1965 from San Jose State College to B. Conner c/o Batman seeking work for inauguration exhibition of most significant California painters for April 16-May 14, 1965 "of national reputation who are expressing the important directions of American art today" (2)
- Letter June 11, 1964 to Dr. West, Art collector detailing Conner's current achievements and that Batman Gallery was Conner's only West Coast representative
- Letter June 11, 1964 from Batman (Dickinson) to M. Collins at Stanford re sale of Conner painting
- Letter June 1964 to Time Magazine Chicago regarding Conner Ford Foundation Grant and seeking details of Time Art Section
- Letter to Alan Gallery June 1964 seeking Conner Show dates and catalogue details
- Letter June 1964 to Ford Foundation N.Y. seeking details of Foundation Award.
- Letter from UBC Jan. 30, 1965 re successful set up for show and details to greet Conner when he arrives. Also detailing arrangements for 6-7 other shows of Conner's works by Western Assoc. of Art Museums
- Letter Feb. 2, 1965 from UBC Fine Arts seeking photographs of Conner's work for article on "Magic and Fetishism"

BATMAN GALLERY ARCHIVE C'tnd

- Letter from Jahrmarkt Oct. 13 seeking payments for Batman Gallery
- Letter (copy) Jan. 31, 1964 from Batman (Dickinson) to J. Humphry SFMA with list of Batman artists
- Draft letter to Bruce Conner (Dickinson) Jan. 29, 1964 indicating Gallery now painted white and reassuring him of continued Batman operations. Further information about picking up works from SFAI, "Nike" sale, Frankenstein review and getting works from Alan Gallery

FILE #6 - BRUCE CONNER OLD CORRESPONDENCE

- Letter to Conner Jan. 29, 1962 from M. Agron indicating he is in process of buying gallery from Bill Jahrmarkt and seeking ongoing business relationship
- Letter received Feb. 13, 1962 from Conner, Mexico to M. Agron detailing his arrangements with Alan Gallery N.Y. and Ferus L.A. and giving a list of works he has in storage (Bekins) and will discuss further when in S.F. Queries ownership partners
- Letter Feb. 16, 1962 from Mike Agron to Conner in Mexico indicating sole ownership of Batman (with Buddha and Jehovah) and desire to buy and show works
- Letter to Ferus Gallery L.A. March 5 re picking up Conner works
- Letter Aug. 25, 1963 to SFAI with list of Batman artists
- Photocopy of news articles Aug. 1963 re Conner winning 1963 Nealie Sullivan Award for sculpture
- Letter from SFAI re request for Conner photographs by J. Couzens who is to publish article with referral to Batman
- Letter Aug 29, 1963 Batman (Hazel Agron to J. Couzens with photo of "Cannabis Collage"
- Letter to H. Zelerbach Nov, 1963 re purchase of "Crucifixion" painting
- Letter to Ferus Gallery Sept 9, 1963 from M. Agron re sculpture award and seeking works for SFAI Show Nov. 5-Nov. 22, 1963
- Letter from Batman (Callenbach) to Conner Aug. 20, 1963 seeking biographical and other information from 1/1/63
- Agreement March 9, 1962 for purchase by M. Agron of 7 Conner works and commission arrangements
- Shipping order (Bekins) for pickup of Conner works
- Receipt Oct. 15, 1963 for delivery 2 works Batman from SFMA
- 4 page handwritten list of artists and contact details.
- File note Bruce Conner re Museum of Modern Art and Anthea J. Neuman Collection

BATMAN GALLERY ARCHIVE C'tnd

- Invitation to UBC Vancouver Exhibition Feb. 2-10, 1965
- Letter from Roche Laboratories with handwritten notes on verso listing 2 citations of Conner in book by W. Seitz and article by P. Leidler in Art Forum Vol. 1 #6
- Letter Jan. 6, 1961 from James S. Schram to Batman (Jahrmarkt) re purchase of work by Wiley
- Receipt July 31, 1963 for work taken for SFAI auction
- Card from Conner Oct. 3, 1964 re Vancouver exhibition
- Subscription to Fortune Magazine sent to Batman by Conner as a gag!
- 3 envelopes Oct/Nov. 1964 from Conner
- 5 pages "do" lists of M. Agron plus stamps 24
- List of 14 works picked up from Batman (Yellow)
- 1 negative black and white cut in half in packet, portrait
- Invitation Richelle Theatre 1963 to "one week of new American Cinema" Dec. 2-7, 1963
- 2 notes May 1964 (Yellow) re Conner prize SFAI, 83 annual for "a movie" and for Alan Gallery Show 1964
- 3 file notes with puzzles and addresses
- List of works May 18, 1964 to Batman Gallery for return signed Hayward King Registrar May 18, 1964
- S.F. Art Institute News Sept. 1, 1963
- Time Magazine article re Ford Foundation Award
- Letter from R. Seeley, First Savings and Loan Jan. 15, 1963 with cheque for "Nike" painting by B. Conner
- News article S.F. News Call Bulletin Aug. 10, 1964 with notice "Bruce Conner New paintings at Batman" no address and in personal column
- Card note Feb. 17, 1962 re Master Bat Exhibition to April 1962. Card to artists seeking work. Also receipts for works by Bruce Conner on loan to Batman March 1962 and list of returned works
- News note Chronicle Oct. 29, 1964 re group show
- Letter Stanford University June 12, 1962 seeking co-operation re Conner's participation in forthcoming exhibition
- 3 letters June 15, June 25, Nov. 12 from Stanford University re "Some Points of View '62" exhibition.
- Letter from Universities Review Edinburgh UK March 13, 1961 seeking works by Bruce Conner, George Herms and Bill Jahrmarkt for student publication "Crucible" at behest of M. McClure.
- Receipt for return of 3 Conner drawings Shirley Holloway
- Card SFMA Aug. 7, 1962 re photos of Conner work for catalogue

BATMAN GALLERY ARCHIVE C'tnd

- Card with note to send announcements/notices and news clippings to Mr. & Mrs. Nick Conner in Wichita, Kansas
- Mail list for Conner Show, 1962
- Note to D. Becker N.Y. re "Cannabis Collage" work by Conner
- Note to B. Conner by Bill Dickinson Manager of Batman introducing himself and details re SFAI show Nov. 1963
- Letter April 3, 1964 to Ferus Gallery from Bill Dickinson listing works by Bruce Conner picked up including 3 works left for W. Hopps
- Receipt from B. Conner for part payment of 7 art works
- Note from Conner re works in a trunk with key that W. Hopps has also indicating Ferus has photographs
- List of works consigned to Batman Nov. 1960 with commission details
- Letter March 16, 1962 letter from Conner to Batman with list of works consigned to Batman and arrangement re approval and acknowledgement to Alan Gallery and Ferus Gallery
- Letter Oct. 2, 1962 from Conner in Mexico seeking to sell 7 works on an arranged basis at a discount with alternative prices if unable to accept conditions
- List of Conner works owned by Lew Welch and other Conner works
- 3 page list of works consigned to Batman Nov. 2, 1960 for one month with sale conditions – has detail of work on each wall of Gallery
- Receipt Aug. 23, 1963 SFAI for "Junk Swim" work with note sold at auction with 50% commission
- 2 envelopes of letters to M Agron 1963
- Letter to Batman Dec. 28, 1960 from Bruce Conner (To Jahrmarkt) setting out terms for leaving his work at Gallery in separate room or only 15 works on consignment and only permitted to go to Museums in Bay area. Also seeks payment for monies owed and less anxiety.
- Letter to Batman Nov. 1, 1963 from Conner in Mass. in which he refers to drawings from Mexico, signing works with stamps. Refers to unfinished works while coming down from "the effects of the devil drug called pounds, shillings and pence". Also refers to resale of works at Batman and asked this not continue as it is competing with where he personally is selling his work and that a lot of works in the past were gifted or sold very inexpensively "for food and space". Details accommodation and that show at Swetzoff Gallery in Boston went badly. Offered drawing as commission for arranging work for SFAI Show
- Letter to Batman (Dickinson) Nov. 30, 1963 re drawings for SFAI Show and arrangements with dealer Alan Gallery N.Y. Asks to pick up some things from Ferus in L.A. and not to loan any work to Ferus unless Alan says OK.

BATMAN GALLERY ARCHIVE C'tnd

- Letter from Conner to M. Agron Aug. 28, 1963 re Charles Alan visit to S.F. Indicated SFAI Award was for sculpture and suggests borrowing pieces from Ferus and Alan Gallery includes list of works held by Ferus.
- Letter Aug. 8, 1963 from Conner in Mass. Re SFAI Nealie Sullivan Award and one man show. Also commits Batman to aid SFAI in arranging show Nov. 5-22. Doubts he will be at the show. "I think it is better if the body of the artist doesn't disturb the funeral party". Suggests sources for his works and that he is putting it in hands of Batman to arrange
- Letter March 18, 1962 re consignment of 24 drawings created March 11 in 3 hours at M. Agron's residence following – experience
- Letter from Conner Mexico undated and abstract to Mike at Batman
- Letter Nov 11, 1962 from M. Agron to B & J. Conner with compliments on Robert Michael construction and drawing sent to M. McClure. Includes cheque for work
- Letter UBC Sept 17, 1964 re Conner Exhibition in 1965
- 2 envelopes Conner Mexico to Mike Agron
- Receipt May 31, 1962 for 4 works loaned to SFMA for "Arts of San Francisco" exhibit "Crucifixion" 1957 "Cannabis Collage" 1961 untitled assemblage 1961, RAY CHARLES/ SNAKESKIN 1961
- Letter to UBC Vancouver Jan 6, 1965 re list of Conner works 12 sent for one man show (5 pieces)
- Note from Conner to M. Agron re UBC (Balkind) with works being transported with instructions to make necessary repairs if required. M. Agron letter to Balkind re crating and shipping works.
- Letter UBC Fine Arts, Nov. 28, 1964 re shipping Conner works and other exhibition details
- 2 receipts SFAI for 2 Conner drawings
- Receipt for 3 works for Whitney Show starts Nov. for 8 months, 4 places including N.Y. and Boston. Note returned at top.
- 2 file notes Dec. 1965
- Linders receipt from Stanford Art Gallery for Conner "Clock" work Oct. 30- Nov.20, 1962 with returned notation
- Letter Feb. 3, 1964 from Batman (Linder) to San Jose College re participating in inaugural exhibition San Jose
- Batman Gallery list of collectors and prospective buyers 2 pages
- Contemporary California sculpture publication invitation Kaiser Center Roof Garden to Sept. 15, 1963
- News clipping S.F. Chronicle re funeral of Barbara Stuart Chase (Marchioness of Lansdowne)

FILE #7 BRUCE CONNER

- Handwritten note from Bill Dickinson to Mike Agron re Clifford? Vincent Price, Eric Anderson, R. Bowman, Paul Klie exhibition/sale of works
- Notice of art auction for Democratic candidates at Embarcadero/Greenwich corner 1265 Battery. Sunday Dec, 2, 1962
- Letter from Stanford University thanking Batman for co-operation for "Points of View" exhibition 1962
- Letter to J.P. Lannan N.Y. March 14, 1962 from M. Agron indicating takeover of Batman
- Note 1962 re bid of William T. Wiley from Staempfli Gallery N.Y. in conjunction with loan of works to Batman by S.F. collector.
- Envelope with 9 photographs black and white. Some photos of mailing party at M. Agron's home (Hall, La Vigne) and others of Batman Shows – (Reps, Conner)
- Invitation to exhibition Joker's Flux Gallery 1802 Fillmore to June 23, 1965
- Signed contract of sale agreement between B. Conner and M. Agron re buying and selling of work in which all clauses regarding works or persons have been filled in with "God" from Mexico (July 28, 1962
with small artworks 1 a playing card #7 and the other small assemblage with gold pinned on one side and Sandoz capsule on verso
- Notice – The Films of Bruce Conner on Video Cassettes 1 and II available Canyon Cinema S.F. VHS and Beta
- Notice (3) for Bruce Conner Exhibition "Matrix Berkeley 102" mid Dec.-early Feb. 1987
- Letter from Alan Gallery N.Y. Dec. 27, 1960 to Batman (Jahrmarkt) setting out their exclusive arrangement with Bruce Conner and defining the arrangement for acquisition and sale of Conner's works on the East and West Coast and Alan Gallery attribution at exhibitions
- Letter April 6, 1962 from Ferus Gallery L.A. W Hopps indicating Conner support for Batman and arrangements with Alan Gallery N.Y. re prices. Advises he is moving out of Ferus to Pasadena Art Museum and his partner will continue running Ferus.
- Letter March 30, 1962 from Alan Gallery N.Y. agreement to list of Conner's work to be exhibited Also raising prices and splitting commissions
- File note re one man show at Alan Gallery N.Y. and June 1964 Rome (Assemblage Show) and international show at The Hague 1964
- 5 cards with names and addresses of works of Bruce Conner
- Letter to Batman from Whitney Museum N.Y. Oct. 30, 1962 re proposed purchaser of work in current exhibition over 6 months
-

BATMAN GALLERY ARCHIVE C'tnd

- Letter to Batman from Whitney Museum N.Y. Nov. 26, 1962 reiterating above and seeking response
- Notice of Bruce Conner Show from Bay Area collectors March 21-31, 1962 includes list of collectors
- 2 page Batman biography of Bruce Conner x 3 with annotational amendments
- List of 4 Conner collages – titles, descriptions, where exhibited and in which publications mentioned – 2 pages
- Receipt May 18, 1964 from S.F. Museum of Art for 4 Conner works returned (SUITCASE shoes, pillows, marbles)
- 2 news clips June 7, 1964 re Horton Show and new works by Bruce Conner (Chronicle). Also S.F. Cal. Bulletin Monday August 10, 1964 re new Conner works and that Batman Gallery is open 24 hours (Touch Don't Touch 3 days)
- Stapled sheets Bruce Conner biography OLD plus annotated copy
- News articles Datebook Sunday, Nov. 14, 1984 re Conner films
- News article S.F. Sunday Examiner Dec. 1984 re independent film making in Bay area, "Reeling with success" which covers S.F. Museum of Art creating a home for avant-garde film artists under Frank Stauffacher which were followed by sculpture and filmmaker Bruce Conner's "Camera Obscura....A Major Movement in Western Art. Filmgoers flocking to Fillmore West for screenings".

FILE #8 – BRUCE CONNER – CRUCIFIXION

- Envelope with colour slide of "Crucifixion" 1957 and packet with negative black and white
- Invitation to Bruce Conner Exhibition Oct. 11-Nov. 19, 1991 Smith Anderson gallery, Palo Alto
- News clipping Conner drawings Michael Kohn Gallery to Oct. 26, 1991
- Letter July 8, 1968 from J. Humphrey, S.F. Museum of Art seeking works – "Crucifixion" and "Cannabis Collage" for exhibition Aug/Sept, 1968 (7)
- Letter July 23, 1964 National Gallery of Art, Washington D.C. rejecting M. Agron's donation of oil painting as artist was still alive.
- Letter March 16, 1962 to W. Jahrmarkt, Larkspur enclosing cheque for 2nd and final payment for Bruce Conner "Crucifixion" painting
- Receipt from SFMA for return April 19, 1963 of 2 works "Crucifixion" and Ray Charles Snakeskin
- Note on Jean Conner blue paper re Awards for "Crucifixion" painting
- Letter from Bruce Conner May 23, 1961 to Bill (Jahrmarkt) seeking payment for collages including alternative arrangements
-

BATMAN GALLERY ARCHIVE C'tnd

- Strategy document for sale of "Crucifixion" painting including letters (personal museums, church groups etc.) and publicity including drafts. Includes lists of collectors and people who have Conner paintings (Yellow)
- 7 black and white photographs 8"x10" "Crucifixion" by Conner
- Opening announcement for Batman Gallery Nov. 3, 1960 featuring Bruce Conner's work with drawing and thoughts by Bruce Conner on verso
- Newspaper article/calendar University Berkeley with Conner presentation Tuesday, Feb. 5, 1985

FILE #9 CONNER AND JEAN CONNER DRAWINGS

- Letter Dec. 8, 1965 from West. Assn. of Art Museums re Arachne Collage and Travelling Show 1966. Conner had seen Travelling Show in Fresno and was making changes to Travelling Show
- Receipt Air Freight of work by Jarvis Rockwell
- Letter Nov. 11, 1965 from Conner to M. Agron re payment for works and accounting for other works on consignment with attached Batman cards.
- Shipping docs for pick up of 3 crates of Conner works to Pasadena Art Museum
- Letter from Conner to M. Agron re making Arachne Collage available with attached copy of letter to West. Assn. of Art Museums
- File note for cheque sent Nov. 15, 1965 for balance of painting purchased by S. Bunnell
- Receipt signed by Bruce Conner Nov. 10, 1965 for list of works picked up from Batman by Bruce Conner
- Receipt signed by Bruce for 11 works picked up Nov. 7, 1965
- 4 file notes re works picked up Nov. 5 Nov. 16 and Nov. 24, 1965 by Bruce Conner
- Letter July 13, 1965 from Conner Mass. Re one man show at Brandeis Rose Art Museum opening Sept. 19, 1965. Wants Batman to arrange packing and shipping. Indicates moving to S.F permanently in Nov. 1965 and seeks payment for paintings outstanding.
- Note signed Jean Conner May 15, 1966 re works picked up/sold to M. Agron (oil) or to be found. Other note with heading "Drawings returned 6 sketches" with another note signed 5/15/66 Jean Conner

FILE #10 BRUCE CONNER MEMORABILIA

- Card from Conner c/o McClure July 15, 1964 to batman (Dickinson & Agron) indicating "will be in S.F. July 25 for a couple of weeks, can I have a new painting

BATMAN GALLERY ARCHIVE C'tnd

- show while there? For at least 12 hours” . Also seeks copies of Art Forum issues which included his works
- Card oval photograph black and white April 1964 seeking list of works not received from Ferus.
 - Card oval photograph black and white Feb. 26, 1964 to Batman (Dickinson) re picking up work 'CHAIR' from Ferus or Walter Hopps.
 - Card oval photograph black and white to Batman with news clip “running Battle Over’ re women’s nylons being disintegrated by air pollution
 - Invitation to showing March 22, 1962 to premiere of “Cosmic Ray” film and showing of “A MOVIE”
 - Bruce Conner booklet/catalogue of sculptures /assemblages/drawings/films – loan exhibition of the Rose Institute of Fine Arts – Rose Art Museum, Brandeis University Sept. 20-Oct. 24, 1965. First major Museum exhibition of Conner work.
 - File note re article Wichita Sunday Eagle Feb. 1963
 - File note re “Clock” exhibition Stanford University Oct/Nov. 1962
 - S.F. Art Institute News Oct. 15, 1963 featuring Conner exhibition at SFAI in Nov. 1963
 - News article S.F. Chronicle April 26, 1964
 - Letter Jan. 31, 1964 with 3 small artworks – 2 clippings one with singer pianist on boat submerging, another with face and tiara of attractive woman. Long crepe ribbon with My Valentine printed in red along brown crepe paper.
 - Letter dated Jan. 29, 1964 re First Savings and Loan purchase of work and inquiring about Batman/News and how is marriage today?
 - Receipt from B. Conner July 21, 1964 for all his marbles
 - Kenneth Patchen greeting card from Wichita with thank you note for payment of Ray Charles Snakeskin
 - List of Conner collages in one man Batman Show March 21, 1962
 - Press announcement SFAI re Nov. 4, 1963 Conner exhibition
 - Invitation to exhibition (preview) of 50 California Artists at Whitney Museum of American Art N.Y. organized by SFMA and L.A. Country Museum Tuesday Oct. 23, 3 works by Conner “Cannabis Collage”, Untitled Assemblage and Ray Charles Snakeskin Assemblage

