

When Mike and Hazel Agron took over the Batman Gallery in 1962 they introduced an efficient system of administration in the conduct of its operations. Comprehensive records were kept of all works exhibited/sold or lent for exhibitions. Working with David Haselwood, who established Auerhahn Press, exhibition invitations were meticulously crafted. When poetry readings were held at (Batman/Monterey and Big Sur), reel to reel audio tape recordings were made. Photos were also taken of exhibitions held at the Batman. This together with correspondence between the Batman/Mike Agron and artists and galleries/museums, provide a comprehensive record and insight to the art history of San Francisco in 1960-1965. It also includes correspondence (1965-2012) between M. Agron and these individuals and institutions