FILE#11 Nil file

FILE #12 Nil file

FILE #13 BRUCE CONNER

BATMAN GALLERY ARCHIVE C'tnd

- Biographical information
- Invitations to Premiere "Cosmic Ray" March 62 at Batman
- Invitations to SFAI Bruce Conner Show Nov. 4-22, 1963
- 3 invitations to Batman Shows and Batman Gallery Opening Nov. 1960
- Notes June 16 by M. Agron re recommendation by Bruce Conner to complete Batman archive by Andrea Feeser who worked for Susan Landauer on a book on abstract expressionism in Bay area.
- Monograph for exhibition "After Bruce Conner, Anonymous, Anonymouse and Emily Feather", American University Museum, Washington D.C. Oct. 21-Dec. 17, 2005 Jack Rasmussen Director and Curator
- Monograph William Allan, Stories and Watercolours, American University Museum, Jack Rasmussen Director and Curator Oct 21-Dec 7, 2005 exhibition

FILE #14 CONNER MUSEUMS AND GALLERIES

- Letter Nov 20, 1997 Walker Art Center, Minneapolis to M. Agron re major survey of Conner's work Oct. 1999 Seeking "Crucifixion" (1957) and "Cannabis Collage" (1960) after referral by Conner who said Mike has given early support for his work and later Batman involvement
- Letter July 23, 1999 Walker Art Gallery, Minneapolis inviting M. Agron to 2000 B.C. The Bruce Conner Story Part II, Oct. 1999 Exhibition including formal invitation to Directors Circle Dinner
- Letter May 7, 1985 Museum of Contemporary Art L.A. from Peter Boswell (Stanford Univ.) re collaboration with Bruce Conner to gather photographs of his work.
- Letter Feb. 4, 1985 MOCA L.A. Peter Boswell Stanford Univ. following visit to Mike and Hazel Agron's home in Santa Monica
"It was wonderful not only to see a really very fine piece of Bruce's (CRUCIFIXION) and to find a veritable gold mine of information in your records of the Batman Gallery, but also to meet two people who so obviously care about the art that was being done then and the people who made it." Refers to seeking information from the "Archives of American Art"
- Flyer MOCA L.A. Nov 1983 seeking membership and forms
- Newspaper article Sept. 25, 1983 re opening MOCA L.A.
- Receipt Oct. 27, 1965 Rose Art Museum, Brandeis Univ. Mass. For delivery of 13 canvas panels "Touch Don't Touch 1964" lent from Batman Gallery. Also has letter Oct. 26, 1965 re success of Conner's Exhibition
-

BATMAN GALLERY ARCHIVE C'tnd

- Letter June 17, 1965 from Rose Art Museum seeking works for exhibition of 10 year period of Conner's work
- Batman (Agron) response with photographs for catalogue
- Press release for Conner Show March 21-31, 1962 (Conner in Mexico) with works loaned by collectors. Also indicates new management of Batman
- Receipt from SFMA July 26, 1968 for 2 works (Crucifixion and Cannabis Collage) lent by M. Agron for exhibition "Looking Back Bay Area Painting and Sculpture 1945-62" Aug. 10-Sept. 8, 1968
- Press release SFAI April 8 1971 for Conner Exhibition of Black and white lithographs April 29-May 29, 1971
- SFAI invitation to fine arts auction Feb. 23, 1965
- SFAI Flax 18th Annual Art Festival Sept. 1964
- Letter from Bruce Conner Nov. 12, 1997 re the donation of archival material to Bancroft Library Berkeley includes card with Seasons Wishes with attached lapel buttons green "I am Not Bruce Conner" and red "I am Bruce Conner"
- Letter Jan. 8, 1998 from Dean Smith of Bancroft Library, Berkeley seeking Batman Archive
- Letter Nov. 10, 1964 from Stanford Univ. thanking Batman (Dickinson) for help with exhibition during summer and seeking Conner input for film series.
- Invitation Nov. 28, 1960 to reception honouring Mr. Peter Selz Curator of Paintings Museum of Modern Art, N.Y.

#406/13 - FILE OF GEORGE HERMS

- Poster red/black (Berman) invitation to Batman Show May 3-June 3, 1961 at Batman . (Catalogue #339 – 160 copies)
- Postcard Cannes from R. Casados(?) to G. Herms at Batman 1961
- Black and White photograph of Assemblage "Detour/Saturn/Smack"
- Note George Herms address Venice Beach
- Newspaper article "Assemblagist Gets it Together" L.A. Times Sunday Jan. 22, 1978
- Newspaper article Nov. 12, 1978 "Berman the Adversary Aesthete" by Tim Rutter L.A. Times Calendar
- News article "The Young Artists Return to the Central City" by L. Gottlieb and P. Dignam – Margaret Nielsen and George Herms.
- Catalogue #476 black and white photograph." Mr. Poem Works it Out" – Herms Sawing Car with American flag

BATMAN GALLERY ARCHIVE C'tnd

- Note to Mike Agron re paintings being picked up by Paul Beattie.
- Envelope with 2 colour slides marked May 1951 Construction
- 3 Notes to Mike Agron re works on lists
- Invitation to Exhibition Feb. 23-March 23, 1963 Aura Gallery Pasadena
- Copy of letter from Mike Agron to Herms April 8, 1962
- Letter embellished to Mike Agron from Topanga April 5, 1962
- Copy of letter to Herms after taking over Batman inviting representation
- Letter from Post Office Department to Batman and copy of 2nd April 1962 M. Agron's response

#406/14

FILE - SHERRY PETRINI

- Photo of pencil drawing of female pubes with thighs holding apple between them, 1 of 2 (Catalogue#461)

#406/15

FILE - KENNETH PATCHEN

- Booklet detailing San Francisco tribute event to Kenneth Patchen Jan. 29, 1961 with poem of Jan. 14 M. Agron on Tribute Committee

#406/16

FILE - BILL RISDON

- News article Oakland Tribune June 11, 1966 re Risdon's death on April 29
- 2 letters, copies by M. Agron inviting persons to one man show Oct. 1, 1963 – Sept. 26, 1963
- Hebrew Calendar June 1966
- Blank cheque Rocker Anglo Nat Bank

FILE #2

- Draft handwritten letter to Ivan Tors (film producer) in Los Angeles re work Bill Risdon doing at "Electronic Creative Productions" and connection with dolphins and audio visual experience using slides/plates reflecting insights and world of psychedelics and continuous light producing generators. Risdon had a studio in maritime precinct near Sausalito
- Note listing owners of Bill Risdon works
- Packet with 3 colour photographs and colour slide of work by Bill Risdon

- BATMAN GALLERY ARCHIVE C'tnd

#406/17 FILE - BETH PEWThER (BRANAMAN)

- Invitation to exhibition June 9-July 7, 1969 Laguna Beach
- 14 black and white photos, Beth Pewther and beach
- Note from Beth and Reuben to Mike following visit with CV attached and list of works

#406/18 Nil file

#406/19 FILE- DICK KEIGWIN

- Sale note Oct. 18, 1962 re sale of "Pursuit of Thesus" to N.Y. Gallery

#406/20 FILE - JOSE CROSS

- Invitation to exhibition at Crash Gallery, Berkeley May 6, 1963
- Letter from Batman March 1, 1964 (Dickinson) indicating S.F. Museum of Art Humphreys was seeking to have work for show. Batman painted white.
- Letter handwritten from Virginia Cross supporting showing of work at SFMA and indicating progress on building on 2 acres
- Newspaper clipping Oakland Tribune Dec. 18, 1962 and clipping for Batman Show Feb. 3-10, S.F. Chronicle
- List of works held in Art Collections in California and New York
- Receipt for 2 works Jan 6, 1963 received by Batman

406/21 FILE - BATMAN ART CLUB

- Note from 2nd meeting Batman Art Club March 1, 1965, lists of those present and analysis of discussions led by Bob Rydjord
- Listing from 1st meeting Feb. 8, 1965 with names and addresses of attendees with film "Living Stone" and speaker Jarvis Rockwell
-

406/22

FILE - AUERHAHN PRESS

- 6 pages of Dave Haselwood's work schedule and commitments and ways of raising money
- Draft estimate for magazine to be published
- Draft letter from M. Agron to Pat Peabody re Auherhan Press initiative
- Christmas card from Auerhahn with Walt Whitman poem
- Small booklet (burnt) Catalogue 1962
- Colour photocopy of Dave Haselwood circa 1961
- Flyer for Jack Spicer's new book "The Heads of the Town up to the Author"

406/23 FILE - ANN HORTON

- Newspaper clippings Group Show June 1964
- Notes, 2 for deliver and return of works
- Letter to Batman Sept 17, 1964 re location of 2 works in envelope

406/24 FILE - LAUREL JOHNSON

- Listing of Training and Shows to 1962
- Letter Nov 24, 1962 to Batman (Hazel Hyde) re above list and movement of paintings

406/25 FILE - ANTHONY MARTIN

- List of paintings and prices less commission
- Press release May 28, 1964 invitation to Batman from S.F. Tape Music Centre to preview of Summer Tour June 8.
- 3 pages listing of works, prices and some sales details
- Manila envelope with 2 black and white photographs 10"x8" with 12 images each 2"x2". Also 5 strips of negatives
- Program for Festival of the Contemporary Arts University of British Columbia, Vancouver Feb 2-11, 1966 which includes Tony Martin and others "Tape and Projection" works reprising their "1963 Happening" in 1963
- Details of collection of Tony Martin's work, N.Y.
- Copy of letter Oct 9, 1962 to S.F. Chronicle, A. Frankenstein from Walter Linder re Anthony Martin show at Batman. Has other handwritten notes.
- Newspaper article S.F. Chronicle Nov 5, 1962 with commentary of Martin's Show at Batman (3) also has poetry article on Poetry Readings from Nov. 1962 to June 1963 on a circuit International Music Hall, Big Sur and Monterey on a monthly basis "sponsored by San Francisco's avant-garde Batman Gallery"
- News clippings Palo Alto Times Oct 8, 1962 re Martin Show (2)

BATMAN GALLERY ARCHIVE C'tnd

- News clippings S.F. Chronicle Sept. 14, 1962 re SFMA and L.A. Museum of Art co-operating to exhibit 50 California painters in Mid West and East at Whitney Museum of American Art in N.Y. from Oct. 23, 1962
- File note re Martin messages
- List of paintings and prints with prices by Hazel Hyde
- Newspaper clip S.F. Chronicle Oct 9, 1962 re Martin Show
- File card with Anthony Martin's contact details
- Brochure S.F. Museum of Art Aug. 1962 "The Arts of San Francisco" (Monthly Calendar) (2)
- Anthony Martin History on Light card 1937-1962 for Mike Agron handwritten. Also typed.
- Newspaper article San Francisco re S.F. Music Tape Center and "visual poetry of Anthony Martin's Light Projections....close to a new art form A Borning"
- 2 letters to M. Agron from Martin in Mexico detailing emotional issues and progress of his painting and gratitude to M. Agron.
- List of works on Batman letterhead April 5, 1962
- Batman invitation to Anthony Martin Show Oct 8-Nov 6, 1962

406/26 FILE - BATMAN GALLERY ANNOUNCEMENTS – JACK FOLEYS BOOKLET (BLUE FOLDER)

- File note on cutout from magazine with other notes re medical appointments – "urge Sterling write memos about Batman Gallery" plus large envelope from Foley
- Envelope with letter from "Jack" 8/1/92 with copy of his magazine "Poetry USA" and bio and article about Robert Duncan – looking forward to material to be forwarded from Fairhope, Alabama
- 3 photocopies of draft book "O Her Blackness Sparkles" The Life and Times of the Batman Art Gallery 1960-65 handwritten on back of last page "The joining of the soul as an arrow shot up into the wind tunnel of history (Sterling Bunnell)
- File notes see published and printed booklets (black cover) for latest revisions of this text by Jack Foley published 1995 original essay commissioned by John Natsoulas Gallery, Davis, CA.
-

FILE #2 BATMAN GALLERY ANNOUNCEMENTS

- Letter April 15, 1965 from C. Herlick Tressider Memorial Union, Stanford University to Batman (Linder) re show of Californian artists and that Batman will provide works by Cross, Rockwell and Risdon.
-

BATMAN GALLERY ARCHIVE C'tnd

- Letter from Sharon Medina to Batman, August 1965 seeking requirements for exhibitions
- Invitation from Penthouse Gallery for exhibition of sculptures by David Aronson June 8-July 3, 19?
- Invitation to exhibition of Robert La Vigne drawings, John Prince Gallery San Francisco Sept. 14-Oct 8, 1977
- Invitation to exhibition Venus Gallery Oakland, April 14-May 14
- 2 lists 4/65 David Miller's personal mailing list
- Newspaper article re Lenna Mueller and "Willie" paintings
- Invitation from Buffs Gallery, Cal. to exhibition of works by Geoff Lewis, Joe Purcell and Rubin Atkins, June 12, 1965
- 2 Batman invitations to purchase drawings and watercolours as Christmas gifts.
- Invitation Batman (2 parts) to "Birth Announcement" Show of Arran Blackburn Stephens Nov12-Dec. 6, 1963
- Invitation (2) Batman to Joan Brown Show Jan 12-Feb 8, 1961
- Invitation Batman to Bill Risdon Show Oct 1-Nov 2, 1963
- Invitation (3) Batman to Dean Fleming Show July 4-Aug 8, 1962
- Invitation (2) Batman to George Abend Show March 24-April 23, 1961
- 3 invitations Batman to Robert Hudson Show June 7-July 2, 1961 Notes Curator of Musee des Arts Decorative Versaille
- Invitation George Herms ANK "This work is erected for the Glory of God and to Groove Mankind"
- Invitation Batman to exhibition Anthony Martin Oct 9-Nov 6, 1962
- Invitation Batman to Paul Reys Show April 10, 1962
- Coaster – with buildings on Fillmore Street
- Invitation from Auerhahn Press for poetry readings "Six Auerhahn Poets Reading New Work" Nov. 25, 1963
Whalen/Meltzer/McClure/Hoyem/Welch/Ginsberg
- Invitation from Jokers Flux Gallery, 102 Fillmore for 9 artists until, June 23, 1966 with notes on Barbara Vickers Collection
- Envelope with typewritten manuscript from Jack Foley for Michael with thanks 8/15/92 "Oh Her Blackness Sparkles" The Batman Gallery 1960-65.

406/27 FILE - CORRESPONDENCE WITH COLLECTORS

- Letter from Ken Beldin, School of Constructionist Paintings 1967 in Mexico re last of Pre-Columbians – Atavistic Art of the Primitives
- Time Article Oct 27, 1961 re aerospace industry
- Newspaper articles Palo Alto Times April 16, 1962 re Stanford Art Committee and another re Opera openings

BATMAN GALLERY ARCHIVE C'tnd

- Letter May 1, 1961 to Batman (William Jarmarckt) re purchase of works from Abend Show by Patrick Lannan of Susqueanna Corp.
- 3 letters draft and 1 note to collectors re sale of works by Blefield, La Vigne and Lewis Carson.
-

#406/28 FILE - BATMAN ANNOUNCEMENTS

- List of persons sent announcements
- University Illinois, Chicago, College of Medicine class of '45
- Film brief for artistic documentary (en Francaise) for 1962 production of "Tassili n'Ajjer" by Jean Thuillier, Director
- List of French 16mm films available from French Cultural Services San Francisco
- Vinyl, demonstration record Time/Life – "The Swing Era"
- Batman announcement of Branaman Show March 1963

#496/29 FILE - ADVERTISING MASS MEDIA

- Card note Vallejo Times Herald
- File note March 27, 1963 re "Renaissance"
- Card Carlton Condell ABC TV News San Francisco
- Newspaper S.F. Sunday Chronicle P.25 Oct 11, 1964
- Publication "This Week About Town" Mon. Dec. 21 Vol. 1 No. 5 Open City Press
- Publication S.F. Territorial News Vol. 5 #12 March 27, 1962
- Letter from S.F. Territorial News thanking for notices
- Card Dec. 10, 19162 from WestArt re show scheduling
- Article S.F. Territorial News (Green)
- Letter S.F. Progress publication indicating Batman show announcements were "not our style"
- Letter from R. Meltzer advertising re Gray Line Art Tours to S.F. Galleries Oct 29, 1962
- Letter to Meltzer Advertising Agency from M. Agron April 16, 1962 with comprehensive information about the Batman Gallery and its artists
- Letter from S.F. Examiner with advertising rates and art page of Sunday Nov. 4, 1962
- Copy of letter sent by M. Agron to Mr. Friend of Sunday Examiner May 25, 1962 re favourable review of Paul Reps Show
- Letter from M. Agron to KPIX Television Ch.5 re promotion of Paul Reps Show April 16, 1962

BATMAN GALLERY ARCHIVE C'tnd

- S.F. Shopping News article March 15, 1965 re art galleries and TV

#406/30 FILE - BATMAN BANK STATEMENTS 1963/64

- Cheques and bank statements

#406/31 FILE - BUYER WORKSHEETS

- Details of payments made for works by Jean Conner, Bruce Conner, Paul Beattie, Jarvis Rockwell, A. Martin, B. Risdon, B. Hall

#406/32 FILE - BUYER DATA

- Card/CV of Roger Bolomey artist and Catalogue of Work 1950-64
- 5 newspaper articles 1964
- 3 notes re interested buyers and attendees at shows
- Note B. Asman with cheque for Conner drawing
- Note re Walter Lander address change
- Letter to Aubert Zoc re purchase of Plymell paste up
- Letter March 1962 to Burgess Meredith/Robert Sanford re purchase of Robert La Vigne collages for Samuel Beckett Production of "End Game" Actors' Workshop
- Letter Nov. 18, 1960 from Lynn Scott Inc. NY re purchase of 4 pictures from Conner Show. Signed Irving Jahrmarkt
- Letter March 17, 1961 to Batman (Bill Jahrmarkt) re purchase and shipping of Wiley painting "Vamp"
- Newspaper notices re new trustees SFMA and SFAI
- 2 pages names and addresses
- File note SPEIER Chicago Museum re visit to Batman to view Sharp and Conner works
- Letter from Batman April 12, 1962 to B. Asman re payment for Bruce Conner nude drawing
- 7 newspaper cuttings re art events 1964/65

406/33 – FILE - 1965 BATMAN GALLERY

- Details of Gallery expenses and bank statements 1962/63 including monthly accounts on profit/loss

BATMAN GALLERY ARCHIVE C'tnd

406/34 – FILE - ART MOVERS

- Letter March 10, 1963 and card from Bat Mobile Art Express Couriers
- Letter and card from Speed Dee Packing San Francisco with details box packages
- 1 cards from Art Services L.A. re movements S.F./L.A. 1964

406/35 FILE - FRANKLIN SAVINGS & LOAN

- Pass book for Batman a/c 1965

406/36 FILE - "RECEIVED FROM" STATEMENTS

- Batman notes (2) Nov. 21, 1964 Ron Cushing 20 works For Christmas Show
- Batman notes April 24, 1963 E Haney, 6 works
- Batman notes Jan. 26, 1963 Peter Tuesday Hughes 8 works
- Batman notes Jan. 27, 1963 M. Horowitz, 4 works
- Batman note March 14, 1963 J.K. Kessel, 8 works ret. Oct. 29, 1963
- Batman note April 9, 1962 Paul Beattie, 2 works
- Batman note Oct. 7, 1962 Paul Beattie 3 works picked up Dec. 12, 1962

- Batman note Dec. 18, 1962 Fred Sauls re 18 works picked up Jan. 1963
- Batman note Sept. 12, 1962 Arthur Richer, 2 works picked up March 1963
- Batman note May 11, 1962 Jack Carrigg, 6 works picked up Jan. 19673
- Batman note Feb. 27, 1962 Lew Welch, 3 works by Bruce Conner for re-sale
- Batman note Nov. 19, 1963 R. Wardell, 25 works
- Batman note Dec. 23, 1964 M. Brokenshire, 20 works with other letter Dec. 30 re mounting works
- Letter June 30, 1964 from Tressider Union Stanford, receipt for 7 works by B. Conner, B. Risdon, R. Branaman, J. Cross and B. Hall
- Note July 21, 1964 Paul Beattie return of 3 drawings
- Note July 28, 1964 Paul Beattie return of 15 works plus "Tap City" note
- Note June 6, 1964 J. Cross return of 4 works plus drawings
- Note July 21, 1964 R. Mayo return of 3 works
- Note July 10, 1964 J. Thornton return of all works
- Note Nov. 20, 1964 R. Branaman return of 2 drawings plus Fux Magazines Temperance

BATMAN GALLERY ARCHIVE C'tnd

- Note April 16, 1965 return of 16 drawings by R. Cushing to Harold La Vigne with remainder to H. La Vigne
- File note Sept. 10, 1964 re Pasadena Art Museum/Jim Ellers/Mark Myerson

406/37 - FILE "STANDARD OPERATING PROCEDURES"

- List of 9 procedures when a sale is made
- List of 8 procedures for new shows

#406/38 - FILE - "WORKS ON LOAN"

- Note Dec. 12, 1964 for rent of Risdon oil
- Receipt Dec. 12, 1964 from Stand and Display Co. for sale at Fairmont Hotel of 3 works by R. La Vigne, J Cross and Bill Risdon

406/39 - FILE - BIOGRAPHICAL BOOKS IN PROGRESS

- 6 items batman invitations/press releases re R. Branaman
- Newspaper article S.F. Chronicle July 23, 1964 by Dean Wallace about Branaman's work "Printer's Mythical World"
- Newspaper note of exhibition of works by 7 Israeli artists at Batman
- List 1992 of 15 works sold including prices

406/40 - FILE ON BANK STATEMENTS - 1962 Bank Statements

406/41 - FILE LEGAL PAPERS RE BATMAN – SALE OF GALLERY/PURCHASE OF CONNER CRUCIFIXION

- Black and white photograph of front of Batman Gallery 1962, 2222 Fillmore St. 72x117mm in faux leather pouch with H. Hyde business cards (Catalogue # 495)
- Letter 5/3/62 from William Jahrmarkt N.Y. to Mike Agron re picking up work by Kirby Doyle with attached list/receipt for 7 items signed by Doyle + Batman card Hazel Hyde
- Letter Dec. 30, 1963 from landlord (Koobatian) indicating intention to enforce lease conditions for further 18 months
- Assignment of Lease from W & J Jahrmarkt to M. Agron on Feb. 10, 1962 for 3 year lease from Oct. 1, 1960 with M. Agron assumption of assignments and owners' consent
- Receipt February 10, 1962 from W & J Jahrmarkt for advance payment for purchase of Batman Gallery
- Receipt Feb. 10, 1962 from W & J Jahrmarkt for property in agreement of sale document and also in Bill of Sale.
-

BATMAN GALLERY ARCHIVE C'tnd

- Legal advice Feb. 8, 1962 Pett & Olsen instructing M. Agron on documentation and execution of same on Feb. 10, 1962
- Agreement of Sale for purchase of Batman Gallery
- Notice of intended sale by W & J Jahrmarkt Feb. 10, 1962
- Receipt from W & J Jahrmarkt Feb. 19, 1962 for \$1,000 from M. Agron as part payment for "CRUCIFIXION" painting by Bruce Conner
- Public notice of intended sale of Batman Gallery along with affidavit of publication in "The Recorder" and invoice for same.
- Manila envelope Catalogue #365 with public notice and 10 news articles

406/42 - FILE GENERAL RECORDS, SALES AND RENTALS

- Records of payments to Aubert Zoc, Periwinkle Gallery
- Receipts for 3 paintings May 14, 1965, Branaman, Rockwell and Cross by T. Angers Smyth

406/43 - FILE CORRESPONDENCE – GENERAL

- Copy of note from Batman (Linder) Jan 8, 1964 thanking S. Bunnell for box candy at film show at Batman
- Letter Nov. 7, 1964 to Allan Gallery N.Y. re sale of Conner drawings with Cheque for commission
- Letter June 2, 1964 to Allan Gallery with commission cheque for sale of Bruce Conner sculpture "Nike". Also seeking new work and possibility of Getting work from Ferus Gallery in L.A.
- Letter May 26 1964 Batman to Paul Jones re sale of paintings by Beattie and Branaman
- Letter April 8, 1964 from Medical World News re American Medical Assn Convention in San Francisco June 18-25 with 40,000 people attending seeking show schedule of Batman
- Letter April 1964 responding to medical world news with advice re Group Show
- 2 letters April 21, 1962 to ABC TV thanking them for TV interview of P. Reps
- Letter Jan 18, 1962 to Arts Editor, Vallejo Times Herald apologizing for gallery being closed when he visited for Art Forum Magazine (M. Agron took over on Feb. 10, 1962)
- Letter Nov. 30, 1962 from California Arts Society (Frank Ratcliff Chairman) seeking co-operation to promote fine arts.
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BATMAN GALLERY ARCHIVE C'tnd

- Letter May 12, 1961 from Lynn Scott Inc. dresses N.Y. from "Daddy" to William Jahrmarkt re payment of accounts received and seeking information about Batman business.
- Letter from Youth Authority School for Girls seeking information catalogues and advice about Batman activities.
- Letter with cheque for 13 copies of Now Now Magazines to Charles
- Letter from Batman (Linder) seeking prosecution of person who killed Eagle birds to avoid destruction of wildlife and heritage of the country.
- Letter Feb. 19, 1965 from Fish and Game Dept. supporting prosecution of "Eagle" case.
- Letter March 10, 1965 to Director de Young Museum re photograph exhibition of work by Robert Rydjord and Bill Risdon in Feb. 65.

#406/44 - FILE PRIORITY 1

- Insurance policy/payments Batman 1966
- Invoices Jan 15, 1965 Feb. 5, 1965 for shipping to Vancouver, B.C. Canada
- Draft letter to Varner Ward Leasing re car lease.

#406/44a - FILE STATE BOARD OF EQUALIZATION

- Letter March 24, 1966 Batman to State Board of Equalization seeking finalization of documentation/Account
- List of California sales tax computations 1965
- Copy of Tax Return (State and Local) April-June 1962
- Letter from S.B.E. changing reporting from quarterly to annual from January 1, 1965.
- S.B.E. form start of business, W. Jahrmarkt FROM Nov. 3, 1960 with note M. Agron indicating changes required
- Letter Feb. 17, 1962 from Batman to S.B.E. and documentation for business takeover
- Multiple work sheets for taxes 1962.

#406/45 - WORK FILE 1

- List of approximately 30 things to do. Oct. 24/30, 1964
- Letter from S.F. State College March 19, 1965 to Batman (Linder) re showing Conner's work in Gallery lounge
- Payment schedule for 7 persons
- Receipt Dec. 3, 1964 from Speed-Dee Movers for 10 sculptures to go to Vancouver

BATMAN GALLERY ARCHIVE C'tnd

- 3 photographs of B. Hall works 1964
- List of proposed Conner promotions "Don't Touch" 1. SFMA 2. U.C. Berkeley, 3. U.C. Hayward/S.F. State Gallery 4. Walter Hopps Pasadena Art Museum, 5. Berkeley, Stanford, San Jose Mills. Also exchange pieces with Alan Gallery N.Y. and follow up with Bank staff.
- Post Graduate Jumbo "Holiday" Stoke Lake at Golden Gate Park
- File Note with kind of paint used in Batman Gallery Black – ACTI colour No. 1201 Sinclair Toner or finish coat stuck on to cover of booklet from Cal. Palace of the Legion – "The Drawing Society Regional Exhibition"
- News clippings of SFAI auction at Cal. Palace of Legion
- Card note re photographer E. Milhauser seeking exhibition
- Card receipt for Conner work entered in N.Y. Drawing Society Western States Regional Exhibition
- Pamphlet for Mass. Rally Gloria Richardson Monday July 29 at Gethsemane Church, sponsored by the United San Francisco Freedom Movement.
- List of works by Branaman with note at bottom "Unstructured Experiences"
- File note re Conner's "Suitcase" No. C68. Exhibition at SFMA and in Art Forum magazine
- Receipt Nov. 27, 1964 for money order sent to R. LaVigne in N.Y.
- Note re transaction (not legible) 11/12/67 and 4 other small file notes.
- Photograph Oct. 1964 of Alice Hauser Carousel #3 at S.F. Art Fair 1964 with address and telephone number on back 3 ¼" x 4 ½"
- Flyer from S.F. Writer's Bulletin (new weekly)
- Newspaper supplement Sunday Times Herald April 25, 1965 features David Miller Show at Batman
- Intelligence files to obtain membership lists, 3 blank sheets
- 2 newspaper articles re culture probe into S.F. Art scene by politicians and universality of Judaism
- Letter Dec. 31, 1964 Batman (Lindner) to L. Grinnel re promotion of B. Hall work at Theatre where "To Damascus" production held
- List of works by R. La Vigne removed from Batman May 1965 and Oct. 2, 1965 including drawing by Bruce Conner
- Deposit receipt Pacific Telephone & Telegraph and payment of Pacific Gas & Electric a/c March 21, 1962
- Letter M. Agron to Gen. Curtis E. Le May, Chief of Staff U.S. Air Force Washington re Bill Risdon's work and his recent awards
- Receipt for framed work purchase R. Linder
- Press release Feb. 1, 1965 for Risdon/Rydjord Show Feb. 9-March 14, 1965

406/46 - FILE "TO BE FILED"

BATMAN GALLERY ARCHIVE C'tnd

- Christmas card to Robert/Lynne (Linder?) from Richard with thanks
- Letter to S.F. Police Department re "unjust" parking fine
- Letter from R. La Vigne N.Y. Sept. 27, 1964 re studio and paintings for group and one-man shows at Paula Johnson Gallery. Also seeking money
- Card Nov. 12, 1964 from La Vigne re money and report on his account
- Paper clip of receipts/notes re sale of paintings 1962
- Paper clip of receipts/letters re sale of paintings 1963
- Letter Jan 17, 1964 re hire/purchase of Risdon painting
- Press release for Risdon/Rydjord Show Feb/March 1965
- Letter from owner of 2222 Filmore St. (Koobatian) re rent \$175/month for lease
- Invoice Cal. Electrical for electrical supplies
- Press clipping Feb. 9, 1965 S.F. Chronicle re Risdon/Rydjord Show also clippings for Bram Van Velde Show at SFMA
- Tel a/c Feb. 1965
- Technical specs for Agfachrome film
- News clipping Oakland Tribune Feb. 28, 1965 Bay Area Art Calendar
- List of a/c expenditures Feb-April 1962
- Newspaper article 3 pages S.F. Sunday Examiner and Chronicle Jan 19, 1975 "A Cultural Catalyst" by Ralph Slipper re S.F Poets at Café Trieste
- A drawing by M. Agron. Portrait in ink of Young Girl
- Paperclip with 5 photos 8"x10" of assemblages by possibly Guide Angulo with works possibly by Kitty Abend in card with works
- Newspaper item April 22, 1979 Calendar "Betwicked, Bothered, Bewildered and Beat by Alphonse Simonaitis
- Invitation to Conner exhibit Vol. 2 of "The Dennis Hopper One Man Show" at Reese Gallery March 11-April 18, 1972
- Letter April 22, 1967 from Jean Conner March 12, 1967 re sale of painting
- Letter June 7, 1967 from K. Young Enterprise Co. Taiwan re painting reproductions from photographs
- Note re Robert V. Fonseca holding the Memories assemblage sculpture 1989 gifted to Dr. & Mrs. Michael Agron
- Telegram Western Union May 5, 1964 from Paul Beattie in N.Y.
- Batman cheque book Crocker-Anglo Nat. Bank
- Invitation to Robert La Vigne exhibition « Black Art" at "Enigma" Columbus Ave. San Francisco Oct 2-Nov?

406/47 - FILE LETTERS TO BE ANSWERED

Empty

BATMAN GALLERY ARCHIVE C'tnd

406/48 - FILE – “MIKE DO”

- Letter from Dooma Mal Ram Chand, India re art publications and sale of Indian paintings.
- File note re W. Hopps wanting photo of J. Rockwell work
- Receipt for delivery of 42 works March 28, 1964
- Evaluation sheet for 3 artists 1962
- Letter May 28, 1962 Joe Strasberg L.A. to Batman re Slides
- Letter Oct. 29, 1962 from 2207 Jefferson, Berkeley with Time Magazine cover of Teddy Kennedy painted over and Myths and Symbols on envelope
- Aero letter April 17, 1962. Biefeld Mexico to Zen Flesh Batman in which he “wrote to Wennesland Archduke of the Hang Up Artists” (Norweigan Dr. Wennesland who collected artists works TL) regarding payment for one of his works and asking M. Agron to be an intermediary.
- Invitation to Jahrmarks Oct. 1962 to Ruthermore Gallery Exhibition of works by John Axton and Sylvia Fein
- Art Student League News Oct. 1962
- Invitation from S.F. Tape Music Center to Kirby Doyle c/o Batman
- Invitation from New Mission Gallery for Show Dick van Buron Oct. 1962
- Paper clip of file notes and other loose notes approx. 10
- Rate card KPFA Radio Station 1961
- KPFA Folio March 16-April 8, 1962 “Institutions of Democracy”
- Batman cheque book and cheques
- Paper Clip of file notes
- Letter 11/4/61 H. Leveque seeking exhibit at Batman
- Letter July 9, 1966 from East Washington State Historical Society seeking artists and advice from closed Batman Gallery
- Envelope with cheques paid to Jarvis Rockwell 1966
- Multi coloured card with “Fluxus Nice” invitation to event April 9, 1967 in Nice, France from Fluxus Group and Friends
- Floating Bear newsletters N.Y. 1962 #18 and #23 – Literary publication
- Cal. Palace Legion of Honour. Martin Bear Memorial Exhibition invitation/catalogue Feb. 2-March 10, 1963
- 7 packets of negative film. Cross/Plymell Show 1963
- Letter Feb. 25, 1964 from W. Jahrmarkt, Tangier Morocco to M. Agron re Young Child Hassan and details for money transfers “Program” for play LULU (Susan Danby) at Playhouse Theatre
- Letter March 14, 1966 from G Waisman, Paris re dealing with paintings available at Batman
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BATMAN GALLERY ARCHIVE C'tnd

- Newspaper clippings S.F. Examiner Entertainment Guide Dec. 1960 and April 22, 1962
- Invitation July 1967 to Jarvis Rockwell Exhibition at Image Gallery Stockbridge, Mass. July 10-30, 1967
- Board of Equalisation Sellers Permit 1962
- Invitation Batman Dean Fleming Show July 4-Aug. 4
- Passport photographs Mike and Hazel Agron 1985
- Renaissance Monograph Vol. 1 No. 2 Literary S.F. publication 96 pages

#406/49 - BATMAN FILE

- 2 LETTERS Ray Johnson 1966, 1 with small Batman collage the other with King of Spades playing card AND Batman Bubble Gum wrapper
- Invitation to marriage of Dinah Friedman and Anthony Martin Dec. 20, 1963
- Franco Frati re importing Italian oil painting
- S.F. Tape and Music Center. Program of concerts Spring 1965
- Something Else newsletter N.Y. April 1966 Vol. 1 No. 3 to R. Branaman at Batman
- Property Tax Receipt 1962
- Invitation Richmond Art Center Robert Bechtle Show Nov. 12-Dec. 5
- Card from Martin Rotke to M. Agron Jan 19, 1964 re Belgian artist Gustave Alhadeff
- Invitation Alan Gallery N.Y. Richard Boyce Show March 29-April 5, 1965- Letter Oct. 19, 1965 from T. Kissell with 4 slides of paintings including biographical details
- Invitation to exhibition Victoria, B.C 1966 March 8-26. for Iain Baxter Show - Invitation to exhibition Lincoln Square Gallery for works by David Frank, Bennion Young, March 6-April 2, 1966
- Invitation to exhibition Dal Pal Gallery, Feb 5-28, 1965 for works by Judy Brown-
- Invitation SFAI Gallery California Printmakers, Nov. 3-25, 1965
- Kanthos Press, Brevierley Hills re Lithographs
- Letter Art Dealers Association of America, March 8, 1966 List of stolen paintings
- Letter with photographs (2) Jan. 11, 1966 from 4 Planetas Gallery, Sao Paulo Brazil seeking to show Brazilian Contemporary Art.
- Invitation Jefferson Gallery for exhibition April 17-May38 with catalogue for "Roots of Abstract Art in America"
- Newspaper article re Ruth Cravath sculptures
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BATMAN GALLERY ARCHIVE C'tnd

- Book of poetry/invitation Robert Filliou from Fluxus Group for "Happening" March 5, 1966 with endorsement by George Brecht and Marcel Alogo (en Francais)
- Invitation De Young Museum to Alvin Light Sculpture Exhibition March 29-May 2, 1965
- Letter April 30, 1963 from Dion Wright seeking support for newly opened image Gallery Laguna Beach
- Letter not sent, from Agrons to R. Rydjord with bird paste up
- Booklet "The Art Gallery" Jan. 1963 Art on the West Coast
- Booklet Art Centre in La Jolla, 4th Annual 1963 Exhibition
- Letter from Israeli artist Sept. 30, 1963, Ella Raayoni re sale of works and that her works would be part of Israeli Pavilion in Sept. Fair. Further than an exhibition of her work in San Francisco had been mentioned in the S.F. Chronicle and Jewish local papers.
- Letter from Melzer Advertising Agency, July 24, 1962 re Gray Line Art Tours

#406/50 BATMAN FILE MISC.

- Letter from Univ. Calif. Berkeley Jan 24, 1966 re putting on mailing list. Also L & S. Kahn Mill Valley
- Letter to Walter Hopps Pasadena Art Museum re shipping 3 crates of "Touch don't Touch" paintings
- Letter July 22, 1965 from Western Association of Art Museums July 22, 1965 to Batman re schedule of Bruce Conner exhibitions Oct. 1965-Jan. 1967
- Letter to Fine Art Gallery UBC Vancouver re tour schedule and that they should hold works pending approval of schedule by Conner
- Letter July 25, 1965 to Rose Art Museum re schedule for Conner "Touch don't Touch" works
- Letter Aug. 6, 1965 to owner of 2222 Fillmore (Koobatian) with keys to facilitate inspection by prospective renters. Also letter finalizing rental of Gallery as at Oct. 1, 1965
- Letter from UBC Vancouver, March 27, 1965, A. Balkind re photographs of Conner works with 'FETISHISM'
- Newspaper article Herb Caen on closure of Batman Gallery "In view of the Batman craze, it's ironic that the Batman Gallery on Fillmore has folded: it was a far out art center that bore the name long before the fad flowered in all its idiocy".

BATMAN GALLERY ARCHIVE C'tnd

#406/51 – FILE BATMAN GALLERY – MISC. TO FILE

- Note with drawings and poem to Mike and Hazel from Joan
- Small sketch of head with hat 4/2/63
- Envelope and note Philip Whalen
- Press release re Tribute Committee (with M. Agron) for Kenneth Patchen Jan 29, 1961
- Press clipping Nov. 1, 1964, Nov. 29/1964 and June 10, 1965, S.F. Chronicle
- List of collectors on manila envelope
- 4 envelopes with notes
- Batman invitations (3) to Branaman Show March 1963 to Forsters in Fairhope
- Newspaper clipping May 11, 1965 re Anthony Martin Show
- Fux Magazine by Robert Branaman 1965
- Invitation to Batman for Peter Tuesday Hughes Show May 8-June 8, 1963
- Invitations Master Bat Feb. 22-April 7(2) 1962 and shows by Reys, Plymell, Conner premiere of "Cosmic Ray" March 22, Risdon/Rydjons Feb/Mar, 1965, B. Hall May 8-31, Branaman "Voices" 1962/3
- Letter from Humphrey SFMA July 8, 1968 seeking loan of "Crucifixion" and "Cannabis Collage"
- Newspaper articles S.F. Chronicle May 27, 1962 re new galleries and July 23, 1964 with Batman, Branaman Show Review.
- 1 page of 2 page poem "Remembering the Batman" by Sterling Bunnell
- Note re group show with Conner, Risdon, Webber, Hall, Branaman, Cushing, Rockwell, Seal, La Vigne, Martin

#406/52 - FILE ON ARTISTS NO LONGER SHOWN AT BATMAN – PACKET

- Paper clip of lists and cards with news clips for work of Jack D. Kamesar, 1962
- Paper clip of photographs (5), telegram, postcard, letter and notes Aaron Blackburn Stephens 1963/64
- Letter (2) from artist Jack Solomon to Batman (Dickinson)
- Paper clip with details of artworks Peter Tuesday Hughes
- Biographical details in letter April 23, 1963 for artist Edwin T. Haney
- Paper clip of works Mel Bowman
- File note for artist Bob Hilder photographer
- Paper clip file on Ted Biefeld and his works includes letter to Batman from Mexico Feb. and March 1962 and M. Agron replies
- Paper clip file on works by Frank Beebe, Vic. B.C. Canada June 17, 1964 returning work

BATMAN GALLERY ARCHIVE C'tnd

- Paper clip file/card re Rob Richard Barker from Big Sur re exhibition and poetry readings
- Paper clip file re return of works to Art Grant Jan. 1962
- Paper clip file re return of works to Jesse Sharp with lists and correspondence
- File note re return of work Arthur Richer March 27, 1963

#406/53 FILE -BATMAN – SOME ARCHIVAL STUFF 1994 CURRENT ACTIVITY

- News clip Cal. Bulletin Mexico's Beguiling Art 3/17/62
- News clip 7/23/64 Branaman Review by Dean Wallace S.F. Chronicle
- Press release Nov 1963 re Aaran Blackburn Stephens Show Nov. 12-Dec. 6, 1963
- Draft press statement David Miller April 15-May 8, 1965
- Draft press statement Steve Elvin Show Group March 1964
- Draft letter to Frankenstein at S.F. Chronicle re Robert La Vigne Show February 1964

#406/54 - FILE 1992 – BATMAN PROJECT

- Invitation to Bruce Conner Exhibition Pink and Pearl Gallery San Diego March 15-April 18, 1978+ "Destroyed Works" plus photographs by Bruce Conner, inanimate objects heading on poster invitation
- 2 sheets of persons contacted 1992 including Natsoulas Gallery, Davis that sponsored book by Jack Foley.

#406/55 - FILE - MICHAEL FRIMKESS

- 2 letters Garth Clark Gallery May 7, 1992, L.A. re return of unsold works 2 Michael Frimkess platters which had been consigned by M. Agron for sale
- Dec. 7 1989 receipt of 7 works for appraisal
- 2 Colour photos of plate "owned by Geri R on back
- 2 photos one of M. Frimkess and the other of assemblage
- Receipt Aug. 8, 1990 for payment of Stoneware Frimkess Plate 21" also 22/2/90 for Stoneware Vessel
- Michael Frimkess biographical information
- Garth Clark Gallery L.A. receipt for Vessel Dec. 20, 1989 returned on Jan 30, 1990 with photograph. Other notes indicate small plates as well
- Invitation Garth Clark Gallery Michael and Magdelana Frimkess retrospective 1956-1981, April 7-10, 1982
- Hand written Bio by M. Frimkess
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BATMAN GALLERY ARCHIVE C'tnd

- 6 invitations Emerson College of Monterey, Penn. Summer workshop June 30-July 20 1963 with L. Sansara and J. Connells
- Artscene Vol. 8 No. 8 April 1989 with Gallery Guide Dec. 1989
- Letter handwritten from M. Frimkess N.Y. 1964 to M. Agron seeking close up of dollar abstract printed on Bronze Camera
- Letter copy from Batman May 27, 1964 indicating photos taken and will be forwarded
- Undated letter from Frimkess re Oakland Museum request for photos of work. Annotation that done June 13, 1963
- Envelope with receipts for works at Golden Gate Art Auction 1962 with purchasers' details
- Oakland Art Museum guild newsletter
- News Article S.F. Sunday Chronicle May 19, 1963
- Letter from Frimkess to M. Agron Aug. 15, 1963 seeking photographs of "Camera" with Jackson Pollock on the back. Annotation photos sent 10/8/63
- News clips L.A. Times Aug. 9, 1984, April 23, 1982
- M. Frimkess additional Biog. Information
- Receipts for artworks by M. Frimkess and annotations that sold by Garth Clark Gallery
- Biog. Details M. Frimkess typed (4)
- Letter Jan. 8, 1962 re sale of work at Golden Gate Auctions for Democratic Party Nov. 30, 1962 and flyer for invitation to auction
- File note re participation of Frimkess in events/publications and list of collections
- List of La Brea – Beverly Art Assn. members in L.A. (2)

#406/56 FILE - MIKE COMPLETED PAPERS – NAPA SYMPOSIUM ON LSD 1960

- Collected papers "The Clinical and Therapeutic use of LSD" 65 page document with presentation/discussion by 5 medical specialists
- News clippings Jan 21, 1960 NAPA Register re Symposium on LSD
- Speech given by Mr. Michael Agron "The Therapeutic Use of LSD 25 – the Essential Ingredient" at NAPA State Hospital Jan 16, 1960

#406/57 - FILE BATMAN HISTORY

- Letter from Sandoz Pharmaceuticals Feb. 2, 1960 March 23, 1960 with attached references to articles and papers published in Europe and USA
- Letter from SFMA to Batman seeking work for 1968 exhibition

BATMAN GALLERY ARCHIVE C'tnd

- List of works submitted to Golden Gate Art Auction December 1962 by Batman Gallery for auction
- Letter to artists B. Hall, L. Johnson re works submitted for auction Dec. 1962
- News clip NAPA Register Sat. March 31, 1962
- List of works submitted Civic Center Annual Art Festival Sept. 1964
- Notice re Group Show Oct. 29-Nov. 21, 1964 Batman
- News clip Dec. 20, 1964
- "Encounters' KQED – set out for Group Show in Batman on verso
- Notice for Group Show Jan. 5, 1965
- List of works for Society for Encouragement of Contemporary Art, Oct. 28, 1964
- Sales records including tax April 1962 particulars
- Price listing of paintings
- Press release "A Titan Mystery Play in One Act – The Feast" by Michael McClure Dec. 1972
- Press release "Gang Bang" Exhibition Dec. 4-Jan. 1, 1961/62
- List of works Jean Brown
- List of framed drawings series 59, 60, 61
- Layout for Group Show at Batman
- Invitations to Fleming, Brown and Abend Exhibitions
- News clip re opening of Batman 1960

#406/58 - FILE – BATMAN ARTIST BIOGRAPHIES

- Art Grant Bio
- Anthony Martin Bio
- Robert La Vigne Bio
- Harold La Vigne Bio
- Laurel Johnson Bio
- Ted Biefeld Bio
- Frank L. Beebe Bio
- Paul Beattie Bio
- Arthur Richer Bio
- Mel Bowman Bio

#406/59 - FILE STERLING (BUNNELL) DRAWINGS 1961

- 12 drawings unsigned some dated

#406/60 – FILE - BATMAN GALLERY MONTHLY SHOW ANNOUNCEMENT

BATMAN GALLERY ARCHIVE C'tnd

- Manila folder with multiple invitations to Batman Shows
- #406/61 - FILE WILLIAM JAHRMARKT
- Letter Feb. 2, 1962 from Actors Workshop of S.F. Drama Guild Inc. seeking payment for advertising 1960/61
- #406/62 - FILE FONSECA
- L.A. Art Association application for membership 1991 with list of artists and works to be judged
- Invitations (2) to Exhibitions Aug/Sept. 1991
- #406/63 - FILE DEAN FLEMING
- Invitation to Dean Fleming Show July 4-Aug. 4,1962
- #406/64 - FILE MAIL DEPOSIT RECEIPTS – BATMAN
- Envelope 1962-65 Bank Dep. Receipts
- #406/65 - FILE BATMAN GALLERY LEGAL PAPERS
- Legal advice re disposal of paintings left on consignment Dec. 13, 1963
- 4 receipts for legal services 1962/63
- #406/66 - FILE MIKE AGRON CV COPY OF LICENCES
- Document University California S.F. School of Medicine appointment M. Agron as Associate Clinical Professor teaching position July 1, 1959
- Notice Psychology Dept. Stanford University re participation of 2nd year undergraduate students in Clinical Psychology
- Michael Agron M.D. resume to 1975
- 3 medical certificates Dec. 13, 1946 (M.D.) Oct. 1, 1945 (Intern) July 1, 1948 Veterans Administration
- News clip "Compendium" Aug. 1989 re "Don't Trust" memory
- FILE #2 Curriculum Vitae - Resume M. Agron MD

BATMAN GALLERY ARCHIVE C'tnd

- Photocopies and original documents relating to employment with Veteran Administration, SFU Medical Center, Sequoia Medical District, US Navy, Langley Porter, Neuropsychiatric Institute
- Newspaper article Oct. 21, 1953 re appointment of Dr. Agron as Medical Director of Tre Monte Foundation Psychotherapeutic Hospital for People with Emotional Difficulties or Illnesses
- "Observation Post" Veterans Home Nov. 30, 1962 newsletter publication

FILE #3 – CV

- Tre Monte Foundation publication
- CV of Dr. M. Agron and letter of appointment to Palo Alto Hospital 1952
- List of Patients Rights in California
- Letters of recommendation of Dr. M. Agron
- Letters of appointment to various hospitals 1970's
- Jewish parable in Hebrew and English
- University of California, Berkeley Education Extension – Institute for Directors and Staff of College Learning Centers, Martha Maxwell co-ordinator (wrote a book on these learning centers dedicated to Dr. Mike Agron)
- List of Psychiatrists who Mike Agron has consulted for supervision and personal counseling and groups in which he has been Director, participant

#406/67 - FILE - PRICE LISTS OF ARTISTS WORK

- 26 pages of price lists and receipts for artists of Batman Gallery

#406/68 - FILE ART OWNED AND SELLING INFO+ ETC.

- Invitation Sept. 22-Oct. 21, 1989 exhibition Michael Schulze, Shoshana Wayne Gallery, Santa Monica.
- Gallery Guide Cal. Sept. 1989 + L.A. Times clip Oct. 22, 1989
- Invitation Ingrid's Gallery, March 23, 1964 – Glen Heath
- Invitation to Showings S.F. 1982 Nicholas Mirandon
- Art Scene 1989 Map and tour Guide
- Galleries and Restaurants Santa Monica/Venice
- Gallery Guide Cal. June 1983
- Invitation April 16-June 18, 1989 Thomas Hart Benton, Nelson Atkins Museum, Kansas
- News Clips (3) 1989 L.A. Times, 1986, 1983 various

BATMAN GALLERY ARCHIVE – C'tnd

#406/69 - FILE – PRICE LISTS FROM PAST SHOWS

- Batman layouts and price lists for La Vigne Feb. 1964, Jose Cross/Plymell May 1963 and others

#406/70 - FILE ARTISTS WORKSHEETS

- Artists worksheets for works sold and payments made including cheques and lists of purchasers

#406/71 - FILE - BATMAN SALES RECEIPTS

- Sales Receipts 1960-1965 various clips

#406/72 – FILE - PAST PAID BILLS BATMAN

- Original accounts for construction work to establish Batman Gallery in months leading up to opening Nov. 1960
- Shipping documents for artworks
- Telephone and energy invoices/payments
- Receipt Cuzola Gallery final payment for “Only the Fish” painting by William Johnson July 9, 1971

#406/73 - FILE - LEE DABNY

- Catalogue items #297 and #298 – 9 drawings total in Mylar packet

#406/74 FILE - MUSICAL INSTRUMENTS

- Grand Bella photographs and sales documents March 19, 1970 see (Cat. #66 Aubert Zoc)
- 2012-2013 correspondence with Aubert Zoc relatives with Ecliptic Gallery re “Bella”

FILE #2

- Purchase documents and tuning documents for instruments

#406/75 - FILE – PRESS RELEASES

- Original copies of press releases
- Lists of media outlets for publicity

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END OF #406 BATMAN ARCHIVE FILES ON ARTISTS AND BATMAN GALLERY OPERATIONS FILES 1960-65 AND BEYOND TO 2000

- #419 FINE ARTS MUSEUM OF S.F. 1966
- The Beat Culture consortium and Calendar of Events
1950-1965 – 3 copies Total
- #420 RENAISSANCE 3 SAN FRANCISCO 1962 Renaissance Publications
- #421 NORTHWEST REVIEW FALL 1963
- University of Oregon includes Interview of Fidel Castro
By C.O. Porter
- #422 KULCHUR 2 Published Harry Grant, distributed Phoenix Bookshop N.Y.
- #423 GOVERNOR JERRY BROWN "Thoughts" – City Lights 1976
- #424 INVITATIONS TO CANESSA GALLERY (Dion Wright) 1998. San Francisco Museum of Modern Art
1998 – Auerhahn Press
- #425 TAPE RECORDINGS
- Extensive collections of Reel to Reel audio tapes including
Recordings of poets at "Voices" 1962-63 Readings in San
Francisco, Monterey
And Big Sur Hot Springs. (see Michael McClure Cat. #362
Unique live recordings of historic readings by the most
Influential poets of the Beat/Hippy era.
Tape Records 7" magnetic ¼' tape
- Lecture Tapes on scientific subjects by Dr. Sterling
Bunnell. Poetry readings, "VOICES" 1962/63. Experimental
musical works.
- #425/B1 - Sterling Bunnell, Ecology of Man 1/17/64 lecture (first part
of tape Russian Class Party)
- #425/B2 - Dr. Sterling Bunnell, Ecology of Man 1/17/64 conclusion.
New lecture Ecology of Man 1/24/64
- #425/B3 - Dr. Bunnell?
- #425/B4 - Dr. Sterling Bunnell Ecology of Man Lecture #3 12/6/63
- #425/B5 - Dr. Sterling Bunnell, Ecology of Man lecture 1/30/64

#425/B6	- Dr. Sterling Bunnell, Ecology of Man Last Lecture 2/7/64
#425/B7	-Dr. Sterling Bunnell, Pesticide Discussion KPFA 8/20/64
#425/B8	-Bill Risdon/Mike/Gerald
#425/B9	-Voices Batman Poetry Readings April 5, 1963. Lew Welch, Kirby Doyle tapes
#425/B10	-Voices Batman Poetry Readings April 5, 1962
#425/B11	-Voices Batman Gallery Poetry Readings 1962/64, Read at International Music Hall
#425/B12	-Voices 1962/63 #5 Batman Poetry Readings, Geoffrey Brown, Jack Foss 1/4/63
#425/B13	- Musique Concrete – John Cage on Indeterminacy
#425/B14	Ferlingetti Poems, Part of Side 1 – Ferlingetti Reading
#425/B15	- Bill Risdon, Sound Patterns Jan. 1961-May 1961, ½ includes Detailed list of works Jan 1, 1961 also Jan. 4, 9, 15, 19, Jan, 1961. Side II Jan 22, 1961, 24, 29 and April 15, all with titles (Risdon had sound studio in abandoned shipyard north of Sausalito
#425/B16	- Szurek. playfullness, creativity and Schisis
#425/B17	1/16/60. NAPA State Hospital LSD Symposium, Michael Agron
#425/B18	LPNI Talk on LSD and M. 6/3/58
#425/B19	Extracts for LPNI Talk
#425/B20	Radio National Australian Broadcasting Commission July 2012 interview Dr. Michael Agron and Tony Lack
#425/B21	Audio recordings of discussions between Dr. Michael Agron and Tony Lack of Ecliptic Gallery 2011-2013

#5. BEATTIE, Paul

#145	UNTITLED	FIGURE HOLDING CHILD Coloured Pencil/watercolour, M-C 3-64 top right hand side. Unsigned Size 210x300mm
#162	UNTITLED	INK DRAWING/watercolour, Unsigned 220x300mm Marked NFS on back.

6. BING, Bernice

#343	POSTER INVITATION	Exhibition of Paintings and Drawings Oct. 8-Nov. 8, 1961
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7. BUFANO, Beniamino O.
Benvenuto 1898-1970 Sculptor

- Bufano was a major sculptor of San Francisco .
- Model was Angelina Minutoli (Haines) a young aspiring San Francisco artist. This work was cast by her father Andrea Minutoli who was good friends with Bufano and cast many of his sculptures during the 1930's
- Comprehensive article on Bufano in "This World" 12/12/74.

#31	"TORSO"	Black Travertite Sculpture late 1960's. Size: 560 High, 275 wide, 230 mm deep Late 1960's
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7a. STEPHENS, Aaran B.

#342	BATMAN INVITATION	Exhibition Nov. 12-Dec. 6, 1963
#435	a. "SLAYING THE DRAGON AND THE SELF"	For Agron, 1963 Pen and Ink Drawing, Signed Lower RHS Size: 320x600mm
	b. "UNTITLED"	Oval painting (in utero?) Size: 260x360mm

8. BRANAMAN, Robert (Ronnie) 1933

- One of the outstanding Wichita Kansas artists who moved to San Francisco in the late 1950's (1959) including – Dennis Hopper, Bruce Conner, Michael McClure, David Haselwood, Beth Pewther and others.
- Considered by M. Agron to have made historic breakthroughs in painting and was clearly a seminal influence in the development of the Hippy/Psychedelic art which was to become emblematic of the period. M. Agron believes Branaman's

work (along with others) was imbued with a creative vision that would “vitalize our culture”. He referred to it as “a flowering of the Beat Generation” with spontaneity, visions of beauty, creativity and illumination.

- Artist/Poet Michael McClure, along with Bruce Conner was an admirer of Branaman and described him as “possessing a whirlwind of creativity, the most extreme Bohemian”, Jack Foley (O Her Blackness Sparkles p.25).
- Symbolic of the times was a press release for Branaman’s exhibition at the Batman on 12th March, 1963, “ Batman Gallery will present a major breakthrough in painting to be found in the works of Robert R. Branaman... Artists and the public may come in costume if they wish. The historic paintings in which the breakthrough occurred will be exhibited.”
- Batman Archive includes 4 leaf booklet with Branaman’s work published by Charles Plymell 1963. It also contains correspondence of the Batman Gallery and how it assisted him through difficult times.
- Editor and publisher of “Fux Magascene” and “Now Now” publications which included drawings and poetry by artists such as Alexander Weiss, Michael McClure, Charles Plymell, Bruce Conner, William Jahrmarkt, Gary Snyder, Philip Whalen, Laurence Ferlinghetti and George Herms.
- Another endorsement of Branaman’s work came from art historian/clinical psychologist Eleanor Wygod. “The realms of experience open to the theoretical physicist, the depth psychiatrist, the mystic-religious thinker, are also available to the painter and through him to us. Only a few geniuses like Branaman know these realms. Only a few artists have the talent and courage to reveal through the soul what others are more willing to reveal through the head...I think that people should see Bob Branaman’s paintings. They provide the opening through which we can embark on a long deep and beautiful journey.”
- Branaman, whose work with experimental film is often overlooked, also made films which were shown at the Batman. While Conner’s films had themes of social commentary, Branaman’s films concentrated on sequences of short camera bursts from a hand held camera as he moved through his day to capture what his mind was thinking at the moment where his personal experiences had taken him. One of these was “Nite Lights Day Hi’s”.
- Married at one point to fellow Wichita artist, Beth Pewther.

#72

“UNTITLED”

Oil Size: 352x456mm

#74	"UNTITLED"	"	Oil on 3 sided stretcher Size: 375x445mm
#75	"UNTITLED"		Oil on Canvas Board. Brass Inset 2 nd Commandment "Thou Shalt Not Make unto Any Graven Image". Buckle Brooch and Metal Leaf
#77	"UNTITLED"		Oil. Size: 270x440mm Uneven Brown
#78	"UNTITLED"		Oil on wood Size: 290x440mm
#82	"UNTITLED"		Oil framed Biological Male Symbol on Verso Size: 570x530mm
#83	"UNTITLED"		Oil on board, Size: 430x440mm – irregular
#87	"UNTITLED"		Oil on board - 6 nudes +psychedelic head Size: 610x760mm
#90	"UNTITLED"		Oil on board, Size 300x430mm. Irregular
#91	"UNTITLED"		Oil on board, Size 390x450mm. Irregular
#92	"UNTITLED"		Oil on board, Size 450x520mm
#93	"UNTITLED"		Oil on board, Size 405x300mm
#94	"UNTITLED"		Assemblage – broken glass/oil painting/other pieces Including mirror in frame – 255x340mm
#96	SELF PORTRAIT		Oil on canvas. Size: 435x600mm. This painting is a photograph in Monograph "Oh her Blackness Sparkles – The Life and Times of the Batman Art Gallery, San Francisco 1960-1965 by Jack Foley/ James Mitchell – page X1. Early Branaman work. Detailed Discussion of this work on Australian Broadcasting Commission Radio National interview July 2012
#97	"UNTITLED"		Oil on board. Size 350x460mm
#98	"UNTITLED"		Six (6) works on paper with black mounts. Size 200x250mm

#99	"UNTITLED"	Oil on canvas unstretched. Size 670x660mm
#100	"UNTITLED"	Oil on canvas unstretched. Size 760x580mm
#102	"UNTITLED"	Oil on board. Size 610x760mm
#104	"UNTITLED"	Oil on thick board. Size 765x740mm
#109	"LIGHTNING STRUCK TOWER"	Oil on canvas. Size 975x1300mm
#174	"UNTITLED"	Watercolour cutout Egyptian Theme unmounted 230x230mm 1963/64
#258	"BRANAMAN BROTHERS"	Oil on canvas. Size: 510x610mm. Inscribed LRHS on painting.
#288	"PERSIAN BOY AND HIS MOTHER"	Watercolour, Title and signature lower RHC Size 380x520mm
#303	"UNTITLED"	Oil on canvas. Size 340x470mm
#334	"FUX MAGASCENE 1965"	Booklet (10 copies) Size: 58x235mm. Impressions Art Publications, San Francisco. Many and varied articles by artists from Batman Gallery
#335	"NOW NOW 1965"	Booklet (7 copies) Impressions Art Publications San Francisco. Articles by Batman artists as well as Allen Ginsberg. Size 175x217mm
#336	"NOW NOW 20-11-65"	Booklet (17 copies) unknown publisher. Size: 280x434mm
#346	BATMAN INVITATION	Exhibition July 14-August 8, 1964
#361	BATMAN INVITATION	Exhibition March 12-April 13, 1963 with endorsements By M. Agron and Eleanor Wygood
#376	POSTER FOR DANCE CONCERT	Monterey Fairgrounds July 2/3, 1966. Used as wrapper Posted to M. & H. Agron Size: 355x500mm

#386	"UNTITLED"	Portrait of a woman – Sophia Loren? Limited Edition Silk Screen Print 1/30 bottom LHS and signed Robert R. Branaman '74 on lower RHS. Size: 505x660mm
#387	"UNTITLED"	Limited Edition Silk Screen Print 1/25 bottom LHS. Signed Robert R. Branaman '74 on lower RHS. Size: 480x610mm
#388	"UNTITLED"	Limited Edition Silk Screen Print 1/20 bottom LHS and Signed Robert R. Branaman on lower RHS. Size: 505x660mm
#389	"OSKOR", OSKER/OSKAR?"	Limited Edition Print 7/96 bottom LHS and signed Robert R. Branaman '74 on RHS
#390	"FAMILY"	Screen Print on both sides, signed lower RHS. Reverse Side title "Sue and Bianca". Size 200x250mm
#402	"UNTITLED"	Oil on Canvas 700x900mm
#469	"A BOOK TO GODS & GODESS"	6 page book of watercolours. Size 150x140mm
#470	"SRING" of '65	3 page booklet including detailed painting dedicated to Bruce Conner
#471	"UNTITLED"	9 small paintings with abstract theme
#482	"UNTITLED"	Oil on canvas mounted on black card. 1960-61 on verso. Size: 100x100mm
#487	"UNTITLED"	Oil on board and frame. Unsigned. RB245 on Batman sticker Upper RH corner. Size: 660x845mm

9. BROWN, Joan

#344	BATMAN INVITATION	Exhibition January 12-February 8, 1961
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REMEMBERING THE BATMAN

By Dr. Sterling Bunnell

**Here's to William Jahmarkt
Alias Billy Batman
A prince of the night
Who echolocated his way
Among the beat-ing sounds
Of imagination's wings.
Before he graduated
To the Empyrian college
With a bullet in the abdomen
As his diploma
He started a gallery---
A creative wormhole
In the smug matrix
Of the late fifties mentality.
From childhood he had worshipped Batman
To him a god, perhaps Hermes,
The Olympian messenger and guide
To the dark inner realms.
So when he came into the money
He opened a gallery on Fillmore Street
Called it the Batman and painted the walls black.
Like the Bermuda Triangle
It only opened now and then
But on some magical evenings
The lights were on and the door unlocked..
The artists who showed there
Were not those fondled by the local critics
But their work was rimmed with the divine fire
And glowed before the stygian walls**

Like the molten lava of the creative unconscious
Pouring out volcanically into the night
Carl Gustav might think it a case of synchronicity
That one of the Batman's major artists
Was George Herms, whose name recalls
The phallic monuments to the messenger God
Which Greeks erected along their roads.
The Batman was surely a road to wonder.
When Billy could no longer keep it going
He sold it to Mike Agron, a wise and compassionate mind healer
Who recognized the gallery
As a miraculous passageway between the worlds.
With a little business sense
The doors stayed open.
From the patient attention of Hazel Agron
Who minded the place day after day
What had been a flicker became a steady light.
From opening to opening
The Batman was home to those of us
Who live by the inner eye.
What openings of the spirit flowered there!
Charles Plymel's incredible collages
Would grace the ceiling of any Renaissance chapel
Bruce Conner brought us web-shrouded relics from the
catacombs of far Arcturus
While Bob Brannaman tapped a gusher surging
from the wellsprings of archetypal mythology.
Dion Wright fashioned his own authentic Medusa
With a writhing mop of red diamondback rattlesnakes
Her hand and gaze reaching out to freeze your gizzard
For these and all the others who showed there
The Batman will be remembered.
But now that it is gone
We are left to wonder
How could such a thing
Come to be? And if we knew

**Then just maybe
Could some of us do it again, please?**

Dr. Sterling Bunnell 1998

10a. BUNNELL, Kathie

#24 UNTITLED Abstract assemblage behind glass 150x200mm signed
Bottom RHS, Kathie 1964

11. BURROUGHS, William

#415 "THE EXTERMINATOR" Gysin Brion. Book – Auerhahn Press 1960

12. CARDERASS, Bess

#296 "UNTITLED" Nude. Watercolour/pencil in single mat
Signed on painting and also signed and
Dated lower RHS. Size: 292x600mm

13. CLARK, Vernon E.

Conducted blind trials of natal interpretation 1959-61 which generally supported thesis of Natal horoscopes being indicative of life circumstances of people

#287 "TEMPTATION OF ADAM" 1947 Pencil/Pen/Watercolour. Size 140x165mm
Mounted on cardboard with paper mat and
Cover sheet with salutation to M. & H. Agron
On verso, June 1947. Sketches for Temptation
Of Adam".

14. CONNER, Bruce, 1933-2008

- An iconic artist of the beat/hippy era who, along with others of the Kansas Vortex – McClure, Pewther, Branaman, Hopper, Haselwood, played a pivotal role in the establishment of the Batman Gallery in 1960. Held several exhibitions at the Batman until it closed in 1965. Crucifixion 1960, Touch Don't Touch 1963. Established the Rat Bastards Protective Association 1957.
- Versatile artist renowned for his diversity – drawings, collages, sculptures, assemblage, paintings, prints, photographs and experimental films – the father of MTV music videos.
- “Avant Garde” prime mover in developing a new consciousness in the beat/hippy era and San Francisco Renaissance
“...facing the work of Bruce Conner (you) realize that what we are confronting is a uniquely new way of seeing things, a strange recasting of experience in terms of sensibility we have not before encountered. It is a rare phenomenon ... a new sensibility what we get is simply a completely new way of seeing the world, which once communicated to us never leaves our way the same again. (Philip Leidon, Art Forum Magazine).
- Conner was the feature artist at the inaugural Batman Exhibition, famous for his “Child” Assemblage in wax, silk, wood and nylon and featuring his “CRUCIFIXION” painting Cat. #49. This painting, along with “CANNABIS COLLAGE” were recognized as his seminal works and were key paintings in a 1968 exhibition at San Francisco Museum of Modern Art (SFMOMA). Significantly Bruce Conner, in correspondence with SFMOMA about his work being loaned by M. Agron, indicated he, Bruce Conner as the artist, had the right to come in and alter his work at any time. This was absolutely alarming to MOMA who wrote to M. Agron indicating that it could not show the work under these conditions. M. Agron subsequently wrote back calming the waters and paintings were loaned and shown. Conner however, to prove his point, removed the frame on the right hand side of “CRUCIFIXION” as in his view it “opened up the painting”. Conner was considered to be a deeply spiritual person and “CRUCIFIXION” is still a powerful today as when it was first painted. “FLOATING HEAD” #256 reinforces the ethereal consciousness to be found in Conner’s work. “CRUCIFIXION” (1957) was first recognized when it won 2nd prize in a Religious Art Festival at Grace Cathedral in 1958 and appears to have started identity gaming gambits Conner used throughout his career.
- Conner’s work received widespread support across the U.S. and he had many very successful exhibitions in New York and Minnesota.
- Conner’s opinion on the environment.

“The answer is not in the politics it is in the biology”.

“I often say that I am anti political, I am not non-political and I certainly act politically. It is just that I believe that acting politically is only a band aid, it doesn’t count, it doesn’t do any good. The answer does not lie in politics the answer lies in biology. The problems are not problems of the market as we are obsessed with in the United States, the problems are of natural resources. The rhetoric that this nation is living by is an utterly and complete foolish joke – a way of duping a consumerized, propagandized public in the further one dimensionality while the ecosystem is destroyed. I don’t know what these people think is going to happen to their grandchildren.”

- Conner continued to work using religious imagery and inkblot drawings that have been shown in numerous exhibitions, including the 1997 Whitney Biennial. Throughout Conner’s entire body of work, the recurrence of religious imagery and symbols underscored the essential visionary nature of his work.
- Anecdote – In the 1960’s in San Francisco, pot (Cannabis) was illegal and the S.F. cops were tough. When the “Kansas Group” met at Bruce Conner’s apartment one evening, Conner went out with a white can of paint and converted a “stop” sign on the road to “LOVE”. This was reported on radio by a very popular broadcaster and in the San Francisco Chronicle with great notoriety. No one knew who it was or got busted! Eye witness, M. Agron

- Mike Agron found Bruce Conner to be imaginative and inventive – someone he liked a lot and who was aloof, quiet, self assured, organized and easy to work with. He was very insightful about what was happening to people and had a keen instinct for publicity. Mike had been introduced to the “Kansas Group” by a medical colleague, Dr. Sterling Bunnell. Their common interest in creativity, consciousness and art inevitably led to experimentation (sensory perceptions) which was a psychiatric research project at San Francisco Medical School. For Mike Agron the combination of art and psychiatry being part of this group was intoxicating.
- The Batman Gallery purchased works for its permanent collection starting in 1960 with “CRUCIFIXION”. The collection contains several paintings and works on paper which reflect Conner’s ingenious creativity and exploration of consciousness.
- The Batman Archive contains
 - Photographs of exhibitions of Conner’s work
 - Information re the facilitation of Conner exhibitions at Stanford University, Whitney Museum, University of British Columbia Fine Arts Gallery, SFMOMA, SFAI, and others
 - Lists of clients who purchased Conner’s works and who loaned works for exhibitions
 - Correspondence between the Conners and the Agrons from Mexico and other Locations 1960-2000.
 - Badges “I am/I am not Bruce Conner”
 - Documentation and information regarding facilitation of Conner exhibitions at Stanford University, Whitney Gallery, UBC Vancouver, SFMA, SFAI, and others
- The Batman Archive contains over 15 files on Bruce Conner (Cat. 406/12) and his works. From the Archive it is clear the Batman Gallery was the key facilitator and organizer for Conner’s work transported and exhibited from Los Angeles and to exhibitions at Stanford University, University of British Columbia, Canada, SFMOMA, SFAI and other West Coast venues. It also ensured works were exchanged with galleries in New York and provided to East Coast institutions (Whitney, 1962). It was Bruce Conner’s “home gallery” which he was instrumental in establishing in 1960 and which continued to support him and his work until it closed in 1965.

#49	“CRUCIFIXION”	Oil on canvas 1390x1800mm. Box Framed on 3 sides. RHS removed by Conner in controversial circumstances since replaced (removable) Iconic painting by Conner which has not been exhibited in the U.S. since 1968
#64	“UNTITLED”	Ink Drawing 1956 – male figures. Mounted on cardboard. Signed Conner ‘56 lower RH bottom. Size: 140x215mm
#65	“UNTITLED”	Ink drawing – female figures. Mounted on cardboard. Signed Conner ‘57 Lower RH bottom. Size: 140x215mm.
#66	“UNTITLED”	Pencil Drawing head/breasts. Signed left hand bottom, Conner 58 Size: 140x214mm

#88	"UNTITLED"	Work on paper. Unsigned. Size: 375x450mm
#89	"UNTITLED"	Work on paper in Mat. Bird with Man's Head Signed Conner 1956 bottom rhs. Size: 275x195mm
#143	"UNTITLED"	Ink drawing, abstract face with Arab costume. Signed lower RH corner Size: 130x200mm
#144	"UNTITLED"	Ink drawing in black mat. Sitting figure head/arm on table. Signed, Lower right. Size: 260x330mm
#147	"UNTITLED"	Pencil drawing on light paper. 2 figures with cat like figure. Signed lower RHS. Slight cockling Size: 130x210mm
#256	"FLOATING HEAD"	Oil on canvas. Signed back "Conner 4/17/58" on stretcher bar With 3 ply triangulated reinforcement on corners. Size: 38"x47" (965x1195mm)
#347	"INVITATION"	San Francisco Art Institute for Bruce Conner Nealie Sullivan Award Exhibition Nov. 4-22, 1963
#350	"BATMAN INVITATION"	Bruce Conner Exhibition featuring 2 films "A Movie" and premiere Of "Cosmic Ray" Thursday, March 22, 1962
#351	"BATMAN INVITATION"	Bruce Conner Exhibition of works from Bay Area Collections, March 21-31.
#354	"BATMAN INVITATION"	Bruce Conner Exhibition. Nov. 3-Dec 1
#363	"BATMAN INVITATION"	"Masterbat" Exhibition Feb. 22-April 7, 1962 (3 types). Inaugural Exhibition for M. Agron after purchasing gallery.
#364	"BATMAN INVITATION"	Nov. 3, 1960 Opening of the Batman Gallery under William Jahrmacht With "CRUCIFIXION" painting a central focus.
#368	"ORIGINAL POSTER"	"Bruce Conner Physical Services Departments for Men and Women" Photo by D. Hopper – advertising exhibition Rose Art Museum,

Brandeis University, Waltham, Mass. Sept. 20-Oct 24, 1965

#373	"ORIGINAL POSTER"	"Supervisor", Size 510x660mm
#407	BOOK	"Bruce Conner Drawings 1955-1972" Monograph. Size: 230x305mm. Fine Art Museum of San Francisco M.H. de Young Memorial Museum Joslyn Art Museum, Nebraska Wadsworth Museum, Hartford, Conn.
#462	CONNER, Bruce/McCLURE, Michael	
	Card/Letter	Letter to M. Agron 1966 containing 25 small square cards 2"x2" (50x50mm) with dot motif on one side and 4 words around perimeter of each card. "Bruce Conner 1966, Michael McClure" on back of envelope

15. CONNER, Jean Sandstedt

#257	"BLUE LANDSCAPE" 1961	Oil on Canvas with linen slip on timber frame. Size: 300x225mm. Overall 465x390mm. Signed across back of canvas. J. Conner 1961
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16. CROSS, Jose Manuel dos Santos

#310	"UNTITLED"	Past-up collage paper on cardboard. Size 400x510mm
#349	BATMAN INVITATION	With Charles Plymell Feb. 5-March 2, 1963

17. DABNY, Lee

#297	"UNTITLED"	8 drawings of artists. Living/ Studio Space, pen and ink. Size 214x280mm x8 off All signed L. Dabny
#298	"ARTISTS BRUSHES"	Pen and ink drawing signed Lee Dabny

18. DORFMAN, Elsa

#411	"ELSA'S HOUSEBOOK"	A woman's photo journal. Publisher David R. Godine, Boston, 1974
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19. ELVIN, Steven

#468	"PEYOTE BOY"	Sponsored by Batman Gallery 9 coloured lithographs in a packet printed by Aurehahn Press
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20. FLEMING, Dean

#358	BATMAN INVITATION	Exhibition July 4-August 4, 1962
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21. FRIMKESS, Michael. 1937

- Leading innovator of California Fine Art Clay movement that grew up around Peter Voukos Department of Ceramics "pot shop" at Otis Art Institute of the University of California, Berkeley.
- Works decorated with imagery often with satirical or humorous intent".
- "Frimkess, an unpretentious artist who was self absorbed with his work and in his relationships." (M. Agron)
- December 2012. "All the other guys were trying to be famous...and trying to break down morals. I was a serious artist who wanted to get into their minds to create change in things." M. Frimkess. Frimkess was vehemently opposed to apartheid and wanted to tear it down. Tony Lack phone conversation.

#8	PLATE	Ceramic - Depicts 2 heads, black and white, signed "Frimkess '62" 530 mm diameter and 50 mm deep.
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#9	VASE" 4 Seasons"	Ceramic "Four Seasons" 1965 – Size: 230 mm Height 230 mm Depth 230mm
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#10	BRONZE "CAMERA"	Bronze Sculpture 9" x 7 ¼ x 7" (229x196x178mm) With a representative Jackson Pollock painting on Rear view finder "the only way black and poor people were ever going to see Pollock's work" M. Frimkess . Without the viewfinder they would not see Pollock's work and there were
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#105	"PLEASE"	no black persons on TV. Via Phone conversation with T. Lack Dec. 2012 Oil Painting on rough linen/hessian. Size 1090x970mm With box frame
#266	"POW"	Signed Frimkess '63 bottom right hand corner. Batman label On back, oil on canvas, 40"x40" (1020x1020mm). Title on verso. Frame cladded aluminum strip. Lettering surrounding Center, morning, night, spring, fall, eat sleep, love, paper Attached. Signed Frimkess '63 bottom RHS.
#493	CERAMIC PLATE	With slight repair, untitled, unsigned 10 ¾"(275mm.)diameter

22. FRINGS, Margaret

- Social Worker at San Francisco Medical Centre who, in conjunction with a number of medical practitioners, conducted Research into Magic Mushrooms.

#283	"UNTITLED" ABSTRACT	Oil on paper Size: 300x225mm. Unsigned
#284	"UNTITLED" ABSTRACT	Oil on paper Size 300x225mm. Unsigned
#285	"UNTITLED"	Pencil Sketch Cutout on Board. Size 230x210m No signature.

23. GINSBERG, Allen

- Visited the Batman Gallery often when he came to San Francisco and stayed with Robert La Vigne who lived 2 blocks away. He used to play and sing with his ocarina (concertina) to Hazel and Mike Agron at the gallery. He drew a fish on the plaster wall of the Batman office in blue felt tipped pen (new at the time). When the Gallery closed in 1965, the "fish painting" was chiseled out of the wall and given to the Manager Robert Linder.
- Had been to India and other places in Asia and gave written advice to M. Agron about the "Tibetan Tankas" that had been brought from Tibet by refugees fleeing in the exodus of the 1950's.
- Had a great capacity to reach out to the good soul of people; would react to things that confronted him by playing and singing.
- Attended poetry readings conducted by Batman at Fillmore Street, Monterey and Big Sur.

#43	TIBETAN TANKA (RED)	Wall Hanging
#44	TANKA (GREEN)	Made in India. Wall Hanging

#45	TANKA (RED)	Smokey – in box
#46	3 TANKAS	

24. GRANT, Lisa

#103	“UNTITLED”	Oil on canvas, framed 730x880mm
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25. HALL, Barry 1933-1995

- Accomplished painter trained in London as an engraver who travelled extensively in Europe, Middle East and Africa before moving to California in 1958/59 where he became closely involved with the poets and painters of the San Francisco Renaissance. Followed the development of Bruce Conner’s assemblage/collage work enthusiastically in particular wax assemblage. His paintings often reflected the early years he had lived through during WWII.
- Left San Francisco and the US returning to UK in 1963 where he became a central figure in “art house” publishing. Went on to make movies (Kerouac) and write scripts in the US and Africa.
- The collection contains many works which were originally categorized as “Reverse Print Original Drawing on Verso”. It is uncertain exactly how these works were produced. We believe they are “monotypes” of the original drawings on the back of the paper using the “Verifax Printer” which was a mid 1950’s technological forerunner to the Xerox, i.e. Verifax monotypes. We believe that Barry Hall worked with Wallace Berman using a Verifax Machine from William Jahrmarkt founding owner of the Batman Gallery. Mike Agron recalls Hall explaining the process used to create the works. These works could be unique in the way this technology was adapted/used to produce original art works on paper. Hall had a very strong background engraving in England before coming to California, and Berman had strong printing experience in L.A. The processes used by each artist appears to differ considerably with Berman’s most significant works being produced post 1963 after Hall returned to the U.K.
- A number of Hall’s assemblage works have a very strong connection to those of Bruce Conner using timber, found objects, nylon and wax. Hall had a close working relationship with Bruce Conner who visited him in 1964 after he returned to England in 1962. Conner stayed with Hall and his wife in London in 1964 and “had a pretty wild time” according to Hall’s correspondence.

#20	“PLEASURE”	Assemblage, timber, nylon, wax 1962 Size: 430x260x100mm
#21	“LOVE POEM”	Assemblage, wax, nylon mesh 1962 Size: 320x320mm
#48	“MAN CONSTRAINED IN CAUSTIC”	Collage, 1962. Size: 240x780x60mm
#50	‘WAX AND CAUSTIC’	Collage. Cardboard tube and wax 1962 Size: 380x280x130mm Photos of these was artworks are in the Batman Archive photo file Cat. #404/20
#51	BASE FOR #50	
#52	“UNTITLED”	Collage. Wax 1962. Size 525x310x40mm. Inscribed

		“So Many Things you Wouldn’t Let Me Tell you” Verso in French “Tant de choses que vous ne laissez moi dire”
#53	“UNTITLED”	Columns for #52. Photos in Batman Archive Photo file Cat. #404/20
#54	“UNTITLED”	Oil on canvas (large) abstract. Signed Hall 62 Framed wood box. Size: 2185x1815mm (7’2”x 5’11”)
#59	STANDING FIGURE I	Assemblage. Black Wax Signed Hall ’61 on rear base Size: 340x130x80mm
#60	STANDING FIGURE II	Assemblage. Standing figure/crucifix Size: 390x160x95mm. Base and work have copper-like melt Alloy and other media (hard wax). See 404/20 photograph
#61	“MASK”	Assemblage. Wax/cardboard 1962. Size: 190x160x70mm
#62	“UNTITLED”	Assemblage 2 columns unassembled 1962. Size: 410x550x15mm. See Cat. 404/20 Photo file for reference
#63	“UNTITLED”	Assemblage. Unidentified figure with other Sculptural parts wax/wood 4 parts. Size: 340x320x80mmx4
#67	“UNTITLED”	Assemblage. Small sculptured. Base and work have copper like look and is believed to be hard wax. Size: 190x140x50mm
#86	“UNTITLED”	Assemblage black wax Collage with fine detailed relief. Religious themes. Size: 450x300x60mm
#106	“UNTITLED”	Oil on canvas. Size: 840x1130mm. Abstract figure labelled #12 on back.
#176	“UNTITLED”	Assemblage. Black Wax, cardboard 1962. Size: 530x530mm
#177	‘UNTITLED”	Verifax Monotype Multitone. Original verso. Size 300x390mm

#178	"HEAD"	Verifax Monotype Multitone. Original drawing verso. Signed Hall 60 Bottom RHS. Size: 320x400mm
#179	"THE FAMILY"	Verifax Monotype Monotone. Original drawing verso. Signed Hall 60 Bottom. Size: 320x400mm
#180	"UNTITLED"	Verifax Monotype Multitone. Original drawing verso. Signed Hall 60, bottom RHS. Size: 280x380mm
#181	"UNTITLED"	Verifax Monotype Monotone. Original drawing verso. Signed Hall 60, bottom RHS. Size: 320x400mm
#182	"UNTITLED"	Verifax Monotype Multitone. Original Drawing verso. Signed Hall 60, bottom RHS. Size: 320x400mm
#183	"ALTAR"	Verifax Monotype Multitone Original drawing verso. Signed Hall 60, bottom RHS. Size" 320x400mm
#184	"ST. MARTIN"	Verifax Monotype Multitone. Original drawing on verso. Signed Hall 60, bottom RHS. Size 400x320mm
#185	"ALTAR"	Verifax Monotype. Multitone. Original drawing on verso. Signed Hall 60, bottom RHS. Size: 380x280mm
#186	"HEAD"	Verifax Monotype. Multitone. Original drawing on verso. Signed Hall 60, bottom RHS. Size: 280x380mm
#187	"UNTITLED"	Verifax Monotype. Multitone. Original drawing on verso. Unsigned Size: 400x320mm
#188	"UNTITLED"	Verifax Monotype Multitone. Original drawing on verso. Signed Hall 60, bottom RHS. Size: 320x400mm
#189	"THE FAMILY"	Verifax Monotype Monotone. Original drawing on verso. Signed Hall 60, bottom RHS. Size: 320x400mm
#190	"RAPE"	Verifax Monotype Multitone original drawing on verso. Signed Hall 60, bottom RHS. Size 320x400mm

#191	"ALTAR"	Verifax Monotype Multitone. Original drawing on verso. Signed Hall 60, bottom RHS in Mats. Size: 320x400mm
#192	"UNTITLED"	Verifax Monotype Multitone. Original drawing on verso. Signed Hall 60, bottom RHS in Mats. Size: 280x380mm
#193	"ALTAR"	Verifax Monotype Multitone. Original drawing on verso. Signed Hall 60, bottom RHS in Mats. Size: 380x280mm
#194	"RAPE"	Verifax Monotype Multitone. Original drawing on verso. Signed Hall 60, bottom RHS in Mats. Size: 280x380mm
#195	"THE FAMILY"	Verifax Monotype Multitone. Original drawing on verso. Hall 60, bottom RHS in Mats. Size: 280x380mm
#196	"UNTITLED"	Verifax Monotype Multitone. Original drawing on verso. Signed Twice Hall 60 pen, in Mats and Hall 61 pencil. Size: 400x500mm
#197	"UNTITLED"	Verifax Monotype Multitone. Original drawing on verso. Signed Hall 61, bottom RHS in work. Size: 500x350mm
#198	"UNTITLED"	Oil on paper mounted, unsigned. Size 400x530mm
#199	"UNTITLED"	Oil on paper. Signed Hall 61, bottom RHC in Mats. Size: 480x640mm
#200	"UNTITLED"	Watercolour/ink in Mats. Unsigned. Size: 220x430mm
#201	"UNTITLED"	Ink on cardboard in Mats. Unsigned. Size: 280x480mm
#202	"UNTITLED"	Watercolour/ink in Mats. Unsigned. Size: 120x290mm
#203	"UNTITLED"	Watercolour/ink in Mats. Unsigned. Size: 160x290mm
#204	"UNTITLED"	Watercolour/ink in Mats. Unsigned. Size: 160x290mm
#205	"UNTITLED"	Watercolour/ink in Mats. Unsigned. Size: 160x290mm
#206	"UNTITLED"	Verifax Monotype Multitone. Original drawing on verso. Unsigned in Mats.

		Size: 130x220mm
#207	"UNTITLED"	Verifax Monotype Multitone. Original Drawing on verso. Unsigned in Mats. Size: 130x220mm
#208	"UNTITLED"	Verifax Monotype Multitone. Original drawing on verso. Unsigned in Mats. Size: 130x220mm
#209	"UNTITLED"	Verifax Monotype Multitone. Original drawing on verso. Unsigned in Mats. Size: 130x220mm
#210	"UNTITLED"	Verifax Monotype Multitone. Original drawing on verso. Unsigned in Mats. Size: 130x220mm
#211	"UNTITLED"	Verifax Monotype Multitone. Original drawing on verso. Unsigned in Mats. Size: 130x220mm
#212	"UNTITLED"	Abstract Print with scratches. Signed Hall 59, lower RHC Size: 210x165mm
#213	"UNTITLED"	Abstract Print photographic paper with scratches. unsigned. In Mats. Size 240x350mm
#214	"WARRIOR"	Abstract Print photographic paper with Scratches. In Mats. Signed Hall 59 Size: 250x350mm
#215	"UNTITLED"	Print photographic paper with Scratches. In Mats. Unsigned. Size: 235x340mm
#216	"UNTITLED"	Print photographic paper with Scratches. In Mats. Unsigned. Size: 250x350mm
#217	"WARRIOR"	Print photographic paper with Scratches In Mats. Signed Hall Size: 260x350mm
#218	"UNTITLED"	Oil on Paper. In Mats Unsigned. Size: 440x580mm

#219	"UNTITLED"	Abstract, female. Watercolour/ink on paper. In Mats Unsigned. Size: 440x580mm
#220	"UNTITLED"	Abstract Female. Watercolour/ink on paper. In Mats Unsigned. Size: 440x580mm
#221	"UNTITLED"	Abstract Female. Watercolour/ink on paper. In Mats Unsigned. Size: 410x520mm
#222	"UNTITLED"	Abstract Female. Watercolour/ink on paper. In Mats Unsigned. Size: 440x590mm
#223	"UNTITLED"	Abstract Female lower torso. Watercolour/ink. In Mats Unsigned. Size: 440x580mm
#224	"UNTITLED"	Abstract Female Genitalia. Watercolour/ink. In Mats Unsigned. Size 440x580mm
#225a	"UNTITLED"	Watercolour. Woman head bent forward on knees. Size: 440x580mm.
#225	"UNTITLED"	Verifax Monotype Dual tone. Original drawing on verso. Torsos. Signed. Hall 60 In Mats. Size: 320x400mm
#226	"UNTITLED"	Abstract Ink Drawing. Signed Hall Bottom RHS In Mats. Size: 400X255mm
#226a	"UNTITLED"	Abstract Ink Size: 350x270mm
#227	"ALCHEMIST VISION"	Oil and ink. In Mats. Signed Hall Lower Part of Painting Size: 520x380mm
#228	"UNTITLED"	Abstract Watercolour figures. In Mats. Signed B. Hall 60 Size: 495x375mm
#229	"TWO GIRLS"	Ink Drawing. In Mats. "Two girls 8-60 Hal VI" title and Signature in upper RHC.
#230	"UNTITLED"	Abstract Female. In Mats. Watercolour/Ink. Unsigned. Size: 190x270mm

#231	"UNTITLED"	Abstract Watercolour figures. In Mats. Unsigned. Size: 280x200mm
#232	"UNTITLED"	Verifax Monotype Monotone. Original drawing on verso. In Mats. Signed Hall 60. Size 320x400mm
#233	"UNTITLED"	Verifax Monotype Multitone. Original drawing on verso. In Mats. Nude. Signed Hall 61. Size: 440x610mm
#234	"I SALUTE YOUR LITERARY SUCCESS"	Watercolour/ink. In Mats. Signed Hall 59. Size: 260x340mm
#235	"UNTITLED"	Watercolour abstract. In Mats Unsigned. Size: 300x170mm
#236	"UNTITLED"	Watercolour/ink drawing abstract 2 figures together Signed Hall. Size: 210x380mm
#237	"THE LOVERS"	Watercolour/ink. Signed "The Lovers 8.60 Hall" in Upper RHC. Size: 210x350mm
#238	"UNTITLED"	Watercolour/ink. Abstract 2 figures Signed Hall. Size: 200x375mm
#239	"UNTITLED"	Watercolour/ink. Abstract. Unsigned. Size: 230x320mm
#240	"UNTITLED"	Paint/Ink on paper. Unsigned. Size: 500x730mm
#241	"UNTITLED"	Verifax Monotype Multitone. Abstract. Original Drawing verso. In Mats. Unsigned. Size 400x500mm
#242	"UNTITLED"	Abstract. Unsigned. Size 350x400mm
#243	"UNTITLED"	Abstract Black Paint. Unsigned. Size: 480x600mm
#244	"UNTITLED"	Abstract Black Print. Unsigned (Penis/Vagina) Size: 600x480mm
#245	"UNTITLED"	Abstract painting. Unsigned. Size: 600x490mm

#246	"UNTITLED"	Abstract painting. (Wheel). Unsigned. Size:500x600mm
#247	"UNTITLED"	Oil/Acrylic? on Alexis Paper. Unsigned. Size: 460x600mm
#248	"UNTITLED"	Painting Black on paper. Unsigned. Size:600x460mm
#249	"AQUARIAN BANNER"	Oil painting framed with glass. Signed Hall 61 Lower RHS. Size:640x500mm
#250	"ALCHEMISTS WINDOW"	Oil painting on paper. Framed with glass. Signed Hall 62 Lower RHS. Size:690x540mm
#261	"HOMAGE TO THE GOAT"	Oil on canvas. Signed Hall 61 Bottom Right. Thin Wooden box frame. Size:1362w.(53.1/2")X1368L. (54")
#262	"UNTITLED"	Oil on canvas. Signed Hall 61 bottom RHS.Size:1365x1370mm Some cracksing.
#263	"UNTITLED"	Oil on canvas. Timber Box Frame. Signed lower LHC Hall 61. Size: 1270x11355mm
#264	"UNTITLED"	Oil on canvas. Signed lower LHC. Hall 61. Size: 1270x1355mm
#265	"UNTITLED"	Oil on canvas. Signed Hall 61 on back of painting. Signed: 1360x1370mm
#353	BATMAN INVITATION	Exhibition May 8-May 31 1962
#437	"UNTITLED"	Abstract painting with scratches possibly woman/warrior(?) Size:250x350mm
#438	"UNTITLED"	Abstract ink/paint. Female figure. Unsigned. Size:450x590mm
#439	"RAPE"	Ink/paint. Signed 6.60 Hall V top RHS. Size:215x355mm Irregular shape. Left hand bottom.
#440	"UNTITLED"	Verifax Monotype Multitone. Seated Figures. Unsigned. Size:380x505mm

#441	"UNTITLED"	Verifax Monotype Multitone, several figures. Unsigned. Size:400x325mm
#442	"UNTITLED"	Verifax Monotype Multitone. Unsigned. Size: 385x560mm
#443	"UNTITLED"	Verifax Monotype Multitone. Figures interactive. Unsigned. Size:380x505mm
#444	"ALTAR"	Verifax Monotype Multitone. Female figures. Title bottom LHS. Signed: Hall 60 RHS. Size: 380x505mm
#445	"UNTITLED"	Verifax Monotype Multitone Sex theme. Signed Hall 60 lower RHS. Size: 360x565mm
#446	"ALTAR"	Verifax Monotype Multitone. Signed Hall 60 lower RHS. Size: 380x505mm
#447	"ALTAR"	Verifax Monotype Monotone. Signed Hall 60 lower RHS. Size: 380x505mm
#448	"UNTITLED"	Verifax Monotype Multitone. Female figures nude. Signed Hall Lower RHS. Size: 380x560mm
#449	"ST MARTIN"	Verifax Monotype Multitone. Signed Hall 60. Lower RHS. Size: 505x365mm
#450	"UNTITLED"	Verifax Monotype Monotone Signed Hall 60 lower RHS. Size: 380x505mm
#451	"UNTITLED"	Verifax Monotype Multitone (figures from rear). Signed Hall 60 lower RHS. Size: 380x505mm
#452	"UNTITLED"	Verifax Monotype Multitone. Head. Unsigned. Size: 380x505mm
#453	"HEAD"	Verifax Monotype Multitone. Signed Hall 60 lower RHS. Size: 380x490mm

#454	'ALTAR"	Verifax Monotype Multitone. Signed Hall 60 lower RHS. Size:380x505mm
#455	"UNTITLED"	Verifax Monotype Multitone. Unsigned. Size: 480x610mm
#456	"HEAD"	Verifax Monotype Multitone. Signed Hall June 60 lower RHS. Size: 385x560mm
#457	"UNTITLED"	Verifax Monotype Monotone. Signed Hall 60 lower RHS. Glue stains on 4 sides Size 350x560mm
#458	"UNTITLED"	Verifax Monotype Multitone offset to right. Unsigned.
#459	"UNTITLED"	Abstract 2 unfinished works. Unsigned labeled A & B 460x600mm
#460	"UNTITLED"	Abstract. Unsigned. Possibly part of other themes/ Series. Size: 610x480mm
#488	"CABALLIST PRAYER"	Oil on board framed under glass. Size: 430x290mm
#489	"GIRLS VOICE"	Oil on board framed under glass Size: 390x290mm
#490	ENTRANCE TO THE TEMPLE II	Framed under glass Size 390x290mm

26. HARRIS, Diana

#170	"UNTITLED" ETCHING	Size 235x310mm. Signed lower RHC
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27. HEISKANEN, Outi

#169	"IRENE JA ONNENTUPA YEAR – 1924"	Etching No. 6/25. Size 170x170mm. Finland Crafiska Kunstnarer
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28. HERMS, George 1935

- A founding member of the Assemblage/Beat Movement that started in San Francisco with expressions of visual and verbal puns in sculpture which has continued to evolve.
- M. Agron "His spirit was that of a truly solitary and passionate man engaged with life's deepest concerns and beyond its fashions. In this world but not of it." Hermes only comment on his exhibition at the Batman – "Art is love is God".

- Batman archive includes photographs of Hermes hand sawing a 1950's car with hood raised using USA flag to protect the fender. Title: Mr. Poem Works out Love". Also includes other correspondence, photographs of other works and newspaper articles.
- "And there was George Herms who became the most important and prolific Southern Californian assemblage artist". Page 12 "Secret Exhibitions – Six California Artists of the Cold War Era" by Rebecca Solnit.
- "A spontaneous genius" Bruce Conner ibid R. Solnit Page 14.

#14	SCULPTURE UNTITLED	Primitive bird with young. Welded steel on plate Size: 253x210x140mm
#23	SCULPTURE UNTITLED	Steel. 2 figures with railway spike. Size 290x200x180mm
#55	ASSEMBLAGE UNTITLED	Wood and paper 1961/62. Size 450x410x100mm
#80	ASSEMBLAGE UNTITLED	From Gang Bang Exhibition Dec. 61-Jan.62. Size 680x760mm. Black printed cloth pants. Timber, masonite, plaster sheeting Paper, nylon zippered and 2 small plaster pieces.
#339	POSTERS	160 Posters for George Herms Exhibition Batman Gallery May 3-June 3, Size 345x480mmx168. Posters by Wallace Berman
#360	BATMAN INVITATION	Exhibition May 3-June 3, 1962 Ank with Lo Ve underneath +the Work is Erected to the Glory of God and to Groove Mankind.
#408	LOS ANGELES TIMES ARTICLE 1978 BOOK	Re Herms "Lost and Found in California" – four decades Of assemblage art launched at Exhibition July 16-Sept. 7, 1988, James Corcoran Gallery in co-operation with Shoshana Wayne Gallery and Pence Gallery, curator Sandra L. Starr.
#476	MR. POEM WORKS OUT LOVE	The Poem Works Out Lov (with reverse e) Black and white Photograph 75x120mm. Title and signature top RHC of photo

29. HITCHCOCK, George

#409	BOOK "POEMS AND PRINTS"	1962 George Hitchcock (poems) Mel Fowler (prints) Book 230x190mm published by Sa Francisco Review.
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29a. HORTON, Ann/LINDER, Joan

#340	BATMAN INVITATION POSTER	Invitation to Batman exhibition "Pink Orbit" a Spectacle"
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March 12, 1965. Size 280x430mm (Many)

30. HOYEM, Andrew

#326

BOOK "THE WAKE"

Auerhahn Press, San Francisco. 1963 monograph. Signed By Andrew Hoyem P. 29 Size: 54x223mm.

(Was apprentice at Auerhahn Press and eventually owner after purchasing it from D. Haselwood)

31. HUDSON, Robert

#359

BATMAN INVITATION

Exhibition June 7-July 12, 1961

32. HUGHES, Peter Tuesday

- Artist who acted as group tour leader to Europe where he sourced print engravings to create paper collages with powerful themes – later B. Conner also created similar works

#165

'SEE CHILD ITS ONLY A MAN"

Engraving/collage (Paris). Size 173x250mm

#166

"WAXWORKS"

Engraving/collage. Size 350x240mm

#313

"HELP SAVE OUR NATIONAL MONUMENT"

Engraving/collage. Size 360x230mm. Mounted with Single mat signed Tuesday 62 bottom RHC.

#348

BATMAN INVITATION

Exhibition May 8-June 8, 1963

33. JOHNSON, Laurel

#107

"TREMLO JAN. 1962"

Ink on paper, mounted on damaged mats

#152

"PERIGRINATIONS OF A SMALL RED SQUARE" Jan. 1962. Pen and ink with watercolour. Size: 570x430mm

#153

"WHIRLAWAY BLACK CORNER TIPPED"

Jan. 1962. Pen and ink. Size: 340x405mm

#154

"ONE/HALF OF MORNING IS POLLENS SPRING"

Jan. 1962. Watercolour on card backing. Size: 310x125mm

#155

"THRU GLASS COLOURED ROSES BLACK AM"

Aug. 1960. Watercolour on card backing. Size: 240x150mm

#156

"MOTH WIND BEATING"

May 1961. Limited Edition Print #2/15

34. JOHNSON, William E.

#85	"ONLY THE FISHES"	Watercolour framed with glass includes poem Size: 400x600mm
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35. KEIGWIN, Dick

- A gentle unassuming man who dropped out and moved to Bagby, California in the foothills Sierra Nevada Mountains where he could live independently with his beautiful wife.

#22	"ATOMICAL FIGURE"	Assemblage Atomical figure 1962 Size: 265x140mm
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#27	"SELF DESTRUCTION OF THE WILL"	1962. Size 340x130mm
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#28	ASSEMBLAGE	Untitled 1962. Size 265x265mm
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#29	"BACKSTAGE AT THE ANTIMACCASSER LEAGUE"	ASSEMBLAGE, 1962 Metal Box with lace curtains
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#56	"QUEEN OF HEARTS"	ASSEMBLAGE, 1962 Cigar Box. Size 215x130x63mm
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#475	"SLEEP HOOK"	Assemblage - Metal/Wood
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#36 LA VIGNE, Robert (Bob)

- Stage Set designer in the early 1930's
- Recommended by Dave Haselwood as an artist to teach Mike Agron how to paint. Active participant in Batman Gallery
- Exhibition Batman Gallery, February 23, 1964 – one day only. Featured in Group Exhibition.
- Close friend of Allen Ginsberg who used to stay with him when he visited San Francisco and LaVigne would reciprocate In New York.
- Essay by his close friend Allen Ginsberg from Paris, May 25, 1958 endorsing Robert La Vigne as an artist.
Edited comments by Allen Ginsberg.

"We talked about art – poetry as a science of a kind, with a history of discoveries and changed (metrics) and he seemed to think on that level with painting...We had long interesting theoretical conversations. I was amazed at his seriousness, almost religious, towards his art and thought him a sure and trustful brother...The thing that most amazed me was the way he developed by long drawn out intuitive phases...I saw him experimenting phase after phase, all intimately tied up with his own Psychic or soulful development...I wonder if anyone in San Francisco will pick up on his genius. A painter who wears the Golden Crown with all its rusty diamonds, some kind of king with a name...I wish...it will be recognized that with all its poverty and having to work with no real hope of reward - unless people give him back the same tender understanding he has given them in his painting. But he is naked, and a great painter and will be so in any case.
Paris, May 1958

- Brother Harold La Vigne started “Joker’s Flux” Gallery at 1802 Fillmore Street. “I had exhibited at the BATMAN GALLERY the noted BEAT gallery four blocks closer to Pacific Heights, one or two years earlier, and it occurred to me that I could make my gallery a continuation of the movement started there (I, and a lot of my friends and acquaintances had been involved in activities there), and I decided to name the gallery, JOKER’S FLUX.” The gallery lasted one year.
- Archive has postcard from La Vigne to Michael and Hazel Agron when staying with Ginsberg in New York

#108	“FINAL BLUE”	Assemblage with cloth applications of sewn materials Including part of playing card ACE OF HEARTS. “Final Blue” 1962 found on separate label in the rear of work Size: 1015x1245mm
#289	“TREES”	1964 ink on paper. Size: 280x365mm. Signed bottom RHC Robert La Vigne 1964. Interleaved with grey paper.
#305	“TWO NUDES”	1962. Ink on white paper. Size 610x485mm in Grey Folder. Signed Lower RHS R. LaVigne 1962

37. LAMANTIA, Philip

#413	BOOK “DESTROYED WORKS”	Size 180x225mm. Hardback monograph by Auerhahn Press 1962
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38. McCLURE, Michael

- One of key figures of Kansas Vortex – Conner/McClure/Hopper/Snyder/Haselwood/Branaman/Pewther who moved to San Francisco in the 1950’s and was instrumental in starting Batman Gallery with Bruce Conner and William Jahrmarkt
- San Francisco Bay area poet and playwright Michael McClure was among the first generation of Beat poets and writers. Along with another former Beat poet, Gary Snyder, McClure is recognised as a key figure in the development of a literature and culture animated by feelings for the environment and with commitment to ecological activism.
The Batman Archive includes -
- Letter in “This World” 16/4/1967 outlining McClure’s difficulty in having his words printed.
- 2 tickets to “Bonny Harlow Match at Batman Gallery – The Beard”
- McClure’s 2 page explanation of “The Grabbing of the Fairy” and “The Pink Helmet” theatre pieces including songs.
- Roneo sheet from San Francisco Actors’ Workshop Guild including preview of “The Beard” and invitation to premiere Dec. 18, 1965
- Poem “To James B. Rector” posted to Mike Agron 1/9/69.
- Press statement for premiere of McClure play “The Feast” Dec. 22 at Batman Gallery.
- Friend of Jim Morrison of “The Doors” who modeled himself on McClure
- Wrote “Mercedes Benz” song for Janis Joplin
- Figures in J. Kerouac book “Big Sur”

- Star of San Francisco writers who gave readings at Six Gallery
- Audio tape recordings of poetry readings “Voices” held by Batman at Monterey and Big Sur. See Batman Archive Tape Recording Cat. #425
- Original hard back (signed) and soft back dark brown poetry monographs in Archive

#321	ACTORS’ SCRIPT FOR “THE BEARD” 1965	Performed at the Batman Gallery. Script marked “NOT FOR SALE FOR ACTORS AND FRIENDS OF THE AUTHOR ONLY”. Later performed at Wharf Theatre, March 1967 with Billie Dixon (Harlow) and Richard Bright (The Kid).
#322	‘UNTO CEASER’	Booklet of one line aphorisms and poems ending – “GRAHR”
#323	“HYMNS TO ST. GERYON”	Monograph 1959 by Aurehahn Press. Size: 180x254mm
#325	“POISONED WHEAT” 1965	Monograph with inscription “With Muchas Gracias” to Mike Agron” Size: 147x197mm
#362	“VOICES 1962-63” INVITATION	Invitations for poetry readings at Batman Gallery, S.F. for 14 poets Big Sur, Hot Springs, Monterey, October 62-June 63

39. McNAIL, Stanley

#328	‘FOOTSTEPS IN THE ATTIC”	Monograph. Gallery Sail Publications 1958 poems. Size 135x212mm
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40. MARTIN, Anthony

#167	“UNTITLED”	Abstract signed Anthony Martin PV63
#418	BATMAN INVITATION	Exhibition Oct 9-Nov 6, 1962
#480	“UNTITLED”	Oil on paper. Signed left middle Anthony Martin verso 1963. Size: 150x117mm

41. MAX, Peter

#392	“HAPPY PEOPLE DON’T SMOKE CIGARETTES”	POSTER, American Cancer Society. Size: 600x910mm
#393	“LIFE’S BEAUTIFUL, STAY ALIVE DON’T SMOKE CIGARETTES”	POSTER, Size: 600x910mm
#394	“CANDLESTICK SMOKE TO HEAVEN”	Signed with reverse B in RHC. Size: 550x740mm

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| #395 | "BREATHE IN LOVE DON'T SMOKE CIGARETTES" | POSTER, American Cancer Society. Size: 420x630mm |
| #396 | "LIFE IS SO BEAUTIFUL STAY ALIVE DON'T SMOKE CIGARETTES" | POSTER, American Cancer Society. Size: 275x405mm |

42. MELZER, David

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| #417 | "WE ALL HAVE SOMETHING TO SAY TO EACH OTHER" | Pamphlet No. 2 Auerhahn Press 1962 |
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43. MIDRIN, Robert (Bob)

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| #146 | 'MAN 60" | Mixed Media Glued to Cardboard Size 100x150mm |
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44. MILLER, David

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| #110 | "UNTITLED" | 1965 Oil on canvas. Size 1100x1000mm |
| #163 | "UNTITLED" | Abstract print Size:330x290mm |
| #164 | "UNTITLED" | Abstract painting Size 240x195mm. Signed on back David Miller 65. |
| #352 | "BATMAN INVITATION" | Exhibition 13 April – 8 May, 1965 |

45. MISCELLANEOUS POSTERS, PHOTOGRAPHS, ETC.

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|------|---------------------------------------|--|
| #291 | SIGN – "BATMAN" | Cardboard Batman sign |
| #292 | POSTER " MAN – GLORY JEST AND RIDDLE" | A survey of human form through the ages. A joint exhibition at the De Young Museum, the Legion of Honour and the San Francisco Museum on Nov. 10-Jan. 3, 19? |
| #337 | "SOME POINTS OF VIEW" 1962 | Invitation (2 copies) to exhibition of San Francisco Bay area painting and sculpture – Stanford University Art Gallery Oct 3-Nov. 20, 1962. |

#338	"CONTACT"	First issue 1958 San Francisco Journal of New Writing Art and Ideas.
#366	POSTER	"Drawing invitational 1968" Jan.20-Feb.13. Size 395x628mm San Francisco Art Institute. Drawing Norman Stiegel Meyer
#367	POSTER	Evening and Saturday Classes 1969/70. 587x735mm. Drawing, R. Friend. San Francisco Art Institute.
#369	ORIENTAL SCROLL	Work on paper mounted on silk. Size: 1800x575mm. Some creases.
#370	POSTER – POP ART	'And Yet None But Thee Can Calm the Fury of My Soul". Size: 545x850mm. 1971 Marvel Comics.
#371	POSTERS (2)	W23 Energy, 1968 Wespac Visual Comm. Artist: Nancy Parker. Size: 555x695mm Note: 2 posters 1 damaged
#372	POSTER POP ART	"Rick" Nimbly Studios, Santa Clara, California
#374	POSTER	Russian Military Size: 500x690mm
#375	POSTER	Joseph Romano for exhibition at Belle's Gallery, Sept. 1965. Limited Edition. Size 660x1015mm
#377	POSTER	Jefferson Airplane Concert. Avalon Ballroom July 22/23. Size: 355x505mm
#378	POSTER	Grateful Dead Concert. Avalon Ballroom Jan 27/28 Size: 355x505mm
#379	POSTER	The Miller's Blues Band. Jan. 10-15. Mazriks Fillmore St. Signed Monrizo. Size: 355x505mm
#380	POSTER	Size 450x585mm. #12 Hambly Studios. Santa Clara
#381	POSTER	Dance Concert. Monterey Fairgrounds and Dance Hall July 2/3, 1966. Size 220x275mm

#391	ASIAN SCROLL	Untitled. Size: 1850x450mm. Damaged at scroll ends.
#397	PRINT PHOTOGRAPH	Panorama of Bernese Alps. Walter Studel in Jan. at 5 pm ISBN 3 71650045-3. Size: 1990x400mm
#398	ATLAS OF THE HEAVENS	A. Belvar. Sky Publishing Corpo. 1949. Photographs of Moon – Atlas
#399	PRINT PHOTOGRAPH	Panorama of Swiss Alps. Size: 390x1970mm
#401	“CULTIVATE UNDERSTANDING”	Bay Area San Francisco. NASA photograph Skylab 4 Jan. 1974
#430	PSYCHEDELIA/HIPPIE ART	Calendars and other silkscreens, James McCracken and others unknown. 13 pieces in total
#431	POSTER	“Clarke Kent (Superman) is Jewish”. Size 57x87cm
#432	POSTER	“Expose Yourself to Art” Size 43x58cm
#433	POSTER RADIO POP ART	Size 64x89cm
#434	POSTER	“The Job Isn’t Finished till the Paperwork is Done” Size: 58.5x83cm

46. O’SULLIVAN, Padrieg Suemus

Mike Agron befriended Padrieg in Northbeach where he wrote a poem for Mike. He was a flamboyant Peter Pan type person who wore a costume with a cape and a hat with a feather akin to an old fashioned Parisien poet.

#410	“Weep Not My Children”	Monograph. Size 140x200mm. Poems with preface by Thomas J. Albright.
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48. PATCHEN, Kenneth

- Celebrated San Francisco Poet
- When he died in 1961 a huge tribute was paid to him by the San Francisco Art Community at the Marines Memorial Theatre. Mike Agron was part of that organizing committee. Copy of program for this event which is in the Batman Archive details this tribute.

#171 UNTITLED Painting Size: 300x420mm on rough handmade paper.
Signed at bottom

#331 BOOK OF POEMS "Pictures of Life and of Death". Size: 162x236mm. First
Edition, 1946

#416 BOOK "Memoirs of a Shy Pornographer". City Lights 1958

49. PETRINI, Sherry

#76 "UNTITLED" Oil on Board. Size 556x410mm. Fairfax, Calif. On back

#252 "UNTITLED" Oil on Board. Size 560x400mm. Signed with Address on
Back.

#461 PHOTOGRAPHS (2) Size 200x255mm. 2 Photos of pencil drawing of Female
pubes with thighs holding apple between them

#479 "UNTITLED" Oil on board 1983. Size 260x360mm

#492 "UNTITLED" Oil on board. Size 560x400mm with Mill Valley address
on verso. Jan, 1978 #3 with "to Dr Agron with love
Sherry"

50. PEWATHER, Beth (Branaman)

- Prolific painter with very sensual works
- At one time wife of Robert (Ronnie) Branaman
- Lay nude in a glass display case at of Batman Gallery's Conner Exhibition 1964
- Very strong and attractive woman
- Described by Dion Wright as "a visionary American mystical Christian" from the Wichita Vortex tempered in San Francisco and brought to fruition in New York – her works are inspirational, poetical and original – a luminary..."
- Was interested and involved in the emancipation of women
- 1959-1962 San Francisco pursued writing career and strongly influenced by the attitudes and techniques of artists who were her friends. Bob Branaman (painting) Bruce Conner (collage and drawings) Charles Plymell (Collages) and Bob La Vigne (painting).

#255 "UNTITLED" Oil on canvas, framed with linen slip on timber frame
Size: 300x225mm (465x390 oa) signed lower RHC 59/61?

#259	"SURFER"	Oil on canvas Size 405x510mm signed bottom RHC Beth 8.69
#474	"UNTITLED"	Assemblage. Wax on metal plate. 1963 + NOTE TO M. AGRON on verso

51. PLYMELL, Charles

- Wichita artist who returned there in 1964 after being away for 6 years. Plymell and his wife lived with Allen Ginsberg when he returned from Peru with Neil Cassaday who featured in Keruac's novel.

#148	PHOTOGRAPH BLACK & WHITE	Nude figure with horse with black mats. Size: 130x170mm
#149	"Architectural Sketch for Houseboat"	DRAWING ON PHOTOGRAPHIC PAPER Size:220x320mm
#150	"Architectural Sketch for Apartment Building"	DRAWING ON PHOTOGRAPHIC PAPER Size: 220x320mm
#151	COLLAGE PASTE-UP	Paste up paper on board purple mats. Size: 380x610mm
#161	COLLAGE PASTE UP	Paste up paper on board white mat. Size 640x470mm
#173	PHOTOGRAPH	With gold painted surround. Schooner (Yacht) sailing along coast. Size 300x230mm
#286	"CHARLEY PLYMELL"	COLLAGE.on 2 sheets of paper Size: 430x300mm
#311	COLLAGE PASTE-UP	Untitled. Collage with texta. Size: 253x390mm
#312	COLLAGE PASTE-UP	Untitled paste up mounted on paper with mauve Single mat. Size 252x555mm

52. RACINE, Jean

#333	BOOK "BRITANNICUS"	Tragedy. Auerhahn Press. No. 54 of limited edition of 250 + 50 numbers in roman numerals translated and
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53. REPS, Paul

- Zen artist and poet known for calligraphs – picture poems

#327	“Poems – Before Words”	Monograph Japanese/English picture poems. Size:150x210mm
#341	BATMAN INVITATION	Exhibition – picture/poems April 10-30, 1962
#491	Gold/Fishes Signature Booklet	Auerhan Press 1962. Printed in Japan on special paper 1000 copies signed “I love you Hazel” Reps 1962 Size: 215x280mm

54. RISDON, William (Bill)

- Painter, sculptor and photographer who experimented with electronic light, and music co-ordination with his artworks.
- Graduate of California College of Arts and Crafts. Had a sound/light studio on board “Henry Jacobs” houseboat in Sausalito .
- One man show at Batman – “He is both a sensitive artist and a fine scientist. The combination is unusual and so are the results. His electronic painting produces sensitive and beautiful images which are constantly changing and never repeated; his electronic music touches parts of us seldom reached by traditional sounds. Some of his sculpture is electronically controlled. His drawings and oils are sensitive, yet bold and powerful. ...Bill Risdon portrays the beauty of our scientific age and its people”. M. Agron Invitation to attend a one man Exhibition at Batman Oct 1-Nov 2, 1963.
- Was a very talented and versatile painter in all mediums and died tragically in 1966 at age 26.
- Was the technical support for the Batman Gallery in the recording of poetry and audio/visual effects at Batman Gallery including a helmet with recording microphones to record experiences.

#11	“SPACE SPORE”	Sculpture. Metal. Size 530mm high. (Needs small weld)
#19	“UNTITLED”	1963 assemblage painted white with found objects, piano hammers, xray tube, cloth tubing, timber plinth, size: 1850mm highx660 widex540mm deep
#68	PHOTOGRAPH	“Queen Anne’s Lace”. Nude in the Grass with White Flowers
#69	PHOTOGRAPH	Portrait of a young Girl
#70	“UNTITLED”	Purple abstract oil painting framed by Risdon. Signed William Risdon 1965 on back. Size: 200x250mm

#73	"UNTITLED"	Painting. WW4 Series. Sitting Nude with child and Toddler. Size: 422x515mm
#84	"MOTHER LODE"	oil painting framed. Unsigned. Size: 675x520mm. Title on back. Some uncertainty could possibly be work by Bruce Conner Although framing suggests otherwise.
#111	"UNTITLED"	1962, Oil on Canvas. Signed Bottom RHC. Size: 850x1115mm (33.5x43.5")+
#172	"UNTITLED"	Ink Drawing – nude torso. Size: 275x440mm
#260	"UNTITLED"	Oil on canvas with other media. In Reinforced wooden box Frame. Size: 1100x1745mm
#272	"UNTITLED"	Portrait, Blue ink on paper. Very fine with writings and Complex messages with small "Bill Risdon Did This on RHS. Size: 100x155mm
#273	"PORTRAIT"	(J. Hyde) Charcoal mounted in Grey Mat. Signed in white B. Risdon '62. Size 290x440mm
#274	"UNTITLED"	Portrait of head in Texta. (J. Hyde). Signed Bill Risdon '63 Lower RHC. Some Damage and repairs. Size: 300x460mm
#275	"UNTITLED"	Charcoal drawing on paper. Signed front RHC and also on Back. Size 460x610mm
#276	"JUDY HYDE"	Charcoal on red paper in grey mat. Signed To Hazel with Love Bill Risdon. Size: 215x290mm
#277	"UNTITLED"	Drawing charcoal/ink/photo. Signed Bill Risdon on front and To Mike Have a good trip" Bill Risdon on back. Size: 245x375mm
#278	"UNTITLED"	Gauche/oil on black matboard. Female face. Size: 355x455mm
#281	PHOTOGRAPH	January 1965. Untitled nude with dog. Size 115x160mm
#282	PHOTOGRAPH	On black mat. Figure in garden setting. Size: 240x195mm

#293	"UNTITLED"	COLLAGE 1963. Watercolour/ink. J. Hyde, M. Agron, B. Risdon Signed lower RHS '63
#294	"UNTITLED"	Portrait (self?) on grey board with grey mat. Signed on back Risdon Sept '64. Size 225x195mm
#319	"UNTITLED"	Sculpture Terracotta/clay. Unsigned. Size: 410x240x150mm
#320	"SPACE SPORE 2"	Metal and timber sculpture welded/bronzed metal Demountable from timber pyramid plynth. Size: 1200High X300x200mm on weighted wooden Plynth 100x100mm
#345	BATMAN INVITATION	Exhibition Oct 1-Nov 2, 1963.
#355	BATMAN INVITATION	Joint exhibition with Robert W. Ryjdorp "Purity Form and Exhilaration" Feb. 8-Mar. 7, 1965
#426	"UNTITLED"	Oil/poster paint. Size 260x400mm
#463	"UNTITLED"	Abstract figure drawing pen and ink. Size: 230x310mm
#464	"UNTITLED"	2 sketches on paper, pen and ink of female seated figure. Size: 215x280mmx2
#465	SKETCHBOOK	6 leaves and 5 images, 2 of which are female. Size: 230x300mm x 6 leaves
#466	SKETCHBOOK	5 leaves. Middle Earth, The Lands of Buddha Ancient Scripts. Size: 230x300mm
#467	"UNTITLED"	Landscape with Decaying Head. Signed lower RHS Size: 300x455mm
#472	"UNTITLED"	Oil on masonite, abstract. Box frame 240x300mm.
#477	"UNTITLED"	Abstract 1963 - work on card. Size: 225x114mm. Signed B. Risdon 1963 April on verso included other hieroglyphs.
#478	"UNTITLED"	Oil in Dark red box frame. Signed B. Risdon 1963 on verso

			Size: 210x290mm
#481	"UNTITLED"		Painting of Bikini Girl in Gold. Size 205x300mm
#483	"UNTITLED"		Collage and Oil. Dr. Agron in black mat. Signed B. Risdon 1962 on verso. Size 285x365mm
#484	"UNTITLED"		Brown ink drawing on light paper. Signed verso Bill Risdon 63. Size 220x220mm
#485	"UNTITLED"		Brown ink drawing on dark paper. Signed verso Bill Risdon 63. Size 220x295mm
#486	"UNTITLED"		Hazel Hyde. Oil crayon ink on black paper. Signed with title B. Risdon on verso with hieroglyphs.

NO. 55 ROCKWELL, Jarvis

- Son of USA national treasure Norman Rockwell of the Saturday Evening Post fame. After time in Air Force went to San Francisco 1955-1965. Shared his father's interest in "ordinary life and that the "20th Century is the century of the common man".
- Had his "first ever show" at the Batman Nov. 2-Dec. 7 1965.
"A thoroughly academic artist in full flight from the Academy...with sensitive and beautiful drawings with a compulsion to shatter that image with drawings of faces with 8 eyes and 4 mouths and in fantastic landscapes in other worlds than our own (Reviewer, leading art critic of the San Francisco Chronicle, A. Frankenstein Nov 65).
- Lived next door to the Batman Gallery on Fillmore Street. Mike Agron helped him pack up his work when he left San Francisco. Although Mike Agron had purchased a number of his completed works, he asked Jarvis if he could have a number of experimental/unfinished works which Jarvis planned to discard when he left. These were generously given to Mike.

#79	"UNTITLED"		SUMI BRUSH ABSTRACT FIGURE Ink. In mats. Size 490x580mm
#101	"UNTITLED"		ABSTRACT Pen and ink in frame. Size 380x670mm
#112	"A YOUNG MAN LEARNING TO DRAW HIMSELF IN A TUXEDO"		Size 300x230mm Ink Drawing
#113	ABSTRACT		Watercolour Signed JWR. Size 470x580mm
#114	"UNTITLED"		INK SKETCH OF A CONSTRUCTION Size: 210x275mm unsigned

#115	"UNTITLED"	"TO THE EDGE" Discoloured ink sketch. Signed JWR RHS Size 260x320mm
#116	"I AM LOOKING FOR SOMEONE NAMED GEORGE DRAGON"	Pen and Ink Drawing matted. Size 270x190mm Title on back. Figures in Diner.
#117	FACE	Pen and ink sketch in mats. Size 15x23cm
#118	MERGING FACES	Pen and ink in mats. Size 11x18cm
#119	"UNTITLED"	Portrait, head looking left in mats
#120	"UNTITLED"	Charocal Head in mats. Size 24x30cm
#121	"UNTITLED"	Pen and ink Head turning right. Size 27x21cm in mats.
#122	STANDING FIGURE	With arm over head carrying object. Pen and ink and Watercolour. Size 21x217cm
#123	DRAWING	Pen and ink. Humanoid Bird. Size. 27x34cm
#124	DRAWING	Pen and ink. Sailing Boat/s. Size 34x24cm
#125	DRAWING	Pen and ink. Human/animal face. Size 15x24cm
#126	DRAWING	Pencil Merged Faces/Buttocks Size 20x27.5cm
#127	DRAWING	Pen and ink. Abstract figures. Size 9x12cm
#128	DRAWING	Pen and ink Abstract. Size: 23x24cm
#129	DRAWING	Pen and ink. Vertical construction topped by tree Size: 28x48cm
#130	DRAWING	Pen and ink, black mount, 2 figures. Size: 29x35cm
#131	DRAWING	Charcoal on board. Female portrait. Size 50x76cm
#132	DRAWING	Pen and ink. Abstract figures and faces. Size: 25.5x34cm
#133	DRAWING	Fine pen and ink. Partially formed man, arms outstretched

		Above masts/totem poles with heads of various historical Characters – on boats (some material attached through Centre of work)
#134	PAINTING	Ink. Semi abstract landscape. Size 40x43cm
#135	DRAWING	Pen and ink/ink wash. Figure with abstractions. Size: 25x23cm
#136	DRAWING	Pen and ink. A big ball (title hidden) Size 9x12cm
#137	DRAWING	Ink wash. Abstract Size 47.5x63cm
#138	DRAWING	Pen and ink – hand/paws clasping objects. Size 17.5x24cm
#139	DRAWING	Pen and ink. Abstract Figure (indentation on top) 23x30cm
#140	DRAWING	Pen and ink. Abstract figure Size 16.5x23 cm
#141	DRAWING	Pen and Ink. Abstract construction. Size 15x26.5cm
#142	DRAWING	Pen and ink abstract. Size 23x26cm
#157	DRAWING	Pen and ink with charcoal. Over developed head And head with pig tail? Size 23x41.5cm
#158	DRAWING	Pen and ink. Abstract Signed JWR '64 Size: 16x25.5cm
#159	DRAWING	Pen and ink. Head Abstract signed J. Size: 24x35cm
#160	DRAWING	Pen and ink. Mouth Abstract. Size 33.5x42.5cm
#267	“UNTITLED”	Drawing Ink on paper Untitled mounted on grey mount Unsigned “very fine work” Size 22x24cm
#268	“UNTITLED”	Drawing Ink on paper Untitled, Unsigned. “very fine work” With grey cardboard mat marked #47JR. Size: 21.5x24cm

#269	"UNTITLED"	Figure male, possibly Arabic. Unsigned Black mat Ink on paper. Size 27.5x35cm
#271	"UNTITLED"	Face? Ink on paper. Signed J. Rockwell on back. Framed Under glass. Black mat. Size 26x41cm. 42.5x59.5 overall
#279a	"UNTITLED"	Sketches, pen and ink. Standing figure (M. Agron) Unsigned. Size 20x38cm. Verso Face Ink. Some cockling due to water on LHS.
#279b	"UNTITLED"	Verso
#280	"UNTITLED"	Sketch pen and ink figure with hands in the air + Unsigned. Size 38x39cm
#295	"UNTITLED"	1963 or 1964. Unsigned framed behind glass black wood Frame. Pencil drawing. Size 28x29cm. 47x50 overall
#306	"UNTITLED"	Ink drawing. Many themes. Unsigned. Mounted on Fomecore with white single mat Work has been screwed up And then flattened for mounting. Size 12x16.5cm
#307	DRAWING	Ink. Unsigned. Mounted on board 1 paper mat, 1 grey mat. Size: 7.5x32.5cm
#308	"UNTITLED"	Signed "Jarvis" lower RHC. Mounted on matboard, 1 greymat Size 24x16cm
#309	"UNTITLED"	Signed Jarvis Rockwell on back and JWR '62 on lower RHC of work Single white mat on cardboard backing. Size 26x32cm
#356	INVITATION	Jarvis Rockwell Nov. 2 – Dec. 7, 1965
#427	SEVERAL MUSINGS FOR POSSIBLE FUTURE DEVELOPMENT BUT DISCARDED	
#428	"UNTITLED"	Unsigned. Ink on paper. Matted 38x42.5cm. Size: 20x27cm
#429	"UNTITLED"	Matted 395x330mm work 260x285mm

56. KRIM, Seymour

#414 BOOK "VIEWS OF A NEAR SIGHTED CANNONEER" Excelsior Press 1961

57. FOLEY, Jack

- The author of the definitive work on The Batman Gallery with photographs by James O. Mitchell original essay commissioned by the John Natsoulas Gallery in Davis, California.

#330a "THE HEADS OF THE TOWN UP TO THE AETHER" Auerhahn Society 1962. Size 120x170mm

#330b "O HER BLACKNESS SPARKLES" Book – The Life and Times of the Batman Art Gallery, San Francisco 1960-1965 – original proof copy and several others. 3300 Press San Francisco 1995

57A STEPHENS, Aaron B. 435a "SLAYING OF THE DRAGON & SELF" For Agron '63. Pen and Ink drawing on rice paper signed lower RHS 32x60cm

435b "UNTITLED" Pen and ink drawing. Figure in utero. Size 26x36cm

58. STEVENS, Malled

#168 "UNTITLED" Print. Size 160x160mm (2 figures)

59. TOTH, Marie

#253 'SPACEMEN" Symbolic Oil on Board, Framed. Size: 420x350mm. Signed With address on back 1958.

60. UNKNOWN ARTISTS

#12 KINETIC STEEL SCULPTURE Base with 2 interchangeable rotating elements. Size: 740X660X660mm Rotating. Purchased Bakersfield Art Fair 1974 Created by Local artist in Bakersfield.

#13 CERAMIC POT Purchased Fairhope, Alabama

#15 METAL SCULPTURE ON STONE Purchased Miami early 1980's. Size 380mmhighx230mm long 160mm wide

#16	BOOKEND	
#17	BRASS/COPPER ORIENTAL CONTAINER	
#18	SCUPTURE	Flying Duck
#25	PAINTING	Size 190x155mm Possibly De Hay
#26	PAINTING	Size: 190x155mm Possibly de Hay
#30	SCULPTURE	Bronze Sculpture Buddha. Authyrua Period. From Ching Hua Lee San Francisco art dealer and actor. Size: 530x330x220mm
#32	THAI SCULPTURE SANDSTONE	Head of Buddha, Thailand. Head extension has been cut off. Asian Art Shop, Palo Alto. Early 1950's after Korean War. Size: 370x230x220 with authentication certificate
#47	WOODEN CARVING	Bali
#57	CANADIAN CARIBOU SKIN MASK	Alaska 1985
#58	"BARBARA"	Copper Wire sculpture – Woman with thin copper wire hair bending over and touching the ground with her hands 'Barbara' – slight damage
#175	"NUDE DRAWING"	Charcoal/pencil drawing rear view seated woman. V1910 lower Left hand side. 600x420mm matted.
#251	"UNTITLED"	Portrait of female. Charcoal in timber frame with glass Size: 410x340mm
#290	ORIENTAL PRINT	Size: 270x280mm
#299	PAINTING	Framed. Oil on Canvas. Size: 150x230mm. Signature on back 1954
#300	"UNTITLED"	Painting Seascape semi abstract oil on board. Size: 260x370mm
#301	"UNTITLED"	Abstract oil on board. Size: 295x330mm

	#318	SCULPTURE (Fine)	Wood. Snake (Python) from Sepik River PNG. Size: 530x320x385mm High
<u>61. VAN WAYER(?). Helmut</u>			
	#302	PAINTING	Watercolour framed 325x250mm Present to M. Agron from medical student
<u>61a WESTON, Marion</u>			
	#494	RANDOM THOUGHTS WHILE BREATHING SMOG AGAINST MY WILL	Poster on paper approx. 300x400mm July 10, 1959 unsigned.
<u>62. WELCH, Lew</u>			
	#329	BOOK "WOBBLY ROCK"	Monograph of poems. Auerhahn Press 1960 Size: 156x200mm
<u>63. WHALEN, Philip</u>			
	#332	"MEMOIRS OF AN INTERGALACTIAL AGE"	Book. Auerhahn Press, 1960 with invitation for Reading Nov. 26, 1963 with new works by poets, David Meltzer Michael McClure, Andrew Hoyam, Lew Welch and Allen Ginsberg. Size 220x280mm
	#382	"DEAR MR. PRESIDENT..."	Poster – Original on light card. Size 550x355mm
	#384	"STOP – CELEBRATE GENTLE THURSDAY MARCH 25, 1965"	Poster – Original. Size 215x280mm
<u>64. WILENTZ, Elias</u>			
	#412	"THE BEAT SCENE"	90 Articles by leading authors of Beat Generation. Corinth Books, N.Y. 1960.
<u>65. MUSICAL INSTRUMENTS - NIL</u>			
<u>66. ZOC, Aubert (Cox Robert) 1923-2010</u>			
			<ul style="list-style-type: none"> • A gentle, humble, unpretentious, creative person • Created many of his own instruments • Wife writer/concert pianist
	#1	"GRAND BELLA" (Beautiful Woman)	Large handcrafted string instrument created by Aubert Zoc. Dimensions approx. 2000mmx500mmx800mm high on legs with tuning Tuning instructions